

JOHN DRINKWATER
Towards a Complete Checklist of His Published Writings

Compiled by Jeff Cooper

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Preface

The intention of this checklist is to provide those with an interest in John Drinkwater with the tools to understand and appreciate his large poetic and other literary output, by listing all the items published in his life-time (and shortly afterwards). John Drinkwater had his finger in many pies, and usually wrote something about or for them. Consequently his bibliography is extremely complex and difficult to construct, and there may be many published items that have not been traced.

This is a working document, and if you would like to help make it a definitive list, please send any amendments and additions to me at jeff@jeffcooper.me.uk. They will be incorporated in the list and acknowledged. This second edition has incorporated some additions and corrections, and there has been a major re-numbering of the items.

The format of the checklist is chronological, in order of first publication in periodical and book form. It should be borne in mind that there is a bibliographical hierarchy: contributions to periodicals, then contributions to books, and finally principal books. Therefore, if a poem is published in a book before publication in a periodical, the periodical is not listed separately, whereas if it is published in a periodical before publication as a contribution to a book, then in a principal book, it will be listed separately on each occasion.

Principal books are depicted in bold italic capitals, contributions to books are in bold italic upper-lower case letters, and periodicals are in italics. The later publication details after periodical publication are noted only for the next collected edition. Because there are so many items where the exact date of publication is still to be ascertained, uncertain or incomplete dates are listed before established dates, depicted as the year followed by three dots. All the text of this checklist may be searched using Ctrl + F.

Anyone working on the bibliography of Drinkwater must acknowledge the important work done by Michael Pearce, and to his descriptive bibliography published in 1977: I freely acknowledge his contribution to this checklist. I should also like to acknowledge help given by Philip Bishop, Michael Christie, Claire Cochrane, Susie Self, and Richard Simkin.

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1903

- /1 1903, July. *Oxford High School Magazine*. Poem: 'The Death of Leander'. Later published in *The Death of Leander and Other Poems* (1906/1).
- /2 1903, July/October. *Oxford High School Magazine*. Essay: 'The Art of Digging'.
- /3 1903, October? Principal book: **POEMS**. Birmingham: C. Combridge.

1904

- /1 1904, July. *Oxford High School Magazine*. Poem: 'The Evening Star'.

1905

- /1 1905, January. *Light of Reason*. Poem: 'The Guest'. Later published in *Lyrical and Other Poems* (1908/6). Different poem to that published in the *New Witness* (1917/7).
- /2 1905, January. *English Illustrated Magazine*. Poem: 'Robert Burns: Born January 25th 1759'.

1906

- /1 1906, ... Principal book: **THE DEATH OF LEANDER AND OTHER POEMS**. Birmingham: Cornish Brothers.

1907

- /1 1907, ... Contribution to: *New Songs*, edited by F.G. Bowles. London: Chapman & Hall. Poem: 'The Song of the Singers'.
- /2 1907, ... Contribution to: **Poems, Letters and Prose Fragments**, by Henry Kirke White; edited by John Drinkwater. London: Routledge/Dutton. Contributed a 'Biographical Note' (pp. xi-xxxii) and a 'Critical Introduction' (pp. xxxiii-li).
- /3 1907, **September 11**. *Birmingham Evening Dispatch*. Essay: 'A Week in Holland on a Bicycle, part 1'. Part 2 published in the *Birmingham Evening Dispatch* (1907/4).
- /4 1907, **September 13**. *Birmingham Evening Dispatch*. Essay: 'A Week in Holland on a Bicycle, part 2'. Part 1 published in the *Birmingham Evening Dispatch* (1907/3).
- /5 1907, **September 27**. *Birmingham Evening Dispatch*. Essay: 'Unromantic Stratford'.
- /6 1907, **October**. Contribution to: **The Interlude of Youth: A Morality**, edited by John Drinkwater. Birmingham: Birmingham Printers. Contributed the 'Preface'.
- /7 1907, **October 3**. *Birmingham Evening Dispatch*. Essay: 'Influence of Environment'.
- /8 1907, **November 9**. *The Reader*. Tale: 'Mr. Tomkin's Half Holiday'.

1908

- /1 1908, **February 15**. *Birmingham Mail*. Essay: 'Genesis of a Fire Insurance Policy'.
- /2 1908, **April 8**. *Birmingham Mail*. Essay: 'The Athens of the North'.
- /3 1908, **April 21**. *Birmingham Mail*. Essay: 'The Draped Stage'.
- /4 1908, **July 24**. *Birmingham Mail*. Essay: 'A Warwickshire Nimrod'.
- /5 1908, **September 3**. *Birmingham Mail*. Essay: 'Oliver Cromwell'.
- /6 1908, **October**. Principal book: **LYRICAL AND OTHER POEMS**. Cranleigh: Samurai Press.
- /7 1908, **October 7**. *Birmingham Mail*. Essay: 'Holland'.
- /8 1908, **October 12**. *Birmingham Mail*. Essay: 'A Midland Monastery'.
- /9 1908, **October 23**. *Birmingham Mail*. Essay: 'Brittany'.
- /10 1908, **December 8**. *Birmingham Mail*. Essay: 'The Milton Tercentenary'.

1909

- /1 1909, **January 19**. *Birmingham Mail*. Essay: 'Edgar Allen Poe'.
- /2 1909, **March 31**. *Birmingham Mail*. Essay: 'The Centenary of Edward Fitzgerald'.
- /3 1909, **July 10**. *The Nation* (Vol. 5, No. 15). Poem (p. 532): 'Death'. Later published in *Poems of Men and Hours* (1911/13).
- /4 1909, **August 6**. *Birmingham Mail*. Essay: 'The Tennyson Centenary'.

- /5 **1909, September 11.** *Country Life* (Vol. 26, No. 662). Poem (p. 344): 'Late Summer'. Later published in *Poems 1908-1914* (1917/13).
- /6 **1909, September 27.** *Westminster Gazette*. Poem: 'The Dead Critic'. Later published in *Poems of Men and Hours* (1911/13).
- /7 **1909, October 2.** *Country Life* (Vol. 26, No. 665). Poem (p. 440): 'The Broken Gate'. Later published in *Poems of Men and Hours* (1911/13).
- /8 **1909, October 30.** *Country Life* (Vol. 26, No. 669). Poem (p. 583): 'At Rottingdean'. Later published in *Poems of Men and Hours* (1911/13).
- /9 **1909, December.** *The Thrush* (Vol. 1, No. 1). Poem (pp. 9-10): 'Expectancy'. Later published in *Poems of Men and Hours* (1911/13).

1910

- /1 **1910, ...** Contribution to: *The Poems of Sir Philip Sidney*, edited by John Drinkwater. London: Routledge/Dutton. Contributed a 'Biographical introduction' (pp. 1-45) and a 'Critical introduction' (pp. 46-62).
- /2 **1910, January 8.** *Country Life* (Vol. 27, No. 679). Poem (p. 39): 'January Dusk'. Later published in *Poems of Men and Hours* (1911/13).
- /3 **1910, January 12.** *Westminster Gazette*. Poem: 'Aftermath'. Later published in *Poems of Men and Hours* (1911/13).
- /4 **1910, January 22.** *Country Life* (Vol. 27, No. 681). Poem (p. 112): 'The Downs'. Later published in *Poems of Men and Hours* (1911/13).
- /5 **1910, January 29.** *Country Life* (Vol. 27, No. 682). Poem (p. 156): 'In the Woods'. Later published in *Poems of Men and Hours* (1911/13).
- /6 **1910, February 19.** *The Spectator* (Vol. 104, No. 4260). Poem (p. 300): 'A Prayer'. Later published in *Poems of Men and Hours* (1911/13); see also 1911/1.
- /7 **1910, March.** *The Thrush* (Vol. 1, No. 4). Poem (p. 253): 'Love'. Later published in *Poems of Men and Hours* (1911/13).
- /8 **1910, March.** *The Tramp* (Vol. 1, No. 1). Poem (p. 7): 'In Winter'.
- /9 **1910, March 9.** *Evening Standard*. Poem: 'Redemption'. Later published in *Poems of Men and Hours* (1911/13).
- /10 **1910, March 26.** *Country Life* (Vol. 27, No. 690). Poem (p. 436): 'The Soldier'. Later published in *Poems of Men and Hours* (1911/13).
- /11 **1910, April 16.** *Country Life* (Vol. 27, No. 693). Poem (p. 544): 'At Waterloo'. Later published in *Poems of Men and Hours* (1911/13).
- /12 **1910, May.** *The Thrush* (Vol. 2, No. 2). Poem (p. 120): 'The God Authority'. Later published in *Poems of Men and Hours* (1911/13).
- /13 **1910, May.** *The Tramp* (Vol. 1, No. 3). Poem (p. 256): 'The Miracle'. Later published in *Poems of Men and Hours* (1911/13).
- /14 **1910, June.** *The English Review* (Vol. 5, No. 3). Poem (p. 389): 'May'. Later published in *Poems of Men and Hours* (1911/13).
- /15 **1910, June 18.** *Country Life*. Essay: 'The Faith of a Peasant People'.
- /16 **1910, June 25.** *Country Life*. Essay: 'The Waterways of Holland'.
- /17 **1910, July.** *The Englishwoman*. Poem: 'After Rain'. Later published in *Poems of Men and Hours* (1911/13).
- /18 **1910, July 30.** *Country Life* (Vol. 28, No. 708). Poem (p. 148): 'A Garden in Kent'. Later published in *Poems of Love and Earth* (1912/2).
- /19 **1910, October.** *The Tramp* (Vol. 2, No. 1). Poem (p. 85): 'Ascent'. Published as 'Ascent' in *Poems of Men and Hours* (1911/13), and later as 'To George Cadbury' in *An English Medley* (1911/14)
- /20 **1910, October 11.** *Westminster Gazette*. Poem: 'From London'. Later published in *Poems of Men and Hours* (1911/13).
- /21 **1910, October 22.** *Westminster Gazette*. Poem: 'Wed'. Later published in *Poems of Love and Earth* (1912/2).
- /22 **1910, November 2.** *Country Life*. Essay: 'A Sussex Casual'.
- /23 **1910, December 3.** *Country Life* (Vol. 28, No. 726). Poem (p. 832): 'The Roses of Bethlehem'. Later published in *Poems of Love and Earth* (1912/2).
- /24 **1910, December 17.** *Country Life* (Vol. 28, No. 728). Tale: 'The Rider from the Hills'.

1911

- /1 **1911, ...** Principal book: *A PRAYER*. Music by Rutland Boughton. William Reeves.
- /2 **1911, ...** Principal book: *COPHETUA*. London: David Nutt. 2nd ed., 1914.
- /3 **[1911], ...** Principal book: *PUSS IN BOOTS: A PLAY IN FIVE SCENES*. London: David Nutt.
- /4 **1911, ...** Contributed to: *The Defence of Guinevere and Other Poems*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.

- /5 1911, ... Contribution to: *The Life and Death of Jason*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.
- /6 1911, February. *Englishwoman*. Poem: 'The Vagabond'. Later published in *Poems of Love and Earth* (1912/2).
- /7 1911, February. *The Scallop Shell: The Pilgrim Review* (No. 1). Edited by John Drinkwater.
- Note (pp. 2-4): 'Note'.
- Review (pp. 25-28): ...
- /8 1911, February 4. *The Nation*. Letter (pp. 768-9): [on drama].
- /9 1911, March 18. *Country Life* (Vol. 29, No. 741). Poem (p. 363): 'Derelict'. Later published in *Poems of Men and Hours* (1911/13).
- /10 1911, April. *The Scallop Shell: The Pilgrim Review* (No. 2). Edited by John Drinkwater. Essay (pp. 20-24): 'Scrippage.'
- /11 1911, April 22. *Country Life* (Vol. 29, No. 746). Poem (p. 547): 'The Traveller'. Later published in *Poems of Love and Earth* (1912/2).
- /12 1911, May. *The Open Window* (Vol. II, No. 8). Poem (pp. 79-84): 'Roundels of the Year'. Later published in *Poems of Love and Earth* (1912/2).
- /13 1911, June. Principal book: *POEMS OF MEN AND HOURS*. London: David Nutt.
- /14 1911, July? Principal book: *AN ENGLISH MEDLEY*. Choruses set to music by Rutland Boughton. Birmingham: Printed for Private Circulation (Bournville Works).
- /15 1911, July 22. *The Nation* (Vol. 9, No. 17). Poem (p. 607): 'A Warwickshire Song'. Later published in *Poems of Love and Earth* (1912/2).
- /16 1911, July 27. *Westminster Gazette*. Poem: 'Pierrot'. Later published in *Poems of Love and Earth* (1912/2).
- /17 1911, August 17. *Country Life*. Tale: 'In the Palace of the King'.
- /18 1911, October. Contribution to: *The Earthly Paradise, volume I: March to June*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.
- /19 1911, November *Windsor Magazine* (Vol. 34, No. 203). Poem (p. 622): 'Earth Love'. Later published in *Poems of Love and Earth* (1912/2).
- /20 1911, November 18. *The Academy* (Vol. 81, No. 2063). Poem (p. 624): 'Forsaken'. Later published in *Poems of Love and Earth* (1912/2).

1912

- /1 1912?, ... *Forum*. Essay: 'St. John Hankin'. Also published in *The Dramatic Works of St. John Hankin* (1912/5).
- /2 1912, ... Principal book: *POEMS OF LOVE AND EARTH*. London: David Nutt.
- /3 1912, ... Principal book: *WILLIAM MORRIS: A CRITICAL STUDY*. London: Martin Secker. A reprint of the chapter, 'A Critical Estimate of Sir Peter Harpdon's End' was reprinted in *The Bibelot*, August 1914, pp. 291-304
- /4 1912, ... Contribution to: *The Poems of Thomas Gray, With a Selection of Letters and Essays*. London: Dent/Dutton. 2 volumes. Contributed the 'Introduction' (pp. vii-xiii).
- /5 1912, ... Contribution to: *The Dramatic Works of St. John Hankin*. London: Martin Secker. 3 volumes. Contributed the 'Introduction'. (See also 1923/9).
- /6 1912, January. *Windsor Magazine* (Vol. 35, No. 205). Poem: 'The Dustman's Song'. Later published in *Poems of Love and Earth* (1912/2).
- /7 1912, January 13. *Country Life* (Vol. 31, No. 784). Poem (p. 41): 'At Grafton'. Published later in *Poems of Love and Earth* (1912/2).
- /8 1912, March. *Oxford High School Magazine*. Poem: 'O.H.S.'
- /9 1912, April. *The Poetry Review* (Vol. 1, No. 4). Poem (pp. 171-77): 'The Fires of God'. Later published in *Poems of Love and Earth* (1912/2).
- /10 1912, April 20. *The Spectator* (Vol. 108, No. 4373). Poem (pp. 620-1): 'The Feckenham Men'. Later published in *Poems of Love and Earth* (1912/2).
- /11 1912, May 25. *Country Life* (Vol. 31, No. 803). Poem (p. 787): 'The Crowning of Dreaming John'. Later published in *Poems of Love and Earth* (1912/2).
- /12 1912, June. *The Poetry Review* (Vol. 1, No. 6). Book review (p. 281): *English Fairy Poetry*, by Floris Delattre.
- /13 1912, July? Principal book: *THE PIED PIPER: A TALE OF HAMELIN CITY*. Music written by F.W. Sylvester. Birmingham (Bournville Works): Printed for Private Circulation.
- /14 1912, July. *The Poetry Review* (Vol. 1, No. 7).
- Essay (pp. 296-300): 'Tradition and Technique'.
- Book review (p. 328): *Poems*, by W.E. Lutyens.
- /15 1912, August 24. *Country Life* (Vol. 32, No. 816). Poem (p. 248): 'Symbols'. Later published in *Cromwell and Other Poems* (1913/19).
- /16 1912, September. *The Poetry Review* (Vol. 1, No. 9). Book review (pp. 439-40): *Poems and Songs*, by Richard Middleton.

- /17 **1912, November.** *The Fortnightly Review* (NS, Vol. 92, No. 551). Poem (pp. 911-2): 'In Lady Street'. Later published in *Cromwell and Other Poems* (1913/19).
- /18 **1912, December.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 1'. Parts 2 and 3 published in the *Bournville Works Magazine* (1913/2 and 1913/4).
- /19 **1912, December.** *The English Review* (Vol. 13, No. 1). Poem (pp. 7-8): 'The Inviolable Hour'. Later published in *Cromwell and Other Poems* (1913/19).
- /20 **1912, December.** *The Poetry Review* (Vol. 1, No. 12). Poem (p. 553): 'Lord of Time'. Later published in *Cromwell and Other Poems* (1913/19).
- /21 **1912, December.** *Rhythm* (Vol. 2, No. 11). Poem (pp. 281-4): 'Travel Talk'. Later published in *Cromwell and Other Poems* (1913/19).

1913

- /1 **1913, January.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 2'. Parts 1 and 3 published in the *Bournville Works Magazine* (1912/18 and 1913/4).
- /2 **1913, February.** Principal book: **LINES FOR THE OPENING OF BIRMINGHAM REPERTORY THEATRE**, spoken by Barry V. Jackson. Birmingham: Privately printed.
- /3 **1913, February.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 3'. Parts 1 and 2 published in the *Bournville Works Magazine* (1912/18 and 1913/2).
- /4 **1913, April.** Principal book: **SWINBURNE: AN ESTIMATE**. London and Toronto: J.M. Dent & Sons; New York: E.P. Dutton & Co. 2nd ed., 1924.
- /5 **1913, May.** *The English Review* (Vol. 14, No. 2). Poem (p. 174): 'Warranty'. Later published in *Cromwell and Other Poems* (1913/19).
- /6 **1913, May 17.** *Country Life* (Vol. 33, No. 854). Poem (p. 692): 'Old Woman in May'. Later published in *Cromwell and Other Poems* (1913/19).
- /7 **1913, June.** *Poetry and Drama* (Vol. 1, No. 2). Poem (pp. 155-6): 'The Building'. Later published in *Cromwell and Other Poems* (1913/19).
- /8 **1913, June.** *Blue Review* (Vol. 1, No. 2).
- Poem (pp. 79-81): 'Lines for the Opening of the Birmingham Repertory Theatre'. Later published in *Cromwell and Other Poems* (1913/19).
- Book review (pp. 113-6): *Towards a New Theatre*, by Gordon Craig.
- /9 **1913, June.** *The Bookman*. Book review (pp. 124-5): *Dauber*, by John Masefield.
- /10 **1913, June 14.** *Country Life* (Vol. 33, No. 858). Poem (p. 865): 'Challenge'. Later published in *Cromwell and Other Poems* (1913/19)
- /11 **1913, July?** Principal book: **THE ONLY LEGEND: A MASQUE OF THE SCARLET PIERROT**. Music composed by James Brier. Bournville: Printed for Private Circulation. First performed on 10 July 1913.
- /12 **1913, July 5.** *Country Life* (Vol. 34, No. 861). Poem (p. 3): 'The Analyst'. Later published in *Cromwell and Other Poems* (1913/19).
- /13 **1913, July 12.** *The Spectator* (Vol. 111, No. 4437). Poem (p. 57): 'Dominion'. Later published in *Cromwell and Other Poems* (1913/19).
- /14 **1913, August.** *The British Review* (Vol. III, No. 2). Poem (pp. 238-9): 'Reckoning'. Later published in *Cromwell and Other Poems* (1913/19).
- /15 **1913, August 9.** *Academy* (Vol. 85, No. 2153). Poem (p. 164): 'Possessions'. Later published in *Cromwell and Other Poems* (1913/19).
- /16 **1913, September 27.** *The Nation* (Vol. 13, No. 26). Poem (p. 954): 'Sealed'. Later published in *Cromwell and Other Poems* (1913/19).
- /17 **1913, October.** *Englishwoman*. Poem: 'Liegewoman'. Later published in *Cromwell and Other Poems* (1913/19).
- /18 **1913, October 25.** *The Sphere* (Vol. 55, No. 718). Poem (p. 100): 'Lovers to Lovers.' Later published in *Cromwell and Other Poems* (1913/19).
- /19 **1913, November?** Principal book: **CROMWELL AND OTHER POEMS**. London: David Nutt.

1914

- /1 **1914, ...** Principal book: **MASTER AND MAKER, GOD OF RIGHT**. Music by Lester Pinchard. Birmingham: W.H. Priestley and Sons. A card.
- /2 **1914 [annual].** *Methuen's annual* [No. 1]. Poem (p. 143): 'Mad Tom Tatterman'. Later published in *Swords and Ploughshares* (1915/12).
- /3 **1914, February.** *New Numbers* (Vol. 1, No. 1). Poems (pp. 55-59): 'The Poet to His Mistress', 'The New Miracle', 'The Boundaries', 'A Town Window', and 'Memory'. All later published in *Swords and Ploughshares* (1915/12).

- /4 1914, April. *New Numbers* (Vol. 1, No. 2). Poem (pp. 97-99): 'Love's House'. Later published in *Swords and Ploughshares* (1915/12).
- /5 1914, April 4. *The Sphere*. Poem: 'For Corin Today'. Later published in *Swords and Ploughshares* (1915/12).
- /6 1914, May. Principal book: **REBELLION: A PLAY IN THREE ACTS**. London: David Nutt. First performed 2 May 1914.
- /7 1914, June? Principal book: **ROBIN HOOD AND THE PEDLAR**. Music by James Brier. Bournville: Printed for Private Circulation. First performed 25 June 1914.
- /8 1914, June 13. *Country Life* (Vol. 35, No. 910). Poem (p. 864): 'Mamble'. Later published in *Swords and Ploughshares* (1915/12).
- /9 1914, August. *New Numbers* (Vol. 1, No. 3). Poetic drama (pp. 119-131): 'The Storm'.
- /10 1914, August 22. *The Sphere* (Vol. 58, No. 761). Poem (p. 193): 'We Willed it Not'. Later published in *Swords and Ploughshares* (1915/12).
- /11 1914, September. *Nineteenth Century*. Essay: 'Theodore Watts-Dunton'. Later published in *Prose Papers* (1917/17).
- /12 1914, September 10. *Times Literary Supplement* (No. 660). Poem (p. 413): 'Nocturne'. Later published in *Swords and Ploughshares* (1915/12).
- /13 1914, September 12. *The Sphere* (Vol. 58, No. 764). Poem (p. 257): 'England to Belgium'. Later published in *Swords and Ploughshares* (1915/12).
- /14 1914, October 8. *Times Literary Supplement* (No. 664). Poem (p. 445): 'The Ships of Grief'. Later published in *Swords and Ploughshares* (1915/12).
- /15 1914, October 24. *The Sphere* (Vol. 59, No. 770). Poem (p. 79): 'Of the Dead'. Later published in *Master and Maker, God of Right* (1914/1), and as 'For the Dead' in *Swords and Ploughshares* (1915/12).
- /16 1914, November 7. *Country Life* (Vol. 36, No. 931). Poem (p. 601): 'The Defenders'. Later published in *Swords and Ploughshares* (1915/12).
- /17 1914, November 14. *The Nation* (Vol. 16, No. 7). Poem (p. 202): 'One Speaks in Germany'. Later published in *Swords and Ploughshares* (1915/12).
- /18 1914, November 22. *Observer*. Poem: 'Gathering Song'. Later published in *Swords and Ploughshares* (1915/12).
- /19 1914, November 28. *The Sphere* (Vol. 59, No. 775). Poem (p. 205): 'On the Picture of a Private Soldier Who Had Gained the Victoria Cross'. Later published in *Swords and Ploughshares* (1915/12).
- /20 1914, December. *New Numbers* (Vol. 1, No. 4). Poem (pp. 153-163): 'The Carver of Stone'. Later published in *Swords and Ploughshares* (1915/12).

1915

- /1 1915, ... Principal book: **THE LYRIC**. London: Martin Secker. 2nd ed., 1922.
- /2 1915, ... *Empire Magazine*. Poem: 'The Cause'. Later published in *Swords and Ploughshares* (1915/12).
- /3 1915, ... *The Living Age* (Vol. 286). Essay: 'Poetry and Conduct'. Previously published in *British Review* (1915/11); later published in *Prose Papers* (1917/17).
- /4 1915, January. *Journal of English Studies*. Essay: 'The Value of Poetry in Education'. Later published in *Prose Papers* (1917/17).
- /5 1915, January 30. *The Sphere* (Vol. 60, No. 784). Poem (p. 113): 'Rebuke'. Later published in *Swords and Ploughshares* (1915/12).
- /6 1915, February. *The British Review* (Vol. 9, No. 2). Poem (p. 247): 'Love's Challenge'. Later published in *Swords and Ploughshares* (1915/12).
- /7 1915, February 9. *Westminster Gazette*. Poem: 'Of Greatham'. Later published in *Swords and Ploughshares* (1915/12).
- /8 1915, February 13. *Cambridge Magazine*. Poem: 'Eclipse'. Later published in *Swords and Ploughshares* (1915/12).
- /9 1915, April 27. *Sphere*. Poem: 'Rupert Brooke'. Later published in the trade edition of *Loyalties* (1919/17).
- /10 1915, May? Principal book: **THE STORM: A PLAY IN ONE ACT**. Published by the Author at the Birmingham Repertory Theatre. First produced May 1915.
- /11 1915, May. *British Review*. Essay: 'Poetry and Conduct'. Reprinted in *The Living Age* (1915/16); later published in *Prose Papers* (1917/17).
- /12 1915, May 3. Principal book: **SWORDS AND PLOUGHSHARES**. London: Sidgwick & Jackson.
- /13 1915, September 4. *The Sphere* (Vol. 62, No. 815). Poem (p. 237): 'Nineteen-fifteen'. Later published in *Olton Pools* (1916/3).
- /14 1915, September 18. *The Sphere* (Vol. 62, No. 817). Poem (p. 289): 'September'. Later published in *Olton Pools* (1916/3).
- /15 1915, December. *Contemporary Review* (Vol. 108, No. 600). Article (pp. 741-8): 'Rupert Brooke'. Used for the introduction to Brooke's *Poems* (1916/5); later published in *Prose Papers* (1917/17). Also published in the *Living Age* (1916/6). See also 1916/4.

- /16 **1915, December.** *The Fortnightly Review* (NS, Vol. 98, No. 588). Poem (pp. 1113-4): 'Sunrise on Rydal Water'. Later published in *Olton Pools* (1916/3).

1916

- /1 **1916, ...** Principal book: *THE GOD OF QUIET: A PLAY IN ONE ACT*. Published by the Author at the Birmingham Repertory Theatre.
- /2 **1916, ...** Principal book: *HOLINESS [and] THE CITY*. London: Poetry Bookshop. Rhyme sheet, no. 8. Single sheet.
- /3 **1916, ...** Principal book: *OLTON POOLS*. London: Sidgwick & Jackson.
- /4 **1916, ...** Principal book: *RUPERT BROOKE: AN ESSAY*. London: Printed for the Author at the Chiswick Press. 115 copies printed.
- /5 **1916, ...** Contribution to: *Poems*, by Rupert Brooke. 2nd edition. London: Sidgwick & Jackson. Contributed an introduction (p. 2), extracted from his article in *Contemporary Review*, December 1915 (1915/15).
- /6 **1916, ...** *Living Age* (Vol. 288). Essay: 'Rupert Brooke'. Previously published in *Contemporary Review* (1915/15); later published as the introduction to Brooke's *Poems* (1916/5) and published in *Prose papers* (1917/17).
- /7 **1916, May 13.** *The Sphere*. Poem: 'Clouds'. Later published in *Olton Pools* (1916/3).
- /8 **1916, June.** *The Mermaid*. Poem: 'For April 23rd, 1616-1916'. Later published in *Olton Pools* (1916/3).
- /9 **1916, June 17.** *Country Life*. Poem: 'Olton Pools'. Later published in *Olton Pools* (1916/3).
- /10 **1916, August 5.** *Saturday Review*. Poem: 'Riddles R.F.C.' Later published in *Olton Pools* (1916/3).
- /11 **1916, August 19.** *Fortnightly Review*. Poem: 'Dedication'. Later published as 'To Edmund Gosse' in *Olton Pools* (1916/3).
- /12 **1916, September 2.** *To-Day*. Poem: 'Immortality'. Later published in *Olton Pools* (1916/3).
- /13 **1916, September 23.** *The Sphere*. Poem: 'They Also Serve'. Later published in *Olton Pools* (1916/3).
- /14 **1916, October.** *Englishwoman*. Poem: 'Wordsworth at Grasmere'. Later published in *Olton Pools* (1916/3).
- /15 **1916, October 14.** *Country Life*. Poem: 'Old Oliver'. Later published in *Olton Pools* (1916/3).
- /16 **1916, October 28.** *To-Day*. Poem: 'Petition'. Later published in *Olton Pools* (1916/3).
- /17 **1916, October 28.** *Cambridge Magazine*. Poem: 'A Christmas Night'. Later published in *Olton Pools* (1916/3).
- /18 **1916, November 4.** *Cambridge Magazine*. Poem: 'To the Defilers'. Later published in *Olton Pools* (1916/3).
- /19 **1916, November 16.** *Birmingham Gazette*. Poem: 'Birmingham 1916'. Later published in *Tides* (1917/11 & 19).
- /20 **1916, December.** Principal book: *JUNE DANCE*. Privately Printed for the Author.

1917

- /1 **1917, ...** Principal book: *POLITICS AND LIFE*. Birmingham Liberal Association.
- /2 **1917, March 13.** Contributions to: *An Annual of New Poetry 1917*. London: Constable & Company. Poems (pp. 27-33): 'My Estate', 'On Reading the MS. of Dorothy Wordsworth's Journals', 'June Dance'.
- /3 **1917, April?** Principal book: *X = O: A NIGHT OF THE TROJAN WAR: A PLAY*. Published by the Author at the Birmingham Repertory Theatre. First produced April 1917.
- /4 **1917, April.** *To-Day*. Poem: 'The Midlands'. Later published in *Tides* (1917/11 & 19).
- /5 **1917, May.** *Saturday Review*. Poem: 'May Garden'. Later published in *Tides* (1917/11 & 19).
- /6 **1917, June 9.** *The Sphere*. Poem: 'Cotswold Love'. Later published in *Tides* (1917/11 & 19).
- /7 **1917, June 28.** *New Witness*. Poem: 'The Guest'. Later published in *Tides* (1917/11). Different poem to that published in *Light of Reason* (1905/1).
- /8 **1917, July.** *To-Day*. Poem: 'A Man's Daughter'. Later published in *Tides* (1917/11 & 19).
- /9 **1917, August.** *To-Day*. Poem: 'Politics'. Later published in *Tides* (1917/11 & 19).
- /10 **1917, August 4.** *Country Life*. Poem: 'Venus in Arden'. Later published in *Tides* (1917/11 & 19).
- /11 **1917, September.** Principal book: *TIDES: A BOOK OF POEMS*. London: Beaumont Press.
- /12 **1917, September 1.** *Country Life*. Poem: 'For a Guest Room'. Later published in *Tides* (1917/11 & 19), and as a 'Rhyme Sheet' (1920/5).
- /13 **1917, September 3.** Principal book: *PAWNS: THREE POETIC PLAYS*. London: Sidgwick & Jackson. Contains 'The God of Quiet', 'The Storm', and 'X=O'. [See also 1920/14 and 1921/25.]
- /14 **1917, September 15.** *The Sphere*. Poem: 'The Old Warrior'. Later published in *Tides* (1917/21-2)
- /15 **1917, September 15.** Principal book: *POEMS 1908-1914*. London: Sidgwick & Jackson; New York: Dodd Mead & Co., 1918. [The ECB dates it November 1917.]
- /16 **1917, October 26.** *Everyman*. Poem: 'Day'. Later published in the trade edition of *Tides* (1917/22).
- /17 **1917, November.** Principal book: *PROSE PAPERS*. London: Elkin Mathews.
- /18 **1917, November 3.** *The Sphere*. Poems: 'Foundations' and 'Out of the Moon'. Both later published in the trade edition of *Tides* (1917/22).
- /19 **1917, December.** Principal book: *TIDES*. London: Sidgwick & Jackson. (see also 1918/.)
- /20 **1917, December.** *To-Day*. Poem: 'Moonlit Apples'. Later published in the trade edition of *Tides* (1917/22).

- /21 1917, December 8. *Country Life*. Poem: 'Riches'. Later published in the trade edition of *Tides* (1917/22).
 /22 1917, December 27. *New Witness*. Poem: 'To Alice Meynell'. Later published in the trade edition of *Tides* (1917/22).

1918

- /1 1918. *Transactions of the Royal Society of Literature* (2nd series, Vol. 36). Essay (pp. 91-110): 'The Poet and Tradition.' Also issued separately as a pamphlet.
 /2 1918, February. *Today*. Poem: 'Dreams'. Previously published in the trade edition of *Tides* (1917/22).
 /3 1918, April. *Quarterly Review*. Essay: 'Stopford Brooke'. Later published in *The Muse in Council* (1925/2).
 /4 1918, April. *Today*. Poem: 'Crocuses'. Later published in *Loyalties* (1918/31 and 1919/6).
 /5 1918, April 20. *Country Life*. Poem: 'Buds'. Later published in *Loyalties* (1918/31 and 1919/6).
 /6 1918, May. *The Mermaid*. Poem: 'Shows'. Later published in *Loyalties* (1918/31 and 1919/6).
 /7 1918, May. Principal book: **TIDES: A BOOK OF POEMS**. London: Beaumont Press. (See also 1917/22.)
 /8 1918, May. Contributions to: **New Paths: Verse Prose Pictures 1917-1918**, edited by C.W. Beaumont and M.T.H. Sadler. London: C.W. Beaumont. Contributed poems (pp. 16-18): 'Southampton Bells', and 'Reality'.
 /9 1918, May 11. *Cambridge Magazine*. Poem: 'Nemesis'. Later published in *Loyalties* (1918/18 and 1919/6).
 /10 1918, May 24. *Country Life*. Poem: 'The Fugitive'. Later published in *Loyalties* (1918/31 and 1919/6).
 /11 1918, June 8. *Country Life*. Poem: 'Moonrise'. Later published in *Loyalties* (1918/31 and 1919/6).
 /12 1918, June 12. *Westminster Gazette*. Poem: 'Passage'. Later published in *Loyalties* (1918/31 and 1919/6).
 /13 1918, June 22. *The Sphere*. Poem: 'Character'. Later published in *Loyalties* (1918/31 and 1919/6).
 /14 1918, June 28. *New Witness*. Poem: 'Habitations'. Later published in *Loyalties* (1918/31 and 1919/6).
 /15 1918, June 29. *Country Life*. Poem: 'Blackbird'. Later published in *Loyalties* (1918/31 and 1919/6).
 /16 1918, July. *To-Day*. Poem: 'Mystery'. Later published in *Loyalties* (1918/31 and 1919/6).
 /17 1918, July. *Colour*. Poem: 'Perspective'. Later published in *Loyalties* (1918/31 and 1919/6).
 /18 1918, July 19. *New Witness*. Poem: 'The Life of John Heritage'. Later published in the trade edition of *Loyalties* (1919/6).
 /19 1918, July 27. *Country Life*. Poem: 'Mrs. Willow'. Later published in the trade edition of *Loyalties* (1919/6).
 /20 1918, August. *Edinburgh Review*. Essay: 'The Poetry of Francis Ledwidge'. Later published in *The Muse in Council* (1925/2).
 /21 1918, August. *To-Day*. Essay: 'A Note on Andrew Marvell'.
 /22 1918, September. *Athenaeum*. Poem: 'On Reading Francis Ledwidge's "Last Songs"'. Later published in the trade edition of *Loyalties* (1919/6).
 /23 1918, September. *Colour*. Poem: 'Provocations'. Later published in the trade edition of *Loyalties* (1919/6).
 /24 1918, October. *The English Review*. Poem: 'At an Earthworks'. Later published in the trade edition of *Loyalties* (1919/6).
 /25 1918, October 2. *Westminster Gazette*. Poem: 'Harvest Moon'. Later published in the trade edition of *Loyalties* (1919/6).
 /26 1918, October 2. *Cambridge Magazine*. Poem: 'To Siegfried Sassoon'. Later published in the trade edition of *Loyalties* (1919/6).
 /27 1918, October 12. Principal book: **ABRAHAM LINCOLN: A PLAY**. London: Sidgwick & Jackson. First American ed., Boston, New York, Chicago: Houghton Mifflin, 1919 (with an introduction by A. Bennett); School ed., London: Sidgwick & Jackson, 1938; 3rd British ed., London: Longmans, 1964; Russian ed., 1921; Welsh ed., Liverpool: Yng Ngwasg y Brython, 1924; Chinese ed., 1933; Irish ed., 1944; Malay ed., 1960. The choruses were published separately in book form, by the Birmingham School of Printing, in 1934.
 /28 1918, November. Contribution to: **The English Poets: Selections with Critical Introductions by Various Writers, volume V: Browning to Rupert Brooke**, edited by Thomas Humphrey Ward. London: Macmillan. Contributed introductions to the following poets: Richard Henry Home (pp. 159-60), Alexander Smith (pp. 216-9), Lord de Tabley (pp. 420-23), John Addington Symonds (pp. 443-5), Frederick William Henry Myers (pp. 461-2), and Philip Bourke Marston (pp. 468-70).
 /29 1918, November. *To-Day*. Poem: 'The Patriot'. Later published in the trade edition of *Loyalties* (1919/6).
 /30 1918, November. *Colour*. Poem: 'Harvesting'. Later published in the trade edition of *Loyalties* (1919/6).
 /31 1918, November. *Reveille*. Poem: 'Deer'. Later published in the trade edition of *Loyalties* (1919/6).
 /32 1918, November 9. *Country Life*. Poem: 'Thomas Yarnton of Tarleton'. Later published in the trade edition of *Loyalties* (1919/6).
 /33 1918, November 9. *The Sphere*. Poem: 'The Wood'. Later published in the trade edition of *Loyalties* (1919/6).
 /34 1918, December. *The Landswoman*. Poem: 'Dear and Incomparable'. Later published in the trade edition of *Loyalties* (1919/6).
 /35 1918, December. Principal book: **LOYALTIES: A BOOK OF POEMS**. London: Beaumont Press. A different ed. of the same title, containing 40 poems (18 of which appeared here), was published in 1919 (1919/6).

1919

- /1 1919? ... Principal book: *SONG OF OUR FATHERS*. Music by Rutland Boughton. London: Stainer & Bell. Song sheet.
- /2 1919? ... Principal book: *SONG OF SUMMER*. Music by Rutland Boughton. London: Stainer & Bell. Song sheet.
- /3 1919, ... Contribution to: *Songs by Bryceson Treharne*. Boston, Mass.: The Boston Music Company. Contribution (p. 2): 'Anthony Crundle.' Song sheet.
- /4 1919, ... Principal book: *AT GRAFTON*. Music by Rutland Boughton. London, New York, Toronto: Boosey & Co. Song sheet.
- /5 1919, ... Principal book: *THE FECKENHAM MEN*. Music by Rutland Boughton. London, New York, Toronto: Boosey & Co. Song sheet.
- /6 1919, ... Principal book: *POEMS 1908-1919*. Boston, New York: Houghton Mifflin Co.
- /7 1919, ... Contribution to: *Adapted by the League of Arts for National and Civic Ceremony, Festival, Choruses*. London: Stainer & Bell. Contributed poems: 'Song of Our Fathers', 'Song of Summer', 'Song of Evening', 'Song of a People', and perhaps others.
- /8 1919, ... Contribution to: *A Birmingham Group: Gaskin, Gere, Payne, Sothall & Others: Exhibition 1919*. London: Gallery of the Royal Society of Artists. Contributed a note (pp. 1-2).
- /9 1919, ... Contribution to: *Abraham Lincoln: The Practical Mystic*, by Francis Grierson. Contributed the 'Introduction'.
- /10 1919, ... *Transactions of the Yorkshire Dialect Society* (Vol. 3, Part 20). Essay (pp. 6-21): 'The Poet and Tradition.'
- /11 1919, ... *Air Pie*. Poem: 'On a Lake'. Later published in the trade edition of *Loyalties* (1919/6).
- /12 1919, January 21. *New Witness*. Poem: 'To One I love'. Later published in the trade edition of *Loyalties* (1919/6).
- /13 1919, February. *Colour*. Poem: 'History'. Later published in *Loyalties* (1918/31 and 1919/6).
- /14 1919, February 7. *The New Witness*. Poem: 'At an Inn'. Later published in the trade edition of *Loyalties* (1919/6).
- /15 1919, February 8. *The Nation*. Poem: 'The Common Lot'. Later published in the trade edition of *Loyalties* (1919/6).
- /16 1919, March. *Fortnightly Review*. Poem: 'Written at Winterbourne Came Churchyard'. Later published in the trade edition of *Loyalties* (1919/6).
- /17 1919, April 30. Principal book: *LOYALTIES*. London: Sidgwick & Jackson. [See also item 1918/31]
- /18 1919, July 11. *New Witness*. Poem: 'A New Ballad of Charity'. Later published in *Seeds of Time* (1921/22).
- /19 1919, August. Contribution to: *John Ruskin: Letters Written on the Occasion of the Centenary of His Birth*, edited by J.H. Whitehouse. Contributed a letter (p. 17).
- /20 1919, August. *Anglo-French Review*. Poem: 'Spectral'. Later published in *Seeds of Time* (1921/22).
- /21 1919, October. *The Venturer*. Poem: 'Night Music'. Later published in *Seeds of Time* (1921/22).
- /22 1919, October. *The King's Highway*. Poem: 'Who Were Before Me'. Later published in *Seeds of Time* (1921/22).
- /23 1919, November? *Yale Review*. Book review: *Reynard the Fox*, by John Masefield.
- /24 1919, December. *To-Day*. Poem: 'Malediction'. Later published in *Seeds of Time* (1921/22).

1920

- /1 1920, ... Principal book: *LINCOLN: THE WORLD EMANCIPATOR*. Boston, New York: Houghton Mifflin Co.
- /2 1920, ... Principal book: *PAWNS: FOUR POETIC PLAYS*. Boston, New York: Houghton Mifflin Co. The first (American) edition of *Pawns*; see 1921/25 for the first British edition. Contains 'The God of Quiet', 'The Storm', 'X=O', and 'Cophetua'.
- /3 1920, ... Principal book: *SLEEP SONG*. Music by R. Leoncavallo.?: Ascherberg, Hopwood & Crew. 2nd ed., 1937. Song sheet.
- /4 1920, ... Principal book: *THE VAGRANT*. Music by Michael Mulliner. London, New York, Melbourne, Sydney: Chappell & Co. Song sheet.
- /5 1920, ... Principal book: *FOR A GUEST ROOM*. London: Poetry Bookshop. Single sheet. 'Rhyme Sheet, 2nd series, no. 12'.
- /6 1920, ... Contribution to: *Twenty-four portraits by William Rothenstein with Critical Appreciations by Various Hands*. London: Allen & Unwin. Contributed notes on portraits of Edmund Gosse and Max Beerbohm.
- /7 1920, ... Contribution to: *Works*, by William Ernest Henley. London: Macmillan. 5 volumes. Contributed the 'Introduction'.
- /8 1920, ... Contribution to: *The Poets in the Nursery*, by Charles Powell. London: John Lane, The Bodley Head. Contributed the 'Introduction'.

- /9 1920, ... Contribution to: **Community Playing: A Little Guide Book of Production**, by Horace Shipp. London: National Adult School Union. Contributed the 'Foreword'.
- /10 1920, ... Contributions to: **The Way of Poetry**, edited by John Drinkwater. London: Collins. Published as 1 volume, and as 4 volumes, each with its own 'Introduction': vol. 1, pp. 7-10; vol. 2, pp. 7-10; vol. 3, pp. 7-9; vol. 4, pp. 7-9. Later issued [no date] as one volume with the introductions combined (pp. 13-25).
- /11 1920, ... **Bookman** (USA). Essay: 'A Memory of George D. Smith'. Later published in *A Book for Bookmen* (1926/2).
- /12 1920, ... **Hearst's Magazine**. Essay: 'The Legend of Lincoln'.
- /13 1920, ... **Landmark**. Essay: 'An Open Letter to an American Friend'.
- /14 1920, ... **Vanity Fair**. Essay: 'An Article by Telephone'.
- /15 1920, ... **Vanity Fair**. Essay: 'A Note on the Theatre Today'.
- /16 1920, **January 3**. **The Sphere**. Poem: 'The Years'. Later published in *Seeds of Time* (1921/26).
- /17 1920, **February**. **Century Magazine**. Poem: 'Divination'.
- /18 1920, **May/June**. **Poetry Review**.
- Poem: 'Samplers'.
- Poem: 'To Waste Not'.
Both poems later published in *Seeds of Time* (1921/26).
- /19 1920, **June 1**. Principal book: **ENGLAND TO CZECHOSLOVAKIA**. [No publisher]. Single sheet.
- /20 1920, **September**. **To-Day**. Poem: 'A lesson to My Ghost'. Later published in *Seeds of Time* (1921/26).
- /21 1920, **October**. **Nash's Pall Mall Magazine**. Poem: 'The Long Trodden Path'. Later published as 'Surety' in *Seeds of Time* (1921/26).
- /22 1920, **October**. **Literary Review and Athenaeum**. Essay: 'The Heroic in Art'. Later published in the first edition of *The Muse in Council* (1925/2).
- /23 1920, **November 11**. **Daily News**. Poem: 'The Man Who Won the War'. Later published in *Seeds of Time* (1921/26).
- /24 1920, **November 22**. **Manchester Guardian**. Book review: *Right Royal*, by John Masefield.
- /25 1920, **December**. **Northern Staff Association Magazine**. Poem: 'To and Fro About the City'. Later published in *Seeds of Time* (1921/26).
- /26 1920, **December**. **Fortnightly Review**. Essay: 'An Unknown Poet: John Collop'. Later published as 'John Collop' in *A Book for Bookmen* (1926/2).
- /27 1920, **December**. **Landswoman**. Poem: 'Vocation'. Later published in *Seeds of Time* (1921/26).

1921

- /1 1921, ... Principal book: **PERSUASION: TWELVE SONNETS**. London: Privately Printed for the Author. 50 copies printed.
- /2 1921, ... Contribution to: **Death and Funeral of Abraham Lincoln, With Some Remarks on the State of America at the Close of the Civil War: A Contemporary Account Contained in Two Long Descriptive Letters from Mrs. Ellen Kean, the Actress, Whilst Touring the United States in 1865**. Privately printed. Contributed the 'Prefatory note'.
- /3 1921, ... Contribution to: **England to America**, by Margaret Prescott Montague. New York: Doubleday Page. Contributed the 'Introduction'.
- /4 1921, ... **New York Times**. Essay: 'On Wilson'.
- /5 1921, **January**. **Century Magazine**. Poem: 'The Dying Philosopher to His Fiddler'. Later published in *Seeds of Time* (1921/26).
- /6 1921, **January**. **Outward Bound**. Poem: 'Absence'. Later published in *Seeds of Time* (1921/26)
- /7 1921, **January**. **Chapbook** (No. 19). Poems: (pp. 19-21) 'The Toll-gate House'; and, 'Portia's Housekeeping'. The first poem also published in *Scribners* (1921/11); both later published in *Seeds of Time* (1921/26).
- /8 1921, **January**. **The Dial** (USA). Poem: 'Portia's Housekeeping'. Also published in the *Chapbook* (1921/7); later published in *Seeds of Time* (1921/26).
- /9 1921, **January**. **Educational Times**. Poem: 'Votive'. Also published in *Form* (1921/6) and *Seeds of Time* (1921/26).
- /10 1921, **January**. **Form**. Poem: 'Votive'. Also published in *Educational Times* (1921/9) and *Seeds of Time* (1921/26).
- /11 1921, **January**. **Scribners**. Poem: 'The Toll-gate House'. Also published in *Chapbook* (1921/7); later published in *Seeds of Time* (1921/26).
- /12 1921, **February 23**. Contribution to: **The John Keats Memorial Volume**, issued by the Keats House Committee, Hampstead. London: John Lane, The Bodley Head. Poem (p. 78): 'John Keats'.
- /13 1921, **March?** Principal book: **MARY STUART: A PLAY**. London: Sidgwick & Jackson. 2nd ed, 21 September 1922; 1st American ed., Boston, New York: Houghton Mifflin Co., 1924.
- /14 1921, **March**. **New York Evening Post**. Poem: 'Beacons'. Later published in *Seeds of Time* (1921/26).
- /15 1921, **March**. **Outward Bound**. Poem: 'The New Adventurers'. Later published as 'Beacons' in *Seeds of Time* (1921/26).

- /16 1921, April? Principal book: **COTSWOLD CHARACTERS**. New Haven: Yale University Press; London: Humphrey Milford, Oxford University Press.
- /17 1921, June 20. *The Times* (No. 42751). Obituary (p. 12): [C. Lovat Fraser:] 'A Tribute'. Later published separately (1921/18).
- /18 1921, June 24. Principal book: **A TRIBUTE TO THE LATE C. LOVAT FRASER**. Printed for Private Circulation.
- /19 1921, September. Contribution to: **The Beggar's Opera, to Which is Prefixed the Musick to Each Song**, by John Gay. London: Heinemann. Contributed 'A Biographical Notice of C. Lovat Fraser' (pp. vii-x).
- /20 1921, September. *To-Day*. Poem: 'Persuasion'. Later published separately (1921/1) and *Seeds of Time* (1921/26).
- /21 1921, September 14. *Daily Chronicle*. Essay: 'The Joe Becket/Boy Melanick Fight'.
- /22 1921, October. *Form*. Poem: 'The Garden'. Later published in *Seeds of Time* (1921/26).
- /23 1921, October. *English Review*. Play: 'Little Johnny'. Later published in *Collected Plays*, vol. 2 (1925/19).
- /24 1921, November. Contribution to: **Albert Rutherston: Paintings**. London: Ernest Brown & Phillips. Exhibition catalogue; contributed the 'Preface'.
- /25 1921, November. *Outward Bound*. Poem: 'In the Valley'. Later published in *Seeds of time* (1921/26).
- /26 1921, November 9. Principal book: **SEEDS OF TIME**. London: Sidgwick & Jackson. 1st American ed., Boston, New York: Houghton Mifflin Co.
- /27 1921, November 23. Principal book: **OLIVER CROMWELL: A PLAY**. London: Sidgwick & Jackson. 2nd ed., 1939; 1st American ed., Boston, New York: Houghton Mifflin Co. 'Amos Tanner's Song' was published separately as a song sheet in 1923.
- /28 1921, December. *Pall Mall Magazine*. Poem: 'Two Ships'. Published in *Seeds of Time* (1921/26).
- /29 1921, December 30 (dated 1922). Principal book: **PAWNS AND COPHETUA: FOUR POETIC PLAYS**. London: Sidgwick & Jackson. British ed. of 1920/2; 5th impression of *Pawns* (1917/13) with 'Cophetua' bound in the back (and amended title page).

1922

- /1 1922, ... Principal book: **COTSWOLD FARMERS**. Music by A. Brent Smith. London: Novello & Co. Song sheet.
- /2 1922, ... Principal book: **COTSWOLD LOVE**. Music by Michael Mulliner. London: Elkin & Co.; New York: G. Ricordi & Co. Song sheet.
- /3 1922, ... Principal book: **OLD OLIVER**. Music by Michael Mulliner. London: Elkin & Co.; New York: G. Ricordi & Co. Song sheet.
- /4 1922, ... Principal book: **PRELUDES 1921-1922**. London: Morland Press; 2nd (trade) ed., 1922. 1st American ed., Boston, New York: Houghton Mifflin Co., Cambridge [Mass.]: The Riverside Press, 1923.
- /5 1922, ... *Proceedings of the British Academy* (Vol. 10). Article (pp. 181-200): 'Some Contributions To The English Anthology (with Special Reference to the Seventeenth Century).' Also issued separately as a pamphlet.
- /6 1922, ... Principal book: **THE WORLD AND THE ARTIST**. London: At the Office of 'The Bookman's Journal'.
- /7 1922, ... Contribution to: **St. Hilda's Hall Verse: Selected Poems by Past and Present Members of St. Hilda's Hall**, edited by H.C. Hughes. London: Curwen Press. Contributed a letter to the editor (p. 6).
- /8 1922, ... Contribution to: **The Life of Samuel Johnson**, by James Boswell, volume 6, edited by Clement Shorter. London: Doubleday. Contributed the 'Introduction'. Later published as the essay 'Johnson and Boswell' in *The Muse in Council* (1925/2)
- /9 1922, ... Contributed to: **The Interlude of Youth, Reprinted in Modern English**. Gowans & Gray/LeRoy Phillips. Contributed the 'Introduction'.
- /10 1922, ... Contribution to: **Collected Poems**, by Edwin Arlington Robinson. London: Cecil Palmer. Contributed the 'Introduction'.
- /11 1922, ... Contribution to: **Paintings and Drawings in Tempera, Water Colour, Pastel, etc.**, by Joseph Southall. Contributed the 'Foreword'.
- /12 1922, January. *Quarterly Review*. Essay: 'William Ernest Henley'. Later published in *The Muse in Council* (1925/2).
- /13 1922, January 15. *Sunday Express*. Essay: 'On Georges Carpentier'.
- /14 1922, March. *The Gong*. Poem: 'The Maid of Naaman's Wife'. Later published in *Preludes 1921-1922* (1922/4).
- /15 1922, April. *Fortnightly Review*. Essay: 'Edwin Arlington Robinson'. Later published in *The Muse in Council* (1925/2).
- /16 1922, April. *Yale Review*. Essay: 'Edwin Arlington Robinson'. Later published in *The Muse in Council* (1925/2).
- /17 1922, April 24. Principal book: **SELECTED POEMS**. London: Sidgwick & Jackson.

- /18 1922, July 15. *John O'London's Weekly*. Essay: 'Percy Bysshe Shelley, part 1'. Part 2 was published in the *Manchester Guardian* (1924/37).
- /19 1922, October 30. *Manchester Guardian*. Essay: 'A.E. Housman's "Last poems"'. Later published in the American edition of *The Muse in Council* (1925/2).
- /20 1922, December. *Home Magazine*. Poem: 'Christmas Eve.' Later published separately (1922/21) and in *From an Unknown Isle* (1924/42).
- /21 1922, December. Principal book: **CHRISTMAS EVE 1922**. London: Albert Rutherston and Oliver Simon. Christmas card.
- /22 1922, December 27. *Punch*. Poem: 'The Whitethroat and the Holly'. Later published in *Collected poems* (1937/8).

1923

- /1 1923, ... *Stage Props*. Poem: 'Approaching Elsinore'. Later published in *From an Unknown Isle* (1924/42).
- /2 1923, ... Principal book: **VICTORIAN POETRY**. London and Toronto: Hodder & Stoughton. New York: George H. Doran, 1924.
- /3 1923, ... Principal book, written with Albert Rutherston: **CLAUDE LOVAT FRASER, WITH REPRESENTATIVE EXAMPLES OF HIS WORK REPRODUCED IN COLLOTYPE AND LINE**. London: Heinemann.
- /4 1923, ... Contribution to: *The Outline of Literature*, edited by John Drinkwater. Issued by Newnes in 26 fortnightly parts, until 1924, and then published in book form (see 1924/25). Contributed to an article to part 1, chapter 12: 'John Milton.'
- /5 1923, ... Contributed to: *The Odes of Quintus Horatius Flaccus, book I*, translated by Patrick Branwell Bronte. Privately printed. Contributed a 'Prefatory note' (p. vii) and the 'Introduction' (pp. xi-xxii). 50 copies.
- /6 1923, ... Contribution to: *Destroying an English Work of Art: the Case for the Preservation of the Historical and Beautiful Building, the Whitgift Hospital, [Croydon]*. London: The Royal Institute of British Architects Art Standing Committee, and others. Contributed the 'Preface'.
- /7 1923, ... Contribution to: *The Complete Works of Oscar Wilde, volume VIII: The Importance of Being Ernest; An Ideal Husband*. London: Doubleday. Contributed the 'Introduction'.
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- /4 1929, ... Contribution to: *The Eighteen-Seventies: Essays by Fellows of the Royal Society of Literature*, edited by Harley Granville Barker. Cambridge: Cambridge University Press. Essay (pp. 96-110): 'The Poetry of the Seventies'.
- /5 1929, ... Contribution to: *If I Were a Preacher*, by Bertrand Russell and others. London: Cassell. Essay: 'The Power of the Word.' Published by Harper in America in 1929 under the title *If I Could Preach Just Once*.
- /6 1929, ... Contribution to: *New Lyric Book*, edited by F.T.H. Turner. Manchester: Sherratt & Hughes. Poem (p. 16): 'A bust of Franz Josef'.
- /7 1929, ... Contribution to: *Memorial Address on the Life and Character of Abraham Lincoln*, by George Bancroft. San Francisco: Book Club of California. Contributed the introduction.
- /8 1929, ... Contribution to: *Coriolanus*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-vii).
- /9 1929, ... Contribution to: *King John*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /10 1929, ... Contribution to: *King Richard II*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-ix).
- /11 1929, ... Contribution to: *Twentieth Century Poetry*, edited by John Drinkwater, Henry Siedel Cenby, and William Rose Benet. New York: Houghton Mifflin. Contributed an introduction to the English section (pp. 3-7).
- /12 1929, ... Contribution to: *Story Folk: Tales Retold for Children*, edited by Ellaline Terriss (Lady Hicks) and John Drinkwater. London: Bent/Methuen.
- /13 1929, ... *Daily Telegraph*. Essay: 'London and New York: Some Reflections on Their Theatre'.

- /14 1929, ... *Daily Telegraph*. Essay 'The Power of the Word'.
- /15 1929, ... *Daily Telegraph*. Essay: 'Reputations in the Theatre'.
- /16 1929, ... *Good Housekeeping*. Essay: 'Myself, Incurable Collector'.
- /17 1929, ... *New York Times*. Essay: 'Through English Eyes'.
- /18 1929, February 7. *Everyman*. Essay: 'Col. J. Drinkwater's *Siege of Gibraltar*'.
- /19 1929, March 30. Principal book: *IN HALIFAX N.S.* On board R.M.S. 'Alaunia', Cunard Line: printed by the author. 40 copies.
- /20 1929, April 11. *Everyman*. Essay: 'A Writer on Reading'.
- /21 1929, May 18. *Telegram* (Toronto). Essay: 'John Drinkwater Comments on Plays'.
- /22 1929, June 26. *Daily Express*. Essay: 'Beyond the Realm of Reason'.
- /23 1929, July. *Number 3 Playhour Book*.
- Poem: 'The Hungry Ones'. Later published as 'Animals Eating' in *More About Me* (1929/1).
- Poem: 'The Chimney-sweep'. Later published in *More About Me* (1929/1).
- /24 1929, August. *Book Window*. Essay: 'What the Celebrities are Reading'.
- /25 1929, October 22. *Evening Standard*. Essay: 'Beauty: The Assurance of the World'. Later published in *Fleet Street* (1932/4).
- /26 1929, November 30. *Spectator*. Essay: 'Verse in the Theatre, part 1'. Part 2 published in the *Spectator* (1930/10).
- /27 1929, December. *Stationery Trades Journal*. Lecture: 'Society of Old Friends: Mr. Drinkwater on the Booksellers' Mission'.
- /28 1929, Winter. *Library Review*. Essay: 'Art and the Time Spirit'.

1930

- /1 1930, ... Contribution to: *The Eighteen-eighties: Essays by Fellows of the Royal Society of Literature*, edited by Walter de la Mare. Cambridge: Cambridge University Press. Contributed an essay (pp. 197-217): 'Martin Tupper.'
- /2 1930, ... Principal book: *PEPYS: HIS LIFE AND CHARACTER*. London: William Heinemann. Garden City, New York: Doubleday Doran & Company, 1930.
- /3 1930, ... Principal book: *SONG FOR THE CITY OF OXFORD SCHOOL*. [Oxford: City of Oxford School.]
- /4 1930, ... Contribution to: *Essays of the Year (1929-1930), With an Essay on Essays by J.C. Squire*. London: Argonaut Press. Essay (pp. 3-14): 'The Grand Manner: Thoughts Upon "A Tale of Two Cities".'
- /5 1930, ... Contribution to: *Acorn Anthology*, by the High Oakham Boys Central School, Mansfield. Mansfield: Published by the School. Contributed the 'Foreword' (pp. 3-4).
- /6 1930, ... *Foresight* (No. 2). Poem: 'Dialogue at Christmas'. Published originally in *Ladies Home Journal* (1925/19).
- /7 1930, ... *Harper's Bazaar*. Poem: 'Of Such are the Kingdom'. Later published in *Summer Harvest* (1933/21).
- /8 1930, ... *New York Herald Tribune*. Essay: 'History Versus Fiction and Drama'.
- /9 1930, January. Principal book: *PENELOPE'S TREES*. Huntingdon: W.H. Smith & Son. (Brampton Broadsheds, no. 1.) 100 copies printed.
- /10 1930, January 11. *Spectator*. Essay: 'Verse in the Theatre, part 2'. Part 1 published in the *Spectator* (1929/26).
- /11 1930, January 20. Principal book: *ART AND THE STATE*. Liverpool: E.A. Bryant for the Literary & Philosophical Society of Liverpool.
- /12 1930, April. *The Window*. Poems: 'Mint-julep', 'The Omaha Scout' and 'The Overcoat'. All later published in *American vignettes* (1931/1).
- /13 1930, April 6. *Observer*. Poem: 'Renewal'. Later published in *Summer Harvest* (1933/21).
- /14 1930, June. *Austin Magazine*. Essay: 'A Chapter from an Autobiography'. Later published as pp. 48-53 of *Inheritance* (1931/3).
- /15 1930, July. *Oxford High School Magazine*. Poem: 'Song for the City of Oxford School'. Later published separately (1930/3) and in *Summer Harvest* (1933/21).
- /16 1930, July 16. Contribution to: *Programme of the Warwick Historical Pageant, 16-19 July 1930*. Contributed the prologue (p. 14) and the epilogue (p. 40).
- /17 1930, September 12. *Nuneaton Chronicle*. Essay: 'George Eliot'.
- /18 1930, November 13. *University of Hawaii Magazine*. Poem: 'To R.L.S.'. Also published in *Cadger's Creel* (1926/1), *New Republic* (1926/31), and *Summer Harvest* (1933/21).

1931

- /1 1931, ... Principal book: *AMERICAN VIGNETTES 1860-1865*. Boston and New York: Houghton Mifflin Company, The Riverside Press Cambridge. 385 copies.
- /2 1931, ... Principal book: *CHRISTMAS POEMS*. London: Sidgwick & Jackson.

- /3 1931, ... Principal book: **INHERITANCE, BEING THE FIRST BOOK OF AN AUTOBIOGRAPHY**. London: Ernest Benn. New York: Henry Holt and Company, [1931].
- /4 1931, ... Principal book: **THE LIFE AND ADVENTURES OF CARL LAEMMLE**. New York: G.R. Putnam's Sons. London: William Heinemann, 1931.
- /5 1931, ... Principal book: **POEMS FOR A CHILD, ALL ABOUT ME, MORE ABOUT ME** [combined edition]. London: William Collins Sons & Co.
- /6 1931, ... Principal book: **POETRY AND DOGMA**. Bristol: J.W. Arrowsmith. (The Arthur Skemp Memorial Lecture, 1931.)
- /7 1931, ... Contribution to: **Philatelic Congress of Great Britain Year Book 1931**, edited by Alexander J. Sefi and A.J. Carpenter. Leicester: Leicester Philatelic Society. Contributed an essay (pp. 75-90): 'The Stamps of the Confederate States of America 1861-1865.' An offprint was printed for private circulation.
- /8 1931, ... Contribution to: **Sadlers Wells Book**. London: Sadlers Wells. Poem: 'Three Burials'.
- /9 1931, ... Contribution to: **King Henry V**, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /10 1931, ... Contribution to: **Saml. Pepys, Listener**, by R.M. Freeman. London: Hutchinson. Contributed the 'Foreword'.
- /11 1931, ... Contribution to: **The Poems of Sidney Godolphin**, edited by William Dighton. Oxford: Clarendon Press. Contributed the 'Preface' (pp. v-xi).
- /12 1931, ... **League of Nations Magazine**. Poem: 'War is Nature's Pruning Hook'. Also published in *Daily Herald* (1931/15) and *Summer Harvest* (1933/21).
- /13 1931, **March**. **Northern Staff Assurance Magazine**. Poem: 'Highgate Dawn'. Later published in *Summer Harvest* (1933/21).
- /14 1931, **April?** Contribution to: **Hommage a Rupert Brooke 1887 1915**, edited by Paul Vanderborght. Bruxelles: L'Eglantine. Contributed 'Rupert Brooke' (pp. 123-132). In French.
- /15 1931, **June 10**. *Daily Herald*. Poem: 'War is Nature's Pruning Hook'. Also published in *League of Nations Magazine* (1931/12) and later in *Summer Harvest* (1933/21).
- /16 1931, **July**. *Bookman* (USA). Essay: 'Edmund Gosse'.
- /17 1931, **July**. *Quarterly Review*. Essay: 'Edmund Gosse'.
- /18 1931, **July**. *Stamp Lover*. Essay: 'Stamps of the Confederate States of America 1861-1865'. Also published in the *Philatelic Congress of Great Britain Year Book* (1931/7).
- /19 1931, **July 11**. *Saturday Evening Post*. Poem: 'Summer's End'. Later published in *Summer Harvest* (1933/21).
- /20 1931, **September 3**. *Daily Express*. Essay: 'Thank Goodness for My Regrets'.
- /21 1931, **October**. Contribution to: **Catalogue of Paintings and Etchings by Sylvia Gosse**. London: Reid & Lefevre. Contributed the 'Foreword'.
- /22 1931, **November 9?** Contributions to: **New English Poems: A Miscellany of Contemporary Verse Never Before Published**, the collection made by Lascelles Abercrombie. London: Victor Gollancz. Poems (pp. 164-7): 'Columbine in Spring', 'Psychology', 'The Immortals', and 'Pike Pool'. All later published in *Summer Harvest* (1933/21).
- /23 1931, **November 26**. *Everyman*. Poem: 'The Mount'. Later published in *Summer Harvest* (1933/21).

1932

- /1 ?1932, ... *Saturday Evening Post*. Poem: 'Dusk'. Later published in *Summer Harvest* (1933/21).
- /2 1932, ... Principal book: **DISCOVERY, BEING THE SECOND BOOK OF AN AUTOBIOGRAPHY, 1897-1913**. London: Ernest Benn. New York: Houghton Mifflin Company, 1933.
- /3 1932, ... Principal book: **MIDSUMMER EVE: A PLAY PRIMARILY INTENDED FOR WIRELESS**. London: Sidgwick & Jackson.
- /4 1932, ... Contribution to: **Fleet Street: An Anthology of Modern Journalism**, edited by W.W. Corbett and Sidney Dark. Essay (pp. 373-5): 'Beauty: The Assurance of the World.'
- /5 1932, ... Contributions to: **Known Signatures**, edited by John Gawsforth. London: Rich & Cowan. Poems: 'Audit', 'The Passing of a Stoic', 'Renewal', 'Rotation', 'Sonnet' [We have laid up simples against forgetfulness], and 'Summer's End'. All later published in *Summer Harvest* (1933/21)
- /6 1932, ... Contribution to: **Love Lyrics from Five Centuries**, selected by George G. Harrap. Oxford: Oxford University Press. Contributed the 'Introduction'.
- /7 1932, ... Contribution to: **Dr. Barnardo's Homes Annual Report, 1932**. Contributed the poem 'A Slum Piece'. Later published in *Summer Harvest* (1933/21).
- /8 1932, ... *Passing Show*. Essay: 'Shakespeare is in Our Blood'.
- /9 1932, **January 28**. Contribution to: **Catalogue of a Loan Exhibition Depicting the Reign of Charles II**. London: Young Women's Christian Association. Contributed the 'Preface' (p. 5).
- /10 1932, **February**. *Old Vic and Sadlers Wells Magazine*. Essay: 'Some Notes on Abraham Lincoln'.
- /11 1932, **February 15**. *Daily Express* (Glasgow edition). Essay: 'Hands off Cromwell'.
- /12 1932, **March**. *Trinity College Magazine*. Poem: 'Emile Verhaeren's Tomb at Saint-Amand-sur-Escaut'. Later published in *Summer Harvest* (1933/21).

- /13 1932, April 18. Principal book: **NAPOLEON: THE HUNDRED DAYS: A PLAY**, by Benito Mussolini and Giovacchino Forzano, adapted from the Italian for the English stage. London: Sidgwick & Jackson.
- /14 1932, June 3? Contribution to: **The Eighteen-sixties: Essays by Fellows of the Royal Society of Literature**, edited by John Drinkwater. Cambridge: Cambridge University Press. Contributed the 'Introduction' (pp. vii-x) and an essay (pp. 201-223): 'Eneas Sweetland Dallas.'
- /15 1932, July. *Modern Wireless*. Essay: 'Do We Want More Poetry Broadcasts?'
- /16 1932, July 26. Principal book: **P.A.D. AETAT THREE**. Brampton: published by the author. (Brampton Broadsheets, no. 2.) 50 copies.
- /17 1932, September 25. *Sunday Dispatch*. Essay: 'The Lord's Prayer Today'
- /18 1932, October 2. *Sunday Graphic and Sunday News*. Essay: 'Stick to Your Job'
- /19 1932, October 12. *Punch*. Poem: 'To the Memory of Lady Sarah Beaumont'. Later published in *Summer Harvest* (1933/21).
- /20 1932, October 15. *Newsletter*. Poem: 'Instruction'. Later published as 'Amaranth' in *Summer Harvest* (1933/21).
- /21 1932, October 17. *Daily Express*. Essay: 'Is it Good to be Fifty?'
- /22 1932, November. *Queens Quarterly* (Canadian). Poem: 'A Zany Song'. Later published in *Summer Harvest* (1933/21).
- /23 1932, November 11. Contribution to: **Playhouse Souvenir**. Liverpool: Liverpool Playhouse. Poem: 'For the 21st Anniversary of the Founding of the Liverpool Repertory Theatre'. See also 1932/24.
- /24 1932, November 11. Principal book: **FOR THE TWENTY-FIRST ANNIVERSARY OF THE FOUNDING OF THE LIVERPOOL REPERTORY THEATRE**. Liverpool: Liverpool Repertory Theatre. Single sheet. See also 1932/15. Poem also published in the *Liverpool Evening Express* on 15 November 1932.
- /25 1932, November 28. *Saturday Review*. Poem: 'The Plea'. Later published in *Summer Harvest* (1933/21).
- /26 1932, December. *Story Teller*. Poem: 'The Fool'. Later published in *Poems of summer Harvest* (1933/21).
- /27 1932, December. *New York Herald Tribune* (Christmas number). Poem: 'A Dream'. Later published in *Summer Harvest* (1933/21).

1933

- /1 1933, ... Principal book: **JOHN HAMPDEN'S ENGLAND**. London: Thornton Butterworth.
- /2 1933, ... Principal book: **LAYING THE DEVIL: A PLAY IN THREE ACTS**. London: Sidgwick & Jackson.
- /3 1933, ... Principal book: **SHAKESPEARE**. London: Duckworth. Spanish ed., 1934; 2nd British ed., 1949; New York: Macmillan Company, 1956; 3rd British ed., 1957.
- /4 1933, ... Principal book: **THIS TROUBLED WORLD**. New York: Columbia University Press.
- /5 1933, ... Contribution to: **Cumberland Hotel Book**, by Philip Page and others. London: Golden Cockerell Press. Contributed the 'Foreword' (pp. 5-8). 500 copies printed.
- /6 1933, ... Contribution to: **Highgate Worthies: Alderman John Ireton**, by Frederick John Varley. Highgate, London: Highgate Literary & Scientific Institution. Contributed the 'Foreword'.
- /7 1933, ... *People's National Theatre Magazine*. Poem: 'Epilogue for *The Tempest*'. Later published in *Collected Poems*, vol. 3 (1937/8).
- /8 1933, ... *Queen's Hospital Magazine*. Poem: 'Generations'. Later published in *Summer Harvest* (1933/21).
- /9 1933, ... *New York Herald Tribune*. Essay: 'Pepys House, Brampton'.
- /10 1933, January. *Argosy*. Poem: 'Englishman's Song'. Later published in *Summer Harvest* (1933/21).
- /11 1933, February. *The Egyptian Gazette*. Poems: 'Cairo kites', 'Egyptian camel corps', 'An eighteenth century dynasty mirror', 'Fellaheen', 'Nile fishermen', and 'To His Majesty King Faud I on the occasion of his visit to the pyramids at Giza, accompanied by His Majesty King Victor Emmanuel III'. All later published in *Summer Harvest* (1933/21). A reprint of 50 copies of the last poem was issued on special paper in 1933.
- /12 1933, April 22. *Saturday Review*. Poem: 'Woodcraft'. Later published in *Summer Harvest* (1933/21).
- /13 1933, June 3. *Country Life*. Poem: 'June Midnight'. Later published in *Summer Harvest* (1933/21).
- /14 1933, June 3. *Everyman*. Poem (p. 277): 'The King's Birthday'. Later published in *Summer Harvest* (1933/21).
- /15 1933, Summer number. *Punch*. Poems: 'Apparel' and 'A Slum Piece'. Both later published in *Summer Harvest* (1933/21).
- /16 1933, July. *Argosy*. Poem: 'Water Meadows'. Later published in *Summer Harvest* (1933/21).
- /17 1933, July 6. Principal book: **SHAKESPEARE AND SHOREDITCH FESTIVAL, IN AID OF SHOREDITCH HOUSING ASSOCIATION: PROLOGUE**. London: Shoreditch Festival. 2nd ed., as *Shakespeare in Shoreditch: Written for the Shoreditch Shakespeare Festival*, 1933.
- /18 1933, July 26. Principal book: **P.A.D. AETAT FOUR**. Brampton: published by the author. (Brampton Broadsheets, no. 3.) 50 copies.
- /19 1933, September 15. *Daily Mail*. Essay: 'How I Should Like to End My Days'.
- /20 1933, November 11. *Daily Mail*. Essay: 'What I Think About the Great Silence'.
- /21 1933, November 15. Principal book: **SUMMER HARVEST: POEMS 1924-1933**. London: Sidgwick & Jackson.

1934

- /1 1934, ... Principal book: *BY APPOINTMENT ASPREY: THE STORY OF ROYAL WORCESTER CHINA*. Worcester: Royal Worcester China.
- /2 1934, ... Principal book: *A MAN'S HOUSE: A PLAY IN THREE ACTS*. London: Sidgwick & Jackson. 2nd ed., London: Samuel French, 1935.
- /3 1934, ... Principal book: *CHORUSES TO ABRAHAM LINCOLN: A PLAY*. Birmingham School of Printing, Central School of Arts and Crafts.
- /4 1934, ... Contributions to: *Blossom Time*, by Sidney Box [programme]. Poems (lyrics): 'Impatience', 'Red Roses', 'Faith in Spring', and 'There is a Duchess'. Words of the latter wrongly attributed to G.H. Clutsam. See also 1937/2.
- /5 1934, ... Contribution to: *A Folio of Six Etchings by F. Brangwyn R.A. and W. Walcot R.A.* Contributed the 'Foreword'.
- /6 1934, ... Contribution to: *A Pageant of England's Life, Presented by Her Poets, With a Running Commentary* by John Drinkwater. London: Thornton Butterworth. Edited by Drinkwater, who also contributed the 'Introduction' (pp. 9-11) and the linking commentary.
- /7 1934, ... Contribution to: *Catalogue of Original Manuscripts and Historical Correspondence Formerly Belonging to John Pym, the Great Parliamentary Leader (1584-1643)*. London: Charles J. Sawyer. (Catalogue no. 117.) Contributed the 'Preface'.
- /8 1934, ... Contribution to: *Form in Literature*, by Harold Weston. London: Rich & Cowan. Contributed the 'Preface'.
- /9 1934, January. Contribution to: *Some Appreciations of William Morris, 24 March 1934*, edited by George Ed. Roebuck. London: Walthamstow Antiquarian Society. Contributed an untitled essay (p. 17).
- /10 1934, March? Contribution to: *Speeches in Commemoration of William Morris, Delivered at a Town's Meeting Held in the Baths Hall, Walthamstow, on Saturday, 24th March 1934*. Contributed an essay (pp. 3-8).
- /11 1934, March 12. *Daily Express*. Essay: 'In This Alone is Salvation'.
- /12 1934, Spring. *Library Review*. Essay: 'The Theatre Today'.
- /13 1934, May 10. *Daily Sketch*. Poem: 'Prologue and Epilogue for a Royal Night of Variety, Broadcast May 8th, 1934'. Later published in *Star and Garter Magazine* (1934/15).
- /14 1934, June 9. Contribution to: *Programme of the pageant of Runnymede in Aid of Local Hospitals and Charities, June 9th to June 16th, 1934*, edited by Seymour Vesey-FitzGerald. Runnymede: The Pageant. Contributed the prologue and epilogue.
- /15 1934, July. *Star and Garter Magazine*. Poem: 'Prologue and Epilogue for a Royal Night of Variety, Broadcast May 8th, 1934'. Previously published in *Daily Sketch* (1934/13).
- /16 1934, July 2. Contribution to: *Programme of the Shropshire Historical Pageant and Tercentenary Performance of Milton's 'Comus' at Ludlow Castle, July 2nd-7th, 1934*. Shropshire Historical Pageant Committee. Contributed the 'Foreword', which included his poem 'Written at Ludlow Castle' (pp. 12-13), and other pieces throughout.
- /17 1934, October 7. *Le Messager* (Tehran). Poem: 'New Lines Written in Dejection'.
- /18 1934, November. *Naft Magazine*. Essay: 'The Firdani Millenary Celebrations in Persia'.
- /19 1934, November 22. Contribution to: *Gerald du Maurier Memorial Fund Matinee Programme*. Poem: 'For Gerald Dumaurier'.
- /20 1934, December 23. *Observer*. Poem: 'William Poel'. Later published in *Collected Poems* (1937/8).

1935

- /1 1935, ... Principal book: *THE KING'S REIGN: A COMMENTARY IN PROSE AND PICTURE*. London: Methuen & Co.
- /2 1935, ... Contribution to: *Princess Elizabeth's Gift Book*, edited by Cynthia Asquith and Eileen Bigland. London: Hodder & Stoughton. Poem: 'For a Princess.'
- /3 1935, ... Contribution to: *Coventry Hospital Carnival Programme*. Coventry: The Hospital. Poem (p. 36): 'Written for Miss Marie Tempest's Jubilee Masque, May 29th, 1935'. Later published in *Collected Poems* (1937/6).
- /4 1935, ... Contribution to: *Programme of the Marie Tempest Matinee*. Poem: 'Written for Miss Marie Tempest's Jubilee Masque, May 29th, 1935'. Later published in *Collected Poems* (1937/8).
- /5 1935, ... Contributions to: *Twenty-five Years a King: The Book of the Film*. London: Pathé. Contributed linking texts.
- /6 1935, ... Contribution to: *Lithuania: A Play in One Act*, by Rupert Brooke. London: Sidgwick & Jackson. Contributed the 'Preface' (pp. v-vii).
- /7 1935, February 17. *New York Herald Tribune, Sunday Magazine*. Dialogue (pp. 3/13): 'Washington Forgives a Traitor'.

- /8 1935, March 26. Contribution to: *Programme of the Britannia Ball at the Dorchester Hotel*. London: Dorchester Hotel. Contributed the 'Prologue' (p. 14).
- /9 1935, April 21. *The Observer*. Poem: 'At Caernarvon Castle'. Later published in *Collected Poems* (1937/8).
- /10 1935, May? Contribution to: *The King's Book*. London: Raphael Tuck. Contributed the preface entitled 'The United Kingdom' (pp. 11-12).
- /11 1935, May. *Queen* (Jubilee number). Poem: 'For the Jubilee of King George V. Later published in *Collected Poems* (1937/8).
- /12 1935, May 3. *Daily Mail*. Essay: 'George V: A Man Among the Men of His Realm'.
- /13 1935, May 3. *Aberdeen Journal*. Essay (p. 6): 'Music and Painting Have Come Back To Life. But our younger poets seem to have taken wrong turning.'
- /14 1935, May 6. Contribution to: *Official Programme of the Jubilee Procession*. London: King George's Jubilee Trust. Essay (pp. 6-8): 'The King's Majesty.'
- /15 1935, June. *Mayfair One Magazine*. Poem: 'To the Young Lady the Author of an "Essay on Men".' Later published in *Collected Poems* (1937/8).
- /16 1935, June 6. Contribution to: *Programme of a Lancastrian Fair, South Park, Oxford, June 6th and 7th, 1935*. Contributed the 'Preface' (p. 7).
- /17 1935, September 28. *Picturegoer*. Essay: 'Many Happy Returns, Mickey'.

1936

- /1 1936, ... Contribution to: *Great Boxing Stories*, edited by Marshall, H. London: Routledge. Essay: 'How Carpentier Struck the Dramatist.'
- /2 1936, January 22. *Daily Mail*. Poem: 'King George V 1910-1936'. Later published in *People's National Theatre Magazine* (1936/3) and *Collected Poems* (1937/8).
- /3 1936, March. *People's National Theatre Magazine*. Poem: 'King George V 1910-1936'. Previously published in *Daily Mail* (1936/2) and later published in *Collected Poems* (1937/8).
- /4 1936, March 14. *Country Life*. Poem: 'A Woman's Fancy'. Later published in *Collected poems* (1937/8).
- /5 1936, April 26. *The Observer*. Poem: 'Colours for a Garment'. Later published in *Collected poems* (1937/8).
- /6 1936, June 10. Principal book: *GARIBALDI: A CHRONICLE PLAY OF ITALIAN FREEDOM IN TEN SCENES*. London: Sidgwick & Jackson.
- /7 1936, July. Contribution to: *Programme of the Malvern Festival 1936*. Essay (pp. 6-7): 'Salute to G.B.S.'

1937

- /1 1937, ... Principal book: *ROBINSON OF ENGLAND*. London: Methuen & Co. New York: Macmillan & Co., 1937; German ed. (in English), Leipzig: Bernhard Tauchnitz, 1938; 6th British ed., 1947.
- /2 1937, ... Contributions to: *Blossom Time: A Musical Play in Two Acts*, by Sidney Box. London: Samuel French. Poems (lyrics): 'Impatience', 'Red Roses', 'Faith in Spring', and 'There is a Duchess'. See also 1934/4.
- /3 1937 [annual] *Essays by Divers Hands: Transactions of the Royal Society of Literature*, edited by G.P. Gooch. Essay (pp. 137-55): 'Art and Nationality.'
- /4 1937, January 21. *Dublin Times*. Poem: 'On First Visiting Dublin, January 21st. 1937'. Later published in *Collected Poems* (1937/8).
- /5 1937, February 13. Contribution to: *Programme of the Opening of the People's Palace, Mile End Road*. Poem: 'For the Visit of their Majesties King George VI and Queen Elizabeth to the People's Palace, Mile End Road, Saturday, February 13th, 1937'. Later published in *Collected Poems* (1937/8).
- /6 1937, May 12. *Daily Mail*. Poem: 'For the Coronation of His Majesty King George VI, May 12th, 1937'. Later published in *Collected Poems* (1937/8).
- /7 1937, May 12. Contribution to: *The Coronation of Their Majesties King George VI & Queen Elizabeth: Official Souvenir Programme*. London: King George's Jubilee Trust. Essay (pp. 8-9): 'The King's Majesty.'
- /8 1937, October 26. Principal book: *COLLECTED POEMS, VOLUME III: 1923-1937*. London: Sidgwick & Jackson.

1938

- /1 1938, ... Principal book: *ENGLISH POETRY: AN UNFINISHED HISTORY*. London: Methuen & Co.

1939

- /1 1939, ... *Transactions of the English Ceramic Circle* (No. 6). Essay (pp. 31-38): 'Some Notes on English Salt-glaze Brown Stoneware.' Also issued separately as a pamphlet.