

**LASCELLES ABERCROMBIE**  
**Towards a complete checklist of his published writings**

**Compiled by Jeff Cooper**

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**PREFACE**

This is the third edition, with additions and amendments (and a renumbering), of the edition originally published in 2004 by White Sheep Press. The intention of this checklist is to list all of the writings published by Abercrombie (although there are almost certainly a large number of book reviews and articles for the *Nation* that have not been traced). However, without this essential building block, which puts his works into context, meaningful analysis and criticism of his work is difficult.

This is a working document, and if you would like to help make it a definitive list, please send any amendments and additions to me at [jeff@jeffcooper.me.uk](mailto:jeff@jeffcooper.me.uk). They will be incorporated in the list and acknowledged.

The format of the checklist is chronological, in order of first publication in periodical and book form. It should be borne in mind that there is a bibliographical hierarchy: contributions to periodicals, then contributions to books, and finally principal books. Therefore, if a poem is published in a book before publication in a periodical, the periodical is not listed separately, whereas if it is published in a periodical before publication as a contribution to a book, then in a principal book, it will be listed separately on each occasion (therefore no selections of works already published in book form are listed).

Principal books are depicted in bold italic capitals, contributions to books are in bold italic upper-lower case letters, and periodical titles are in italics. All the text may be searched using Ctrl + F.

I should like to record my acknowledgements to an enormous number of people, as I have been working on this list for many years, but it would be invidious to pick out individuals, except the late Mrs. Catherine Abercrombie, who started me off, and her son Ralph (also no longer with us) whose knowledge of this subject was inspirational.

Jeff Cooper

## LASCELLES ABERCROMBIE

### Towards a complete checklist of his published writings

#### 1902

- /1 **1902, Midsummer.** *The Trawl* (No. 1).  
 - Poem (pp. 5-8): 'An Imperfect Painter.'  
 - Poem (p. 8): 'Farewell.'  
 - Poem (p. 11): 'To Idleness.'  
 - Poetic drama (pp. 21-27): 'Scene from a Verse Comedy.'  
 - Probable poem (p. 28): 'To Evening Primroses.'  
 - Prose dialogue (pp. 31-35): 'Famine and Pestilence. A Dialogue.' Later published in *Speculative Dialogues* (1913/50).  
 - Poem p. 38): 'The Fear.' Later published in *Interludes and Poems* (1908/2).  
 - Prose dialogue (pp. 47-48): almost certainly 'Samuel Johnson, LL.D., On Painting.'
- /2 **1902, November.** *The Trawl* (No. 2).  
 - Tale (pp. 4-8): 'Devil's Man.' Later printed in the *Bulletin of the Sandon Studios Society*, No. 6, August 1913, pp. 9-11.  
 - Poem (p. 9): 'To Faunus.'  
 - Probable tale (pp. 15-21): 'The Princess of Thrabe.'

#### 1903

- /1 **1903, May.** *The Trawl* (No. 3).  
 - Tale (pp. 4-10): 'The Case of the Late Poet Laureate.'  
 - Probable poem (p. 10): 'Rondeau.'

#### 1907

- /1 **1907, March.** *The Independent Review* (Vol. 12, No. 42). Dramatic poem (pp. 292-310): 'Blind.' Later published in *Interludes and Poems* (1908/2).
- /2 **1907, September 28.** *Manchester City News* (No. 2284). Book review (p. 2): *The Court Theatre (1904-1907)*, by Desmond McCarthy.
- /3 **1907, October 12.** *Manchester City News* (No. 2286). Play review (p. 7): *Gentlemen of the Road*, by Charles McEvoy; *Widowers Houses*, by G.B. Shaw.
- /4 **1907, October 19.** *Manchester City News* (No. 2287).  
 - Play review (p. 7): *John Bull's Other Island*, by G.B. Shaw.  
 - Probable play review (p. 7): the Playgoers' Company productions, under B. Iden Payne, of *The Interior* by Maeterlinck and *Clothes and the Woman* by George Paston.
- /5 **1907, November 23.** *Manchester City News* (No. 2292). Possible play review (p. 7): the Independent Stage Society's production of *Ghosts* by Ibsen.
- /6 **1907, November 30.** *The Nation* (Vol. 2, No. 9). Poem (p. 309): 'Soul and Body.' Later published in *Interludes and Poems* (1908/2).

#### 1908

- /1 **1908, January 4.** *The Nation* (Vol. 2, No. 14). Poem (p. 498): 'The Trance.' Later published in *Interludes and Poems* (1908/2).
- /2 **1908, January 29.** Principal book: **INTERLUDES AND POEMS**. London: John Lane, The Bodley Head; New York: John Lane Company. Second edition, London: John Lane, The Bodley Head, 20 April 1928.
- /3 **1908, February 8.** *The Nation* (Vol. 2, No. 19)  
 - Poem (p. 679): 'Hope and Despair.' Submitted to *The Nation* before publication in *Interludes and Poems* (1908/2).  
 - Probable book review (pp. 681-682): *The Shadow Show*, by A. St. John Adcock; *In Grasmere Vale and Other Poems*, by James A. Mackereth; *Songs of Life and Love*, by Mary Aldington; *Spring in London*, by E.A.; *Pen Aspera ad Astra*, by David Ffrangcon-Davies; *Prometheus Delivered and Other Poems*, by Bernard Drew; *Inclinations*, by Edward A. Storer; *A Garden of Shadows*, by Ethel Tindal Atkinson; *The Lover's Hours*, by Filson Young.
- /4 **1908, February 15.** *The Academy* (Vol. 74, No. 1867). Letter (p. 472): [Cockney rhymes].

- /5 1908, March 21. *The Nation* (Vol. 2, No. 25). Article (pp. 897-898): 'The World as a Tune.'
- /6 1908, April 11. *The Nation* (Vol. 3, No. 2). Probable article (pp. 41-42): 'The Complete Anarchist.'
- /7 1908, April 18. *The Nation* (Vol. 3, No. 3). Probable article (pp. 78-80): 'The Onlooker's Risk.'
- /8 1908, April 28? Contribution to: [*Appeal For the Blue Coat Hospital*. Liverpool University]. Written in collaboration with C.H. Reilly.
- /9 1908, May 23. *The Academy* (Vol. 74, No. 1881). Letter (p. 816): 'The Bluecoat Hospital at Liverpool.'
- /10 1908, July. *The Albany Review* (Vol. 3, No. 16). Prose dialogue (pp. 417-428): 'Famine and Pestilence. A Dialogue.' Reprinted in the *Living Age*, Vol. 258, 19 September 1908, pp. 745-751. Previously published in *The Trawl* (1902/1); later published in *Speculative Dialogues* (1913/50).
- /11 1908, July 4. *The Nation* (Vol. 3, No. 14). Probable article (pp. 485-6): 'Over-delicacy of Speech.'
- /12 1908, July 11. *The Nation* (Vol. 3, No. 15). Probable book review (p. 538): *Wild Honey from Various Thyme*, by Michael Field.
- /13 1908, July 25. *The Nation* (Vol. 3, No. 17). Probable book review (pp. 611-12): *Humours of the Fray*, by Charles L. Graves; *The Muse in Motley*, by Hartley Carrick.
- /14 1908, August 1. *The Nation* (Vol. 3, No. 18). Book review (pp. 645-646): *New Poems*, by St. John Lucas; *Mont St. Michel and Other Poems*, by Roland Thirlmere; *Ballad of a Great City and Other Poems*, by David Lowe; *The Sorrowful Princess*, by Eva Gore-Booth; *Ballads and Lyrics of Socialism*, by E. Nesbit; *The Morning of Life*, by Augustus Ralli; *The Knocking at the Door and Other Poems*, by Alice Maddock; *A Modern Judas and Other Rhymes*, by E. Vincent; *Songs of the Uplands*, by Alice Law; *The Vigil of Brunhild*, by Frederic Manning; *West Country Verses*, by Arthur L. Salmon; *Talmudic Legends*; *Hymns and Paraphrases*, by Alice Lucas; *A Painter's Pastime*, by Margaret Thomas.
- /15 1908, August 7. *The Liverpool Courier* (No. 19753).  
- Leader (p. 4): 'The Way of the Poet.'  
- Probable book reviews (p. 8): most of the 'Miscellaneous volumes' section, and perhaps some others.
- /16 1908, August 8. *The Liverpool Courier* (No. 19754). Probable leader (p. 4): 'Intending Passengers and Moving Trams.'
- /17 1908, August 11. *The Liverpool Courier* (No. 19756). Leader (p. 4): 'Airships and Landscape.'
- /18 1908, August 14. *The Liverpool Courier* (No. 19759).  
- Leader (p. 4): 'Climate and Clothes.'  
- Probable book reviews (p. 8): part of the 'Recent fiction' section.  
- Book reviews (p. 8): most of the 'Miscellaneous volumes' section: it is known he reviewed *Cancer: Relief of Pain and Possible Cure*, by Dr. Skene Keith and Dr. George Keith, and *Health at its Best v. Cancer*, by Dr. Robert Bell.  
- Book reviews (p. 8): most of the 'On the table' section, including Hamilton Fyfe's translation of Tacitus' *The Dialogue on Oratory*, *The Agricola*, and *The Germany*, and Francis W. Pixley's *Accountancy*.
- /19 1908, August 18. *The Liverpool Courier* (No. 19762). Leader (p. 4): 'The Significance of the Conjuror.'
- /20 1908, August 19. *The Liverpool Courier* (No. 19763). Leader (p. 6): 'The Arrested Leprechaun.'
- /21 1908, August 20. *The Liverpool Courier* (No. 19764). Leader (p. 6): 'The Defilement of English.'
- /22 1908, August 21. *The Liverpool Courier* (No. 19765).  
- Book review (p. 9): *Lord Kelvin: An Account of his Scientific Life and Work*, by Professor Andrew Gray.  
- Book review (p. 9): *Johnson on Shakespeare: Essays and Notes*, selected by Walter Raleigh.  
- Probable book reviews (p. 9): some of the 'Recent fiction', 'On the table' and 'Miscellaneous volumes' sections.
- /23 1908, August 25. *The Liverpool Courier* (No. 19768). Leader (p. 4): 'Problem of the Dollar.'
- /24 1908, August 27. *The Liverpool Courier* (No. 19770). Probable leader (p. 4): 'Sparrows and Rats.'
- /25 1908, August 28. *The Liverpool Courier* (No. 19771). Book review (p. 10): *The Red Lily, Mother of Pearl*, and *The Garden of Epicurus*, all by Anatole France
- /26 1908, August 29. *The Liverpool Courier* (No. 19772). Probable leader (p. 6): 'Wales and Art.'
- /27 1908, September 1. *The Liverpool Courier* (No. 19774). Probable leader (p. 6): 'The Festival of the Bards.'
- /28 1908, September 4. *The Liverpool Courier* (No. 19777).  
- Probable leader (p. 6): 'Eisteddford Oratory.'  
- Book review (p. 10): *Selections from Erasmus, Principally from his Epistles*, by P.S. Allen.
- /29 1908, September 9. *The Liverpool Courier* (No. 19781). Leader (p. 7): 'The Faust Legend on the Stage.'

- /30 **1908, September 11.** *The Liverpool Courier* (No. 19783).  
 - Book review (p. 10): *Concerning Lafcadio Hearn*, by George M. Gould.  
 - Book review (p. 10): *Great Raleigh*, by Hugh de Selincourt.
- /31 **1908, September 14.** *The Liverpool Courier* (No. 19785). Leader (p. 6): 'The Persistence of Poetry.'
- /32 **1908, September 16.** *The Liverpool Courier* (No. 19787). Obituary (p. 7): 'Professor's Sad End. Death of Mr. Churton Collins. A Loss to Literature.'
- /33 **1908, September 18.** *The Liverpool Courier* (No. 19789).  
 - Leader (p. 6): 'The Johnson Celebrations.'  
 - Probable book review (p. 10): *The Life of Tolstoy: First Fifty Years*, by Aylmer Maude.  
 - Probable book review (p. 10): *Old England*, by W. Shaw Sparrow.  
 - Probable book reviews (p. 10): some of the 'Miscellaneous volumes' section.
- /34 **1908, September 21.** *The Liverpool Courier* (No. 19791). Leader (p. 6): 'The Drama in Liverpool.'
- /35 **1908, September 22.** *The Liverpool Courier* (No. 19792). Probable leader (p. 6): 'The Unwritten Epic.'
- /36 **1908, September 25.** *The Liverpool Courier* (No. 19795).  
 - Leader (p. 6): 'Popularity and Art.'  
 - Book review (p. 10): *Selected Poems of Francis Thompson*, with a note by Wilfred Meynell.  
 - Probable book review (p. 10): *Omar Repentant*, by Richard le Gallienne.  
 - Probable book reviews (p. 10): some of the 'Miscellaneous volumes' section.
- /37 **1908, September 29.** *The Liverpool Courier* (No. 19798). Probable leader (p. 6): 'Egoism.'
- /38 **1908, September 30.** *The Liverpool Courier* (No. 19799). Probable leader (p. 7): 'Fairy Tales.'
- /39 **1908, October 1.** *The Liverpool Courier* (No. 19800). Probable leader (p. 6): 'Cat's Day.'
- /40 **1908, October 2.** *The Liverpool Courier* (No. 19801).  
 - Leader (p. 6): 'Blanco-white.'  
 - Book review (p. 9): *The Brontes: Life and Letters*, by Clement Shorter.  
 - Probable book review (p. 9): *Herculaneum: Past, Present and Future*, by Charles Waldstein and Leonard Shoobridge.  
 - Book review (p. 9): *Peter Pink-eye, The Magic Wand, The Wonderful Isles, and The Princess and the Dragon*, all by S.H. Hamer.  
 - Book review (p. 9): *John the Baptist: A Play*, by Hermann Sudermann.  
 - Book review (p. 9): *James II and His Wives*, by Allan Fea.  
 - Probable book reviews (p. 9): parts of the 'Recent fiction' and 'Miscellaneous volumes' sections.
- /41 **1908, October 5.** *The Liverpool Courier* (No. 19804). Book review (p. 9): probably *The Life of Henry Irving*, by Austin Brereton.
- /42 **1908, October 6.** *The Liverpool Courier* (No. 19805). Concert review: [Liverpool Symphony Orchestra at Sun Hall: first concert.]
- /43 **1908, October 9.** *The Liverpool Courier* (No. 19807).  
 - Probable leader (p. 6): 'The Psychology of Compromise.'  
 - Book review (p. 9): *The Sword of Welleran, and Other Stories*, by Lord Dunsany.
- /44 **1908, October 14.** *The Liverpool Courier* (No. 19811). Leader (p. 7): 'Shakespeare's Impartiality.'
- /45 **1908, October 16.** *The Liverpool Courier* (No. 19813).  
 - Book review (p. 10): *Chaucer and His England*, by G.G. Coulton.  
 - Probable book review (p. 10): *The Crimes of Sylvestre Bonnard*, by Anatole France, translated by Lafcadio Hearn.
- /46 **1908, October 17.** *The Liverpool Courier* (No. 19814). Probable leader (p. 7): 'Poets Aroused.'
- /47 **1908, October 19.** *The Liverpool Courier* (No. 19815). Probable leader (p. 6): 'The Untrustworthiness of History.'
- /48 **1908, October 22.** *The Liverpool Courier* (No. 19818). Book review (p. 9): *The Life of James McNeill Whistler*, by E.R. and J. Pennell.
- /49 **1908, October 23.** *The Liverpool Courier* (No. 19819).  
 - Probable leader (p. 6): 'The Perfect City.'  
 - Book review (p. 10): *Richard Strauss*, by Ernest Newman.  
 - Probable book reviews (p. 10): reviews in the 'Miscellaneous volumes' and perhaps other sections.
- /50 **1908, October 26.** *The Liverpool Courier* (No. 19821). Probable leader (p. 6): 'Is Everything Alive?'
- /51 **1908, October 28.** *The Liverpool Courier* (No. 19823). Probable leader (p. 7): 'Bunyan in the Abbey.'
- /52 **1908, October 29.** *The Liverpool Echo* (No. 9020). Advertisement (p. 4): 'Wanted ... Unfurnished Rooms for married couple.' Also included in issues of October 30 (9021), 31 (9022), November 2 (9023), 3 (9024), and 4 (9025).
- /53 **1908, October 30.** *The Liverpool Courier* (No. 19825).  
 - Leader (p. 6): 'Too Much Literature?'

- Probable book review (p. 10): *My Story*, by Hall Caine.
- Concert review: [Frederick Nicholls chamber concert.]
- /54 **1908, October 31.** *The Liverpool Courier* (No. 19826). Leader (p. 6): 'The Happy Ending.'
- /55 **1908, November 2.** *The Liverpool Courier* (No. 19827). Leader (p. 6): 'Our Book Exhibition.'
- /56 **1908, November 3.** *The Liverpool Courier* (No. 19828). Concert review (p. 11): Liverpool Symphony Orchestra: third concert.
- /57 **1908, November 6.** *The Liverpool Courier* (No. 19831). Probable book review (p. 9): *Boucher*, by Haldane Macfall.
- /58 **1908, November 7.** *The Nation* (Vol. 4, No. 6). Probable article (pp. 213-4): 'Science and Faith.'
- /59 **1908, November 9.** *The Liverpool Courier* (No. 19833). Probable concert review (p. 5): one, not known, in the 'Music and drama' section.
- /60 **1908, November 12.** *The Liverpool Courier* (No. 19836). Probable leader (p. 6): 'As a Little Child.'
- /61 **1908, November 14.** *The Nation* (Vol. 4, No. 7). Book review (pp. 280-282): *Arvat: A Dramatic Poem*, by Leopold H. Myers; *The Tragedy of Saint Elizabeth of Hungary*, by Arthur Dillon; *The Mask of the Grail*, by Ernest Rhys; *The Song of the Manly Men*, by Frank Hudson; *The Autumn Garden*, by Edmund Gosse; *The Mockers*, by Jane Barlow; *Nature Poems*, by William H. Davies; *London Visions*, by Laurence Binyon.
- /62 **1908, November 16.** *The Liverpool Courier* (No. 19839). Leader (p. 6): 'The Man with the Message.' Written in collaboration with Robert Hield.
- /63 **1908, November 17.** *The Liverpool Courier* (No. 19840). Leader (p. 6): 'The Chinese Enigma.'
- /64 **1908, November 18.** *The Liverpool Courier* (No. 19841). Leader (pp. 6-7): 'The Earl of Chatham.'
- /65 **1908, November 19.** *The Liverpool Courier* (No. 19842). Leader (p. 7): 'Banners.'
- /66 **1908, November 20.** *The Liverpool Courier* (No. 19843).
  - Leader (p. 6): 'The Teaching of Art.'
  - Book review (p. 10): *The Philosophy of Friedrich Nietzsche*, by Henry L. Mencken.
  - Book review (p. 10): *Characters*, by Samuel Butler.
- /67 **1908, November 23.** *The Liverpool Courier* (No. 19845).
  - Concert review (p. 5): The Music of Sibelius: Third Symphony at the Orchestral Concert.
  - Leader (p. 6): 'A Word on Spelling Reform.'
- /68 **1908, November 24.** *The Liverpool Courier* (No. 19846). Probable leader (p. 6): 'Celtic Magic.'
- /69 **1908, November 27.** *The Liverpool Courier* (No. 19849). Leader (p. 6): 'Mountain Influences.'
- /70 **1908, November 28.** *The Liverpool Courier* (No. 19850). Book review (p. 8): *London Visions*, by Laurence Binyon.
- /71 **1908, December 1.** *The Liverpool Courier* (No. 19852). Probable leader (pp. 6-7): 'The Control of Pleasures.'
- /72 **1908, December 4.** *The Liverpool Courier* (No. 19855).
  - Probable leader (p. 7): 'Box-office Criticism.'
  - Probable book review (p. 9): *The Wind in the Willows*, by Kenneth Graham.
- /73 **1908, December 8.** *The Liverpool Courier* (No. 19858).
  - Poem (p. 5): 'The Charge of the Knights' Brigade.' Written in collaboration with Robert Hield.
  - Article (p. 9): 'Milton and the Superhuman. Enduring Significance of His Work.'
- /74 **1908, December 10.** *The Liverpool Courier* (No. 19860). Leader (p. 6): 'The Ideal Poet.'
- /75 **1908, December 11.** *The Liverpool Courier* (No. 19861). Leader (p. 6): 'New Use for Beggars.'
- /76 **1908, December 14.** *The Liverpool Courier* (No. 19863).
  - Leader (p. 7): 'Music in Schools.'
  - Probable book review (p. 9): *Faust*, freely adapted from Goethe's dramatic poem by Stephen Phillips and J. Comyns Carr.
- /77 **1908, December 19.** *The Liverpool Courier* (No. 19868). Leader (p. 6): 'The Future of Tragedy.'
- /78 **1908, December 19.** *The Nation* (Vol. 4, No. 12). Probable book review (p. 475): *The Mystical Element of Religion, as Studied in S. Catherine of Genoa and Her Friends*, by Baron Friedrich von Hügel
- /79 **1908, December 21.** *The Liverpool Courier* (No. 19869). Probable leader (p. 6): 'Nationality in Art.'
- /80 **1908, December 22.** *The Liverpool Courier* (No. 19870). Probable leader (p. 6): 'The Celebration of the Week.'
- /81 **1908, December 25.** *The Liverpool Courier* (No. 19873).
  - Leader (p. 4): 'Christmas.'
  - Probable book review (p. 8): *Studies and Memories*, by Sir Charles Villiers Stanford, *Forty Years of Music*, by Joseph Bennett, and *Debussy*, by William H. Daly.
- /82 **1908, December 26.** *The Liverpool Courier* (No. 19874). Leader (p. 4): 'A Green Christmas.'
- /83 **1908, December 29.** *The* (No. 19876). Probable leader (p. 4): 'The Madness of Poets.'
- /84 **1908, December 31.** *The Liverpool Courier* (No. 19878). Probable leader (p. 4): 'The Musician's Lot.'

## 1909

- /1 **1909, January 1.** *The Liverpool Courier* (No. 19879).  
- Probable leader (p. 4): 'New Year's Day.'  
- Book review (p. 8): *Poems by John Clare*, edited by Arthur Symons.
- /2 **1909, January 2.** *The Liverpool Courier* (No. 19880). Possible leader (p. 4): 'Fools of Habit.'
- /3 **1909, January 4.** *The Liverpool Courier* (No. 19881). Possible leader (p. 4): 'Classic Drapery.'
- /4 **1909, January 5.** *The Liverpool Courier* (No. 19882). Possible leader (p. 4): 'The Kaiser and Modernism.'
- /5 **1909, January 8.** *The Liverpool Courier* (No. 19885).  
- Probable leader (p. 6): 'A Belated Intrusion.'  
- Book review (p. 10): *The Immortal Hour*, by Fiona Macleod [i.e. William Sharp].
- /6 **1909, January 14.** *The Liverpool Courier* (No. 19890). Probable leader (p. 6): 'The Three Rivals.'
- /7 **1909, January 16.** *The Liverpool Courier* (No. 19892). Leader (p. 7): 'The Disadvantage of Justice.'
- /8 **1909, January 19.** *The Liverpool Courier* (No. 19894). Article (p. 9): 'Edgar Allen Poe: A Master of Form.'
- /9 **1909, January 22.** *The Liverpool Courier* (No. 19897). Book review (p. 9): *Frederick Nietzsche: His Life and Works*, by M.A. Mugge, *Who is to be Master of the World*, by A.M. Ludovici.
- /10 **1909, January 25.** *The Liverpool Courier* (No. 19899). Probable leader (p. 7): 'In Memory of Burns.'
- /11 **1909, January 29.** *The Liverpool Courier* (No. 19903). Possible leader (p. 6): 'Illiterate Speech.'
- /12 **1909, January 30.** *The Nation* (Vol. 4, No. 18). Book review (pp. 681-682): *The Testament of John Davidson*; *The Call of Dawn*, by Esmé C. Wingfield-Stratford; *The Dowager of Jerusalem*, by Reginald Farrer; *Queen Mariamne*, by the author of 'Borgia' [Michael Field]; *Songs of Good Fighting*, by Eugene R. White; *Dramatic Odes and Rhapsodies*, by F.P.B. Osmaston; *A Shropshire Lad*, by A.E. Housman; *Thysia: An Elegy*, by anon.
- /13 **1909, February 1.** *The Liverpool Courier* (No. 19905). Probable leader (p. 7): 'Instruction in Literature.'
- /14 **1909, February 12.** *The Liverpool Courier* (No. 19915).  
- Book review (p. 9): *Aspects of Modern Opera*, by Lawrence Gilman.  
- Article (p. 9): 'Charles Darwin: One Aspect of his Work.'
- /15 **1909, February 18.** *The Liverpool Courier* (No. 19920). Probable leader (p. 6): 'The Garden City Ideal.'
- /16 **1909, February 20.** *The Liverpool Courier* (No. 19922). Probable leader (p. 6): 'The Unending Conflict.'
- /17 **1909, February 22.** *The Liverpool Courier* (No. 19923). Probable leader (p. 6): 'The Performance of Poetry.'
- /18 **1909, February 24.** *The Liverpool Courier* (No. 19925). Possible leader (p. 7): 'The New Tides.'
- /19 **1909, March 12.** *The Liverpool Courier* (No. 19939). Book review (p. 9): *Psyche's Task*, by J.G. Fraser.
- /20 **1909, March 13.** *The Nation* (Vol. 4, No. 24). Probable book review (p. 903): *Sisyphus*, by R.C. Trevelyan.
- /21 **1909, March 19.** *The Liverpool Courier* (No. 19945). Book review (p. 10): *The Cambridge History of English literature (Vol. III)*, edited by A.W. Ward and A.R. Waller.
- /22 **1909, April 2.** *The Liverpool Courier* (No. 19957). Book review (p. 9): *Shelley*, by Francis Thompson.
- /23 **1909, April 24.** *The Liverpool Courier* (No. 19976). Leader (p. 6): 'Shakespeare's Day.'
- /24 **1909, May 14.** *The Liverpool Courier* (No. 19993). Book review (p. 10): *A Brief Account of Gypsy History, Persecutions, Character, and Customs, with Examples of Genuine Gypsy Melodies*, compiled by Bob Skot.
- /25 **1909, June 4.** *The Liverpool Courier* (No. 20011). Book review (p. 9): *Artemision: Idylls and Songs*, by Maurice Hewlett.
- /26 **1909, June 11.** *The Liverpool Courier* (No. 20017). Book review (p. 9): *Scandinavian Britain*, by W.G. Collingwood.
- /27 **1909, June 19.** *The Nation* (Vol. 5, No. 12). Book review (pp. 430-431): *The Immortal hour*, by Fiona Macleod; *Undine*, by Whitworth Wynne; *Lyrical and Other Poems*, by John Drinkwater; *Day Dreams of Greece*, by Charles Wharton Stork; *The Story of Amaryllis*, by Viola Taylor; *Shelley: A Dramatic Poem*, by Claude Edward Foster; *Towards the Uplands*, by Lloyd Mifflin; *Experiences*, by Katherine Tynan.
- /28 **1909, June 25.** *The Liverpool Courier* (No. 20029). Book review (p. 9): *Oxford Lectures on Poetry*, by A.C. Bradley.

- /29 **1909, July 9.** *The Liverpool Courier* (No. 20041). Book review (p. 9): *Mendel's Principles of Heredity*, by Prof. W. Bateson.
- /30 **1909, July 23.** *The Liverpool Courier* (No. 20053). Book review (p. 10): *The Complete Works of Friedrich Nietzsche*.
- /31 **1909, August 13.** *The Liverpool Courier* (No. 20071). Book review (p. 10): *Sonnets*, by Lord Alfred Douglas.
- /32 **1909, August 20.** *The Liverpool Courier* (No. 20077). Book review (p. 9): *Egoists: A Book of Supermen*, by James Huneker.
- /33 **1909, August 27.** *The Liverpool Courier* (No. 20083). Book review (p. 9): *Fleet Street and Other Poems*, by John Davidson.
- /34 **1909, August 28.** *The Nation* (Vol. 5, No. 22). Probable book review (pp. 789-91): *Personae*, by Ezra Pound; *A Vision of Life*, by Darrell Figgis; *New Poems*, by John Marjoram; *Wind and Hill*, by Geoffrey Winthrop Young.
- /35 **1909, September 3.** *The Liverpool Courier* (No. 20089). Book review (p. 9): *George Bernard Shaw*, by Gilbert K. Chesterton.
- /36 **1909, September 17.** *The Liverpool Courier* (No. 20101). Book review (p. 9): *The Cliffs*, by Charles M. Doughty.
- /37 **1909, September 29.** *The Liverpool Courier* (No. 20111). Leader (p. 7): The Shakespeare League.
- /38 **1909, October 1.** *The Liverpool Courier* (No. 20113). Book review (p. 9): *Riding to Lithend*, by Gordon Bottomley. Reprinted in *The Bibelot*, Vol. 16, No. 2, February 1910, pp. 65-72.
- /39 **1909, October 4.** *The Liverpool Courier* (No. 20115). Leader (p. 6): 'Shakespeare as Financier.'
- /40 **1909, October 8.** *The Liverpool Courier* (No. 20119). Probable book review (p. 9): *Actions and Reactions*, by Rudyard Kipling.
- /41 **1909, October 16.** *The Nation* (Vol. 6, No. 3). Probable book review (pp. 131-132): *The Romantic Movement in English Poetry*, by Arthur Symons.
- /42 **1909, October 22.** *The Liverpool Courier* (No. 20131).  
- Leader (p. 6): 'A Liverpool Poet.' [On William Watson.]  
- Book review (p. 9): *The Tragedy of Nan, and Other Plays*, by John Masefield.
- /43 **1909, October 30.** *The Nation* (Vol. 6, No. 5). Book review (pp. 204/206): *New Poems*, by William Watson.
- /44 **1909, November 6.** *The Nation* (Vol. 6, No. 6). Probable Article (pp. 237-238): Man and Dramatist.
- /45 **1909, November 12.** *The Liverpool Courier* (No. 20149). Book review (p. 9): *Tremendous Trifles*, by G.K. Chesterton.
- /46 **1909, November 19.** *The Liverpool Courier* (No. 20155). Book review (p. 9): *The Life of Joan of Arc*, by Anatole France.
- /47 **1909, December 4.** *The Nation* (Vol. 6, No. 10). Probable article (pp. 394-395): The Sceptic in Art.
- /48 **1909, December 17.** *The Liverpool Courier* (No. 20179).  
- Book review (p. 9): *The Complete Works of Friedrich Nietzsche*, edited by Dr. Oscar Levy.  
- Book review (p. 9): *Legends and Stories of Italy for Children*, by Amy Steedman.
- /49 **1909, December 18.** *The Nation* (Vol. 6, No. 12)  
- Probable article (pp. 493-494): The Essential Self.  
- Probable book review (pp. 502-503): *Time's Laughingstocks and Other Verses*, by Thomas Hardy.
- /50 **1909, December 31.** *The Liverpool Courier* (No. 20191). Book review (p. 8): *Cesar Frank*, by Vincent d'Indy.

## 1910

- /1 **1910, January 8.** *The Nation* (Vol. 6, No. 15). Probable book review (pp. 616-617): *England and Other Poems*, by Laurence Binyon.
- /2 **1910, January 15.** *The Nation* (Vol. 6, No. 16). Probable article (pp. 635-636): Our Fathers Have Told Us.
- /3 **1910, January 21.** *The Liverpool Courier* (No. 20209). Book review (p. 9): *The Great French revolution, 1789-1793*, by P.A. Kropotkin.
- /4 **1910, January 27.** *The Liverpool Courier* (No. 20214). Article (p. 9): 'Sappho, the Inventor of Love. Recently Discovered Poems.'
- /5 **1910, February 4.** *The Liverpool Courier* (No. 20221). Article (p. 9): 'A Marriage of East and West. Anglo-Japanese Poetry.'
- /6 **1910, February 4.** *The Daily News* (No. 19937). Book review (p. 3): *England and Other Poems*, by Laurence Binyon; *Baudelaire: The Flower of Evil*, translated by Cyril Scott; *The Poems of Sappho*, translated by Percy Osborn.

- /7     **1910, February 11.** *The Liverpool Courier* (No. 20227). Article (p. 9): ‘Egypt Today. Two Spirits in Conflict.’
- /8     **1910, February 12.** *The Nation* (Vol. 6, No. 20). Possible Article (pp. 768/770): Carlyle the Poet.
- /9     **1910, February 19.** *The Nation* (Vol. 6, No. 21)  
 - Probable article (pp. 804-805): The Compensations of Stupidity.  
 - Probable book review (pp. 814-815): *Poems Written in Early Youth, Poems from ‘Modern Love’, and Scattered Poems*, by George Meredith.
- /10    **1910, February 26.** *The Nation* (Vol. 6, No. 22)  
 - Possible book review (p. 852): *A History of English Poetry, Vol. VI*, by W.J. Courthorpe.  
 - Probable book review (p. 854): *Rest and Unrest*, by Edward Thomas.
- /11    **1910, March 9.** *Manchester Guardian* (No. 19838). Book review (p. 5): *Franklin Kane*, by Anne Douglas Sedgwick.
- /12    **1910, March 15.** *The Daily News* (No. 19970). Book review (p. 3): *Yzdra: A Tragedy in Three Acts*, by Louis V. Ledoux; *Leto Suppliant*, by Arthur Dillon.
- /13    **1910, March 18.** *The Liverpool Courier* (No. 20257). Book review (p. 9): *A History of English poetry*, by W.J. Courthorpe.
- /14    **1910, March 19.** *The Nation* (Vol. 6, No. 25).  
 - Probable article (pp. 962-963): Two People in One [on Fiona Macleod].  
 - Probable Book review (pp. 973-4): *Songs and Fantasies*, by L. ffollott [sic]; *A Hundred Verses from Old Japan*, translated by William N. Porter; *The Ballad of the Mad Bird*, by Edward Storer; *New Poems*, by Richard Le Gallienne; *The Philanthropists*, by Ruth Young; *Lyra Evangelistica*, by Arthur Shearly Cripps; *Exultations*, by Ezra Pound; *The Mountainy Singer*, by Seosamh MacCathmhaoil; *Mimma Bella*, by Eugene Lee-Hamilton.
- /15    **1910, March 21.** *Manchester Guardian* (No. 19848). Book review (p. 7): *Group of English Essayists of the Early Nineteenth Century*, by C.T. Winchester.
- /16    **1910, March 30.** *Manchester Guardian* (No. 19856). Book review (p. 3): *The Island of Providence*, by Frederick Niven.
- /17    **1910, April 9.** *The Nation* (Vol. 7, No. 2). Probable book review (pp. 58-9): *Farewell to Poesy and Other Poems*, by W.H. Davies; *Thirty-six Poems*, by James Elroy Flecker.
- /18    **1910, April 13.** *Manchester Guardian* (No. 19868). Book review (p. 5): *Devious Ways*, by Gilbert Cannan.
- /19    **1910, April 15.** *The Liverpool Courier* (No. 20281). Article (p. 9): ‘The Artist’s Mind. Painters and Their Art.’
- /20    **1910, April 18.** *Manchester Guardian* (No. 19872). Book review (p. 5): *Sterne: A Study*, by Walter Sichel.
- /21    **1910, April 19.** *The Daily News* (No. 20000). Book review (p. 4): *The ‘Iphigenia in Tauris’ by Euripides*, translated by Gilbert Murray.
- /22    **1910, April 20.** *Manchester Guardian* (No. 19874). Book review (p. 5): *The King’s Highway*, by H.B. Marriott Watson.
- /23    **1910, May 4.** *Manchester Guardian* (No. 19886). Book review (p. 5): *A Pilgrimage of Truth*, by D.G. Peto.
- /24    **1910, May 16.** *The Daily News* (No. 20023). Book review (p. 3): *Ambergris*, a selection of poems by Aleister Crowley; *Daily Bread, Book I: The House of Candles; Book II: The Garret*, by Wilfrid Wilson Gibson.
- /25    **1910, May 25.** *Manchester Guardian* (No. 19904). Book review (p. 5): *The Will and the Way*, by Bernard Cape.
- /26    **1910, June 15.** *Manchester Guardian* (No. 19922). Book review (p. 5): *Cuthbert Learmont*, by J.A. Revmort.
- /27    **1910, June 20.** *Manchester Guardian* (No. 19926). Book review (p. 5): *A History of English Versification*, by Jakob Schipper.
- /28    **1910, June 29.** *The Daily News* (No. 20061). Book review (p. 4): *Gathered Leaves from the Prose of Mary E. Coleridge*, with a memoir by Edith Sichel.
- /29    **1910, July 6.** *Manchester Guardian* (No. 19940). Book review (p. 5): *The Other Side*, by Horace Annesley Vachell.
- /30    **1910, July 11.** *Manchester Guardian* (No. 19944). Book review (p. 5): *English Literature and Religion, 1800-1900*, by Edward Mortimer Chapman.
- /31    **1910, July 30.** *The Liverpool Courier* (No. 20372). Article (p. 9): ‘Adventures Afoot. The Glamour of Wales.’
- /32    **1910, August 1.** *Manchester Guardian* (No. 19962). Book review (p. 3): *Mark Twain’s Speeches*, introduced by William Dean Howells.



- /33 **1910, August 5.** *The Liverpool Courier* (No. 20377). Book review (p. 9): *The Deeds of Beowulf*, done into modern prose by John Earle.
- /34 **1910, August 5.** *Manchester Guardian* (No. 19966). Book review (p. 5): *Walter Headlam, His Letters and Poems*, by Cecil Headlam.
- /35 **1910, August 10.** *Manchester Guardian* (No. 19970). Book review (p. 3): *Written in the Rain*, by John Travena.
- /36 **1910, August 12.** *The Daily News* (No. 20099). Book review (p. 3): *Walter Headlam: His Letters and Poems*, with a memoir by Cecil Headlam.
- /37 **1910, August 23.** *Manchester Guardian* (No. 19981). Book review (p. 5): *Literary Criticism from the Elizabethan Dramatists*, by David Klein.
- /38 **1910, August 25.** *The Daily News* (No. 20110). Book review (p. 3): *The Laureate of Pessimism: A Sketch of the Life and Character of James Thomson ('B.V.')*, by Bertram Dobell.
- /39 **1910, August 31.** *Manchester Guardian* (No. 19988). Book review (p. 5): *Harmen Pols, Peasant*, by 'Maarten Maartens' [i.e. Joost M.W. van der Poorten-Schwartz].
- /40 **1910, September.** Principal book: *MARY AND THE BRAMBLE*. Much Marcle: Published by the Author.
- /41 **1910, September 19.** *The Daily News* (No. 20131). Book review (p. 3): *Rest Harrow: A Comedy of Resolution*, by Maurice Hewlett.
- /42 **1910, September 23.** *The Liverpool Courier* (No. 20419).  
- Probable book reviews (p. 9): the section headed 'What is religion? – books on the subject.'  
- Book review (p. 9): *An Affair of Dishonour*, by William de Morgan.
- /43 **1910, October 5.** *The Daily News* (No. 20145). Book review (p. 4): *Heinrich Heines's Memoirs*, edited by Gustav Karpeles.
- /44 **1910, October 14.** *The Liverpool Courier* (No. 20437). Book review (p. 9): *The Cambridge History of English Literature*, volumes V and VI, edited by A.W. Ward and A.R. Waller.
- /45 **1910, October 19.** *The Liverpool Courier* (No. 20441). Book review (p. 9): *Philosophies*, by Ronald Ross.
- /46 **1910, November 2.** *Manchester Guardian* (No. 20042). Book review (p. 5): *The Great Offender*, by Vincent Brown.
- /47 **1910, November 9.** *Manchester Guardian* (No. 20048). Book review (p. 7): *Martin the Mummer*, by Dorothy Margaret Stuart.
- /48 **1910, November 16.** *Manchester Guardian* (No. 20054). Book review (p. 5): *The Osbornes*, by E.F. Benson.
- /49 **1910, November 23.** *Manchester Guardian* (No. 20060). Book review (p. 5): *Fortuna Chance*, by James Prior.
- /50 **1910, November 25.** *The Liverpool Courier* (No. 20473). Book review (p. 9): *Edgar Allen Poe: A Critical Study*, by Arthur Ransome.
- /51 **1910, November 30.** *Manchester Guardian* (No. 20066). Book review (p. 7): *The Island of Souls*, by M. Urquart.
- /52 **1910, December 14.** *The Daily News* (No. 20205). Book review (p. 5): *Stefan George: Selection of His Works*, translated by Cyril Scott; *Le Roi d'Ys, and Other Poems*, by Lewis Spence; *Arion of Lesbos and Other Poems*, by Kitty Balbernie.
- /53 **1910, December 16.** *The Liverpool Courier* (No. 20491). Book review (p. 9): *The Origin of Tragedy*, by William Ridgeway.
- /54 **1910, December 28.** *Manchester Guardian* (No. 20090). Book review (p. 3): *Out of the Dark*, by the Countess of Cromartie.

## 1911

- /1 **1911, January 16.** *The Daily News* (No. 20233). Book review (p. 3): *The Origin of Tragedy, With Special Reference to the Greek Tragedies*, by William Ridgeway.
- /2 **1911, January 25.** *Manchester Guardian* (No. 20114). Book review (p. 4): *The Usurper*, by William J. Locke.
- /3 **1911, February 15.** *Manchester Guardian* (No. 20132). Book review (p. 5): *A Deserted House*, by Elizabeth Stuart Phelps.
- /4 **1911, February 16.** *The Daily News* (No. 20260). Book review (p. 3): *A Collection of Ballads*, edited by Andrew Lang; *Sir Walter Scott and the Border Minstrelsy*, by Andrew Lang.
- /5 **1911, February 17.** *The Liverpool Courier* (No. 20545). Book review (p. 9): *The Joyful Wisdom. The Will to Power. Vol. II*, by Friedrich Nietzsche; *The Gospel of Superman*, by Henri Lichtenberger.
- /6 **1911, March 8.** *Manchester Guardian* (No. 20150). Book review (p. 5): *The Soundless Tide*, by F.E. Crichton.

- /7     **1911, March 11.** *The Nation* (Vol. 8, No. 24). Book review (pp. 972-3): *Ancient History and Literature in the Encyclopaedia Britannica.*
- /8     **1911, March 15.** *Manchester Guardian* (No. 20156). Book review (p. 7): *The Lonely Road*, by A.E. Jacomb.
- /9     **1911, March 16.** *The Times Literary Supplement* (No. 479). Book review (p. 105-6): *Selections from Ancient Irish Poetry*, translated by Kuno Meyer
- /10    **1911, March 17.** *The Daily News* (No. 20285). Book review (p. 3): *A Book of Verses by Living Women*, with an introduction by Lady Margaret Sackville; *Eyes of Youth: A Book of Verses*, with a forward by Gilbert K. Chesterton.
- /11    **1911, March 23.** *Manchester Guardian* (No. 20163). Book review (p. 5): *Mysticism*, by Evelyn Underhill.
- /12    **1911, March 31.** *The Liverpool Courier* (No. 20581). Book review (p. 9): *The Patrician*, by John Galsworthy; *The New Machiavelli*, by H.G. Wells.
- /13    **1911, April 5.** *Manchester Guardian* (No. 20174). Book review (p. 5): *The Dweller on the Threshold*, by Robert Hichen.
- /14    **1911, April 7.** *Manchester Guardian* (No. 20176). Book review (p. 5): *Ancient Lights and Certain New Reflections*, by Ford Madox Hueffer.
- /15    **1911, April 8.** *The Liverpool Courier* (No. 20588). Book review (p. 9): *Selections from Ancient Irish Poetry*, translated by Kuno Meyer.
- /16    **1911, April 12.** *Manchester Guardian* (No. 20180). Book review (p. 5): *The Unknown God*, by Putnam Weale.
- /17    **1911, April 18.** *The Daily News* (No. 20312). Book review (p. 6): *From the East and from the West*, by T.C. Lewis; *Sanctuary and Other Poems*, by R.G.T. Coventry; *Songs of a Shopman*, by Arthur Hickmott.
- /18    **1911, April 19.** *Manchester Guardian* (No. 20186). Book review (p. 5): *The Magic of the Hill: A Romance of Montmartre*, by Duncan Schwann.
- /19    **1911, May.** *The Vineyard* (No. 8). Poem (pp. 556-557): 'The Stream's Song.' Later published in *Twelve Idyls* (1928/3)
- /20    **1911, May 10.** *The Daily News* (No. 20331). Book review (p. 4): *Lysistrata: A Modern Paraphrase from the Greek of Aristophanes*, by Laurence Housman; *Medea and Circe, and Other Poems*, by Arthur K. Sabin.
- /21    **1911, May 10.** *Manchester Guardian* (No. 20204). Book review (p. 5): *The Garden of Resurrection*, by E. Temple Thurston.
- /22    **1911, May 18.** *The Times Literary Supplement* (No. 488). Book review (p. 192): *The Hoofmarks of the Faun*, by Arthur Ransome.
- /23    **1911, May 26.** *The Liverpool Courier* (No. 20629). Book review (p. 9): *Shakespeare Bibliography*, by William Jaggard.
- /24    **1911, May 31.** *Manchester Guardian* (No. 20222). Book review (p. 7): *Oliver's Kind Woman*, by Philip Gibbs.
- /25    **1911, June 5.** *The Liverpool Courier* (No. 20637). Book review (p. 11): *The Abuse of the Singing and Speaking voice*, by E.J. Moure and A. Bourger; *The Brain and the Voice in Speech and Song*, by F.W. Mott.
- /26    **1911, June 12.** *Manchester Guardian* (No. 20232). Book review (p. 5): *The Diary of Dr. John William Polidori, 1816*, edited by W.M. Rossetti.
- /27    **1911, June 14.** *Manchester Guardian* (No. 20234). Book review (p. 5): *The Broken Phial*, by Percy White.
- /28    **1911, June ..** *The Nation* (Vol. 9, No. 13). Probable article (pp. 460-61): 'The Rightness of Popular Speech.'
- /29    **1911, June 30.** *The Daily News* (No. 20375). Book review (p. 4): *Week-day Poems*, by Hugh Owen Meredith.
- /30    **1911, July 7.** *The Liverpool Courier* (No. 20665). Book review (p. 9): *Essays on Two Moderns*, by W.H. Salter; *Greek Love Songs and Epigrams*, translated by G.A. Pott.
- /31    **1911, July 13.** *The Times Literary Supplement* (No. 496). Book review (p. 257-8): *Survivals in Belief Among the Celts*, by George Henderson.; and *Folk-lore of West and Mid Wales*, by Jonathan Ceredig Davies.
- /32    **1911, July 19.** *Manchester Guardian* (No. 20264). Book review (p. 5): *The Shadow of Love*, by Marcelle Tinayre.
- /33    **1911, July 21.** *The Liverpool Courier* (No. 20677). Book review (p. 9): *The Revolutions of Civilisation*, by W.M. Flinders Petrie.

- /34 **1911, July 26.** *Manchester Guardian* (No. 20270). Book review (p. 5): *The Dawn of All*, by Robert Hugh Benson.
- /35 **1911, August 8?** Principal book: **THE SALE OF SAINT THOMAS.** Ryton, Dymock: Published by the Author.
- /36 **1911, August 14.** *The Daily News* (No. 20413). Book review (p. 7): *The Little Dream*, by John Galsworthy.
- /37 **1911, August 16.** *Manchester Guardian* (No. 20288). Book review (p. 5): *The Red Lantern*, by Edith Wherry.
- /38 **1911, August 17.** *The Times Literary Supplement* (No. 501). Book review (p. 297-8): *Cambridge History of English Literature, Vol. VII: Cavalier and Puritan*, edited by A.W. Ward and A.R. Waller.
- /39 **1911, August 23.** *Manchester Guardian* (No. 20294). Book review (p. 5): *Deborah*, by Agnes Grozier Herbertson.
- /40 **1911, August 30.** *Manchester Guardian* (No. 20300). Book review (p. 5): *Poppies in the Corn*, by Madame Albanesi.
- /41 **1911, September.** *The Vineyard* (No. 12). Poem (pp. 841-842): 'Hymn to Love.' Later published in *Emblems of Love* (1911/51)
- /42 **1911, September 2.** *The Liverpool Courier* (No. 20714). Book review (p. 9): *Biographia Epistolaris: Being the Biographical Supplement of Colridge's 'Biographia Literaria'*, edited by A. Turnbull.
- /43 **1911, September 11.** *The Daily News* (No. 20437). Book review (p. 7): *The Accuser; Tristan de Leonois; A Messiah; The Tragedy of Pardon; Diane*, all by the author of *Borgia* [Michael Field]; *Desiderio*, by Maurice Baring.
- /44 **1911, September 19.** *Manchester Guardian* (No. 20317). Book review (p. 5): *Frederick James Furnivall: A Volume of Personal Record*.
- /45 **1911, September 27.** *Manchester Guardian* (No. 20324). Book review (p. 5): *The First Born*, by R. Murray Gilchrist.
- /46 **1911, October 6.** *Manchester Guardian* (No. 20332). Book review (p. 5): *English Poesy: An Induction*, by W. Winslow Hall; *Poetry and Prose: Essays on Modern English Poetry*, by Adolphus Alfred Jack.
- /47 **1911, October 7.** *The Nation* (Vol. X, No. 1). Probable book review (pp. 23-4): *Poems*, by Marjorie Mines; *Poems*, by M. Jourdain; *Mirage: Poems*, by Douglas Ainslie; *The Crucibles of Time*, by Darrell Figgis; *Poems of Men and Hours*, by John Drinkwater; *Sea and Sky*, by J. Le Gay Brereton.
- /48 **1911, October 12.** *Manchester Guardian* (No. 20337). Book review (p. 4): *The Great Secret: A Book for Beginners*; and *Glimpses of the Next State*, by Vice Admiral W. Osborne Moore; *Psychical Research and Thought Transference*, by E. Eden Paul; *The Immediate Future and Other Lectures*, by Annie Besant.
- /49 **1911, October 12.** *The Times Literary Supplement* (No. 509). Book review (p. 373-4): *The Crucibles of Time and Other Poems*, by Darrell Figgis; *Mirage*, by Douglas Ainslie; *Confessional*, by Wilfrid Thorley; *Poems*, by Emery Pottle; *Sonnets*, by "Lucilla"; and *A Woman's Love*, by Helen F. Bantock.
- /50 **1911, October 13.** *The Liverpool Courier* (No. 20749). Book review (p. 9): *Family Letters of Richard Wagner*, translated etc. by William Ashton Ellis.
- /51 **1911, December 12 (dated 1912).** Principal book: **EMBLEMS OF LOVE, DESIGNED IN SEVERAL DISCOURSES.** London: John Lane, The Bodley Head; New York: John Lane Company.
- /52 **1911, December 15.** *The Liverpool Courier* (No. 20803). Book review (p. 9): *The Invaded Solitude*, by Magdalen Rawlins.
- /53 **1911, December 27.** *Manchester Guardian* (No. 20401). Book review (p. 3): *The Centaur*, by Algernon Blackwood.

## 1912

- /1 **1912 [Annual].** *The Odd Volume* ([No. 5]). Poem (p. 64): 'A Fable.'
- /2 **1912, January 10.** *Manchester Guardian* (No. 20413).  
 - Book review (p. 4): *Daughters of Ishmael*, by Reginald Wright Kauffman.  
 - Book review (p. 4): *The Challenge*, by Harold Begbie.  
 - Book review (p. 4): *The Forward in Love*, by Richard Bird.  
 - Book review (p. 4): *The Motto of Mrs. McLane*, by Shirley Carson.
- /3 **1912, January 16.** *Manchester Guardian* (No. 20418). Book review (p. 5): *Poets and Poetry*, by John Bailey.
- /4 **1912, January 22.** *Manchester Guardian* (No. 20423). Book review (p. 4): *The Rowley Poems of Thomas Chatterton*, with an introduction by Maurice Evan Hare.
- /5 **1912, January 23.** *The Daily News* (No. 20552). Book review (p. 4): *English Songs of Italian Freedom*, edited by George Macaulay Trevelyan; *Cophetua: A Play in One Act*, by John Drinkwater.

- /6 **1912, January 27.** *The Nation* (Vol. 10, No. 17). Book review (pp. 717-718): *A Sicilian Idyll*; and *Judith*, by T. Sturge Moore.
- /7 **1912, February 7.** *Manchester Guardian* (No. 20437).  
- Book review (p. 4): *The Principal Girl*, by J C Snaith.  
- Book review (p. 4): *The Ship that Came Home in the Dark*, by Agnes Grozier Herbertson.
- /8 **1912, February 14.** *Manchester Guardian* (No. 20443). Book review (p. 5): *The Man Who Could Not Lose*, by Richard Harding Davis.
- /9 **1912, February 19.** *The Liverpool Courier* (No. 20859). Book review (p.9): *The Mastery of Life*, by G.T. Wrench.
- /10 **1912, February 26.** *The Liverpool Courier* (No. 20865). Book review (p. 9): *The Flight of the Dragon*, by Laurence Binyon.
- /11 **1912, February 27.** *The Daily News* (No. 20582). Book review (p. 3): *Psyche*, by Francis Coutts; *Before Dawn: Poems and Impressions*, by Harold Monro.
- /12 **1912, February 27.** *Manchester Guardian* (No. 20454). Book review (p. 7): *The Early Literary Career of Robert Browning*, by Thomas R. Lounsbury.
- /13 **1912, February 29.** *Manchester Guardian* (No. 20456). Book review (p. 4): *The Poet and the Poetic Principle*, by L. Conrad Hartley.
- /14 **1912, March.** *The Poetry Review* ([Vol. 1], No. 3). Article (pp. 107-118): 'The Function of Poetry in the Drama.' Later published in *English Critical Essays* (1934/2).
- /15 **1912, March 1.** *The Liverpool Courier* (No. 20869). Book review (p. 9): *The Complete Works of Friedrich Nietzsche*, edited by Dr. Oscar Levy.
- /16 **1912, March 8.** *Manchester Guardian* (No. 20463). Book review (p. 4): *Psychic Phenomena, Science and Immortality*, by Henry Frank; *The Evidence for the Supernatural*, by Ivor Tuckett.
- /17 **1912, March 11.** *Manchester Guardian* (No. 20465). Book review (p. 5): *The Future of Poetry*, by F P B Osmaston.
- /18 **1912, March 12.** *Manchester Guardian* (No. 20466). Book review (p. 5): *The Problems of Philosophy*, by Bertrand Russell.
- /19 **1912, March 13.** *Manchester Guardian* (No. 20467). Book review (p. 5): *The Forest on the Hill*, by Eden Phillpotts.
- /20 **1912, March 21.** *Manchester Guardian* (No. 20474). Book review (p. 5): *The Story of Evolution*, by Joseph McCabe.
- /21 **1912, March 26.** *Manchester Guardian* (No. 20478).  
- Book review (p. 4): *The People's Books*.  
- Letter (p. 7): 'Futurism.'
- /22 **1912, March 27.** *Manchester Guardian* (No. 20479). Book review (p. 7): *Little Brother*, by Gilbert Cannan.
- /23 **1912, April.** *The Poetry Review* ([Vol. 1], No. 4). Article (pp. 168-170): 'John Drinkwater: An Appreciation.'
- /24 **1912, April 11.** *The Times Literary Supplement* (No. 535). Book review (p. 142): *The Iscariot*, by Eden Phillpotts.
- /25 **1912, May.** *The Poetry Review* (Vol. 1, No. 5). Book review (p. 227): *The Way of the Lord*, by Elizabeth Gibson Cheyne.
- /26 **1912, May 2.** *Manchester Guardian* (No. 20510). Book review (p. 5): *Défense de la Poésie française, à l'Usage des Lecteurs anglais*, par Emile Legouis.
- /27 **1912, May 2.** *The Times Literary Supplement* (No. 538). Leading article (pp. 173-4): 'Robert Browning.'
- /28 **1912, May 8.** *Manchester Guardian* (No. 20515). Book review (p. 7): *The Night Land*, by William Hope Hodgson.
- /29 **1912, May 15.** *Manchester Guardian* (No. 20521). Book review (p. 7): *Love's Pilgrimage*, by Upton Sinclair.
- /30 **1912, May 16.** *Manchester Guardian* (No. 20522). Book review (p. 4): *The Clouds*, by Charles M. Doughty.
- /31 **1912, May 31.** *The Liverpool Courier* (No. 20947). Book review (p. 9): *William James*, by Emile Boutroux; *Henri Bergson*, by H. Wildon Carr; *Eucken and Bergson: Their Significance for Christian Thought*, by F. Hermann; *Critical Exposition of Bergson's Philosophy*, by J. McKellar Stewart; *Life's Basis and Life's Ideal*, by Rudolph Eucken; *The Principles of Individuality and Value*, by Bernard Bosanquet; *Hegel's Charlatanism exposed*, by M. Kelly.
- /32 **1912, June.** *The English Review* ([Vol. 11], No. 43). Poem (pp. 339-342): 'Marie Spiridonova.'
- /33 **1912, June.** *The Poetry Review* (Vol. 1, No. 6). Book review (pp. 275-276): *Storm Song and Other Poems*, by Pallister Barker.

- /34 **1912, June 5.** *Manchester Guardian* (No. 20539). Book review (p. 5): *The Ghost Ship and Other Stories*, by Richard Middleton.
- /35 **1912, June 12.** *Manchester Guardian* (No. 20545). Book review (p. 5): *Blinds Down: A Chronicle of Charminster*, by [Horace Annesley] Vachell.
- /36 **1912, June 14.** *The Liverpool Courier* (No. 20959). Book review (p. 9): *Mariamne*, by T. Sturge Moore; *Sicilian Idyll and Judith*, by T. Sturge Moore.
- /37 **1912, June 15.** *The Liverpool Courier* (No. 20960). Book review (p. 9): *Allegory of Othello*, by Charles Creighton.
- /38 **1912, June 21.** *The Daily News and Leader* (No. 20681). Book review (p. 8): *A Tragedy in Stone and Other Papers*, by Lord Redesdale.
- /39 **1912, July 1.** *Manchester Guardian* (No. 20561). Book review (p. 7): *The Widow in the Bye Street*, by John Masefield.
- /40 **1912, July 3.** *Manchester Guardian* (No. 20563). Book review (p. 7): *Amor Vincit*, by Mrs R S Garnett.
- /41 **1912, July 4.** *Manchester Guardian* (No. 20564). Book review (p. 7): *The Temptation of St. Anthony*, by Gustav Flaubert.
- /42 **1912, July 22.** *The Daily News and Leader* (No. 20707). Book review (p. 8): *Letters of William Cowper*, chosen and edited with a memoir by J.G. Frazer.
- /43 **1912, August 26.** *The Daily News and Leader* (No. 20737). Book review (p. 6): *The Iscariot*, by Eden Phillpotts; *Hail Mary*, by Aleister Crowley; *Poems*, by Gerald Gould.
- /44 **1912, August 26.** *Manchester Guardian* (No. 20609). Book review (p. 5): *English Lyrical Poetry, From its Origins to the Present Time*, by Edward Bliss.
- /45 **1912, September 25.** *Manchester Guardian* (No. 20635). Book review (p. 5): *The Turnstile*, by A E W Mason.
- /46 **1912, October 8.** *Manchester Guardian* (No. 20646). Book review (p. 4): *Essays and Studies in English Literature*, by S J Mary Suddard.
- /47 **1912, October 28?** Principal book: **THOMAS HARDY: A CRITICAL STUDY.** London | Martin Secker. Second edition, London: Martin Secker, 1919; Third edition, London: Martin Secker, 1924.
- /48 **1912, October 30.** *Manchester Guardian* (No. 20665).  
- Book review (p. 6): *John of Jingalo*, by Laurence Housman.  
- Book review (p. 6): *The Olympian*, by James Oppenheim.
- /49 **1912, November.** *The Poetry Review* (Vol. 1, No. 11). Book review (pp. 510-511): *The Vigil of Venus and Other Poems*, by 'Q' [Arthur Quiller-Couch].
- /50 **1912, November 4.** *The Daily News and Leader* (No. 20797). Book review (p. 8): *The Poetical Works of George Meredith*, with some notes by G.M. Trevelyan.
- /51 **1912, November 6.** *Manchester Guardian* (No. 20671). Book review (p. 7): *The Crock of Gold*, by James Stephens.
- /52 **1912, November 19.** *Manchester Guardian* (No. 20682). Book review (p. 7): *Poetical Works of Robert Bridges*.
- /53 **1912, November 20.** *Manchester Guardian* (No. 20683).  
- Book review (p. 7): *The Nest*, by Anne Douglas Sedgwick.  
- Book review (p. 7): *Fate Knocks at the Door*, by Will Levington Comfort.
- /54 **1912, November 21.** *Manchester Guardian* (No. 20684). Book review (p. 7): *The People's Books*.
- /55 **1912, November 26.** *Manchester Guardian* (No. 20688). Book review (p. 6): *The Complete Works of George Savile, the First Marquis of Halifax*, edited by Walter Raleigh.
- /56 **1912, November 27.** *Manchester Guardian* (No. 20689). Book review (p. 7): *Broken Pitchers*, by Reginald Wright Kauffman.
- /57 **1912, December.** *The Poetry Review* (Vol. 1, No. 12). Dramatic poem (pp. 529-533): 'The Six Men of Calais.' Later published in *Twelve Idyls* (1928/3)
- /58 **1912, December 10.** *Manchester Guardian* (No. 20700). Book review (p. 6): *Main Currents of Modern Thought*, by Rudolf Eucken.
- /59 **1912, December 13 (dated 1913).** Principal book: **DEBORAH: A PLAY IN THREE ACTS.** London: John Lane, The Bodley Head; New York: John Lane Company; Toronto: Bell & Cockburn. Second edition, London: John Lane, The Bodley Head, 27 April 1923.
- /60 **1912, December 17.** *Manchester Guardian* (No. 20706). Book review (p. 6): *Collected Verses* of Rudyard Kipling.
- /61 **1912, December 26.** *The New Age* (Vol. 12, No. 8). Letter (pp. 190-191): 'Coincidence.'

## 1913

- /1 **1913, January.** *Rhythm* (Vol. 2, No. 12). Tale (pp. 350-352): 'The Wedding Ring.'

- /2     **1913, January 6.** *Manchester Guardian* (No. 20722). Book review (p. 5): *The Oxford Book of Victorian Verse*, edited by Sir Arthur Quiller-Couch; *Georgian Poetry, 1911-1912*, edited by Edward Marsh.
- /3     **1913, January 14.** *Manchester Guardian* (No. 20729). Book review (p. 7): *Gitanjali*, by Rabindra Nath Tagore.
- /4     **1913, January 24.** *Manchester Guardian* (No. 20738). Book review (p. 7): *The Making of Poetry: A Critical Study of its Nature and Value*, by Dr Arthur H R Fairchild.
- /5     **1913, February.** *The English Review* ([Vol. 13], No. 51). Article (pp. 418-429): 'Phonetics and Poetry.'
- /6     **1913, February 4.** *Manchester Guardian* (No. 20747). Book review (p. 7): *The Life of a Spider*, by J Henri Fabre.
- /7     **1913, February 11.** *Manchester Guardian* (No. 20753). Book review (p. 7): *Algernon Charles Swinburne: A Critical Study*, by Edward Thomas.
- /8     **1913, February 17.** *Manchester Guardian* (No. 20758). Book review (p. 7): *Primitiæ: Essays in English Literature*, by students of the University of Liverpool.
- /9     **1913, February 18.** *Manchester Guardian* (No. 20759). Book review (p. 7): *Later Poems*, by Alexander Anderson.
- /10    **1913, February 20.** *Manchester Guardian* (No. 20761). Book review (p. 4): *Vital Lies*, by Vernon Lee.
- /11    **1913, March.** *Poetry and Drama* (Vol. 1, No. 1). Poetic drama (pp. 100-119): 'The Adder.' Later published in *Four Short Plays* (1922/3).
- /12    **1913, March 3.** *Manchester Guardian* (No. 20770). Book review (p. 7): *The Home University Library*.
- /13    **1913, March 7.** *Manchester Guardian* (No. 20774). Book review (p. 5): *The Day Before Yesterday*, by Richard Middleton; *Poems and Songs*, by Richard Middleton.
- /14    **1913, March 18.** *The Daily News and Leader* (No. 20911). Book review (p. 4): *Charles Dickens*, by Algernon Charles Swinburne.
- /15    **1913, March 18.** *Manchester Guardian* (No. 20783). Book review (p. 7): *The Influence of Baudelaire in France and England*, by G Turquet-Milnes.
- /16    **1913, March 19.** *Manchester Guardian* (No. 20784). Book review (p. 4): *The Adventures of Dr. Whitty*, by George A Birmingham.
- /17    **1913, March 21.** *Manchester Guardian* (No. 20786). Book review (p. 5): *The People's Books*.
- /18    **1913, March 26.** *Manchester Guardian* (No. 20790). Book review (p. 5): *The Weaker Vessel*, by E F Benson.
- /19    **1913, April 16.** *Manchester Guardian* (No. 20808). Book review (p. 5): *An Inn Upon the Road*, by Janet Dodge.
- /20    **1913, April 21.** *Manchester Guardian* (No. 20812). Book review (p. 5): *Thirty Indian Songs from the Punjab and Kashmir*, edited by Ratan Devi [i.e. A K Coomaraswamy].
- /21    **1913, April 30.** *Manchester Guardian* (No. 20820). Book review (p. 5): *Succession*, by Ethel Sidgwick.
- /22    **1913, May 1.** *Manchester Guardian* (No. 20830). Book review (p. 7): *Love Poems and Others*, by D H Lawrence.
- /23    **1913, May 8.** *The Times Literary Supplement* (No. 591). Book review (p. 194): *Daily Bread: Books I, II and III; Fires: Books I, II and III; and Womenkind*, all by Wilfrid Wilson Gibson.
- /24    **1913, May 12.** *Manchester Guardian* (No. 20830). Book review (p. 5): *Dauber*, by John Masefield.
- /25    **1913, May 14.** *Manchester Guardian* (No. 20832). Book review (p. 5): *Michael Ferrys*, by Mrs Henry de la Pasture.
- /26    **1913, May 22.** *Manchester Guardian* (No. 20839). Book review (p. 6): *Swinburne: An Estimate*, by John Drinkwater.
- /27    **1913, May 27.** *Manchester Guardian* (No. 20843). Book review (p. 6): *The Invincible Alliance and Other Essays*, by Francis Grierson.
- /28    **1913, June.** *The Blue Review* (Vol. 1, No. 2). Review-article (pp. 117-122): 'Poetry.' This review-article dealt with *Gitanjali*, by Rabindranath Tagore; *Love-poems*, by D.H. Lawrence; *Dauber*, by John Masefield; *Helen Redeemed*, by Maurice Hewlett; *The Muse in Exile*, by William Watson; and *Songs of Alban*, by Emilia Stuart Lorimer.
- /29    **1913, June 2.** *Manchester Guardian* (No. 20848). Book review (p. 7): *The English Lyric*, by Felix Schelling.
- /30    **1913, June 6.** *Manchester Guardian* (No. 20852). Book review (p. 7): *The People's Books*.
- /31    **1913, June 9.** *Manchester Guardian* (No. 20854). Book review (p. 5): *The Fellowship Books*.
- /32    **1913, June 10.** *Manchester Guardian* (No. 20855). Book review (p. 6): *The Icknield Way*, by Edward Thomas.

- /33 **1913, June 11.** *Manchester Guardian* (No. 20856). Book review (p. 7): *Unpath'd Waters*, by Frank Harris.
- /34 **1913, June 30.** *Manchester Guardian* (No. 20872). Book review (p. 7): *Poems*, by Alice Meynell.
- /35 **1913, July 2.** *Manchester Guardian* (No. 20874). Book review (p. 7): *Sons and Lovers*, by D H Lawrence.
- /36 **1913, July 23.** *Manchester Guardian* (No. 20892). Book review (p. 5): *One Woman's Life*, by Robert Herrick.
- /37 **1913, July 24.** *Manchester Guardian* (No. 20893). Book review (p. 5): *Tales of the Mermaid Tavern*, by Alfred Noyes.
- /38 **1913, August 4.** *Manchester Guardian* (No. 20902). Book review (p. 4): *The Works of Francis Thompson*.
- /39 **1913, August 6.** *Manchester Guardian* (No. 20904). Book review (p. 4): *The Sentence of Silence*, by Reginald Wright Kauffman.
- /40 **1913, August 14.** *Manchester Guardian* (No. 20911). Book review (p. 5): *Collected Literary Essays, Classical and Modern*, by A.W. Verrall; *Collected Studies in Greek and Latin*, by A.W. Verrall.
- /41 **1913, August 21.** *Manchester Guardian* (No. 20917). Book review (p. 5): *Plays*, by Arthur Strindberg, translated by Edwin Bjorkman; *Plays*, by Arthur Strindberg, translated by Edith and Warner Oland; *Easter*, by A. Strindberg; *Advent*, by A. Strindberg.
- /42 **1913, August 29.** *Manchester Guardian* (No. 20924). Book review (p. 5): *A Mainsail Haul*; and *Saltwater Ballads*, by John Masefield.
- /43 **1913, September.** *Poetry and Drama* (Vol. 1, No. 3). Article (pp. 313-318): 'Robert Bridges.'
- /44 **1913, September 3.** *Manchester Guardian* (No. 20928). Book review (p. 5): *Sinister Street*, by Compton Mackenzie.
- /45 **1913, September 17.** *Manchester Guardian* (No. 20940). Book review (p. 5): *Valentine*, by Grant Richards.
- /46 **1913, September 20.** *The Nation* (Vol. 13, No. 25). Probable book review (pp. 920-24): *Streets*, by Douglas Goldring; *The Golden Journey to Samarkand*, by James Elroy Flecker; *Songs from Leinster*, by W.M. Letts; *My Lady's Book*, by Gerald Gould; *Narcissus*, by Edward Storer; *Mystic Trees*, by Michael Field; *First Poems*, by Max Plowman; *A Boy's Will*, by Robert Frost.
- /47 **1913, October 14.** *Manchester Guardian* (No. 20963). Book review (p. 6): *Everyman's Library*.
- /48 **1913, October 15.** *Manchester Guardian* (No. 20964). Book review (p. 4): *Ellen Adair*, by Frederick Niven.
- /49 **1913, October 16.** *Manchester Guardian* (No. 20965). Book review (p.6): *The Daffodil Fields*, by John Masefield.
- /50 **1913, October 23.** Principal book: *SPECULATIVE DIALOGUES*. London: Martin Secker.
- /51 **1913, October 27.** *Manchester Guardian* (No. 20974). Book review (p. 7): *Songs from Books*, by Rudyard Kipling.
- /52 **1913, October 28.** *Manchester Guardian* (No. 20975). Book review (p. 6): *Rudolph Eucken: His Philosophy and Influence*, by Meyrick Booth.
- /53 **1913, October 31.** *Manchester Guardian* (No. 20978). Book review (p. 7): *Collected Poems*, by A.E. [i.e. George William Russell]
- /54 **1913, November 3.** *Manchester Guardian* (No. 20980). Book review (p. 6): *Lucky Pehr*, by August Strindberg.
- /55 **1913, November 13.** *Manchester Guardian* (No. 20989). Book review (p. 4): *Diderot as a Disciple of English Thought*, by R. Loyalty Cru.
- /56 **1913, November 18.** *Manchester Guardian* (No. 20993). Book review (p. 6): *Lyric Poetry*, by Ernest Rhys.
- /57 **1913, November 25.** *Manchester Guardian* (No. 20999). Book review (p. 5): *The People's Books*.
- /58 **1913, December 3.** *Manchester Guardian* (No. 21006). Book review (p. 7): *The Book of Martha*, by Mrs Dowdall.

## 1914

- /1 **1914, February.** Principal book: *POETRY AND CONTEMPOR-ARY SPEECH*. London: The English Association.
- /2 **1914, February.** *New Numbers* (Vol. 1, No. 1). Dramatic poem (pp. 31-54): 'The Olympians.' Later published in *Twelve Idyls* (1928/3)
- /3 **1914, February 18.** *Manchester Guardian* (No. 21071). Book review (p. 7): *The Making of an Englishman*, by W.L. George.
- /4 **1914, February 24.** *Manchester Guardian* (No. 21076). Book review (p. 6): *Essays and Studies by Members of the English Association*, collected by C.H. Herford.

- /5     **1914, March 11.** *Manchester Guardian* (No. 21089). Book review (p. 6): *Life is a Dream*, by Richard Curle.
- /6     **1914, March 13.** *Manchester Guardian* (No. 21091). Book review (p. 6): *Through the Toril*, by Yone Noguchi.
- /7     **1914, March 24.** *Manchester Guardian* (No. 21100). Book review (p. 6): *Lectures on Dryden*, by A.W. Verrall.
- /8     **1914, March 28.** *The New Weekly* (Vol. 1, No. 2). Book review (p. 58): *Nietzsche and Other Exponents of Individualism*, by Paul Carus.
- /9     **1914, April.** *New Numbers* (Vol. 1, No. 2). Poetic drama (pp. 61-96): 'The End of the World.' Later published in *Four Short Plays* (1922/3). An extract (Act II, lines 71-120) from this play was published in *Poetry and Drama*, Vol. 2, (No. 2), No. 6, June 1914, pp. 190-191.
- /10    **1914, April 2.** *Manchester Guardian* (No. 21108). Book review (p. 6): *Human Quintessence*, by Sigurd Ibsen.
- /11    **1914, April 4.** *The New Weekly* (Vol. 1, No. 3). Book review (p. 88): *Lectures on Dryden*, delivered by A.W. Verrall.
- /12    **1914, April 16.** *Manchester Guardian* (No. 21120). Book review (p. 4): *The Origin of Attic Comedy*, by F.M. Cornford.
- /13    **1914, April 18.** *The New Weekly* (Vol. 1, No. 5). Article (p. 138): 'The Age and Poetry.'
- /14    **1914, April 24.** *Manchester Guardian* (No. 21127). Book review (p. 6): *Shakespeare Personally*, by David Masson.
- /15    **1914, April 30.** *The Times Literary Supplement* (No. 641). Leading [review] article (p. 205-6): *Essays in the Study of Folk-songs*, by Countess Martinengo-Cesaresco; *Folk Ballads of Southern Europe*, translated by Sophie Jewett; *Florilegio di Canti Toscani: Folk Songs of the Tuscan Hills*, by Grace Warrack.
- /16    **1914, May.** Principal book: **THE EPIC**. London: Martin Secker.  
Second edition, London: Martin Secker, January 1923 (dated 1922).
- /17    **1914, May 2.** *The Sphere* (Vol. 57, No. 745). Poem (p. 140): 'White Love.' Later published in *Twelve Idyls* (1928/3).
- /18    **1914, May 7.** *Manchester Guardian* (No. 21138). Book review (p. 6): *The Sea is Kind*, by T. Sturge Moore.
- /19    **1914, May 11.** *Manchester Guardian* (No. 21141). Book review (p. 6): *Plays*, by August Strindberg.
- /20    **1914, May 14.** *Manchester Guardian* (No. 21144). Book review (p. 6): *The People's Books*.
- /21    **1914, May 23.** *The New Weekly* (Vol. 1, No. 10). Book review (pp. 313-314): *The Problem of Human Life*, by Rudolph Eucken; *The Spiritual Philosophy*, by Rev. J. Gurnhill.
- /22    **1914, May 26.** *Manchester Guardian* (No. 21154). Book review (p. 6): *The Fire of Love*; and *The Mending of Life*, by Richard Rolle.
- /23    **1914, May 27.** *Manchester Guardian* (No. 21155). Book review (p. 6): *The Death of a Nobody*, by Jules Romains.
- /24    **1914, June 6.** *The New Weekly* (Vol. 1, No. 12). Book review (p. 378): *Collected Essays of Rudolph Eucken*, edited by Meyrick Booth.
- /25    **1914, June 6.** *The Sphere* (Vol. 57, No. 750). Poem (p. 300): 'A Girl's Song.' Published as 'Elizabeth's Song' in *Twelve Idyls* (1928/3).
- /26    **1914, June 12.** *Manchester Guardian* (No. 21169). Book review (p. 6): *Science and Method*, by Henri Poincaré.
- /27    **1914, June 13.** *The Nation* (Vol. 15, No. 11). Book review (pp. 423-424): *North of Boston*, by Robert Frost. Excerpts from this review appeared in the *Boston Evening Transcript*, July 8, 1914.
- /28    **1914, June 24.** *Manchester Guardian* (No. 21179). Book review (p. 7): *Love's Legend*, by H. Fielding-Hall.
- /29    **1914, July 4.** *The New Weekly* (Vol. 2, No. 16). Book review (p. 89): *A Cluster of Grapes: A Book of Twentieth Century Poetry*, collated by Galloway Kyle; *The Rose of Ravenna*, by Edward A. Vidler; *Ballads of Old Bristol*, by Rose E. Sharland; *Ballads and Burdens*, by V. Goldie; *The Brood of Light*, by C.R. Crowther.
- /30    **1914, July 6.** *Manchester Guardian* (No. 21189). Book review (p. 6): *The Spirit of Japanese Poetry*, by Yone Noguchi.
- /31    **1914, July 8.** *Manchester Guardian* (No. 21191). Book review (p. 6): *The Royal Runaway, and Jingalo in Revolution: A Sequel to 'John of Jingalo'*, by Laurence Housman.
- /32    **1914, July 9.** *Manchester Guardian* (No. 21192). Book review (p. 7): *Joseph Conrad: A Study*, by Richard Curle.
- /33    **1914, July 13.** *Manchester Guardian* (No. 21195). Book review (p. 7): *The Architecture of Humanism*, by Geoffrey Scott.



- /34 **1914, July 17.** *Manchester Guardian* (No. 21199). Book review (p. 7): *Blast: Review of the Great English Vortex*, edited by Wyndham Lewis.
- /35 **1914, July 22.** *Manchester Guardian* (No. 21203). Book review (p. 6): *Bridget Considine*, by Mary Crosbie.
- /36 **1914, July 31.** *Manchester Guardian* (No. 21211). Book review (p. 6): *Know Your Own Mind*, by William Glover.
- /37 **1914, August.** *New Numbers* (Vol. 1, No. 3). Poem (pp. 147-152): 'The Innocents.' Later published in *Twelve Idyls* (1928/3)
- /38 **1914, August 1.** *The New Weekly* (Vol. 2, No. 20). Book review (p. 212): *In Defence of What Might Be*, by Edward Holmes.
- /39 **1914, September 29.** *Manchester Guardian* (No. 21262). Book review (p. 4): *Robert Boyle: A Biography*, by Flora Masson.
- /40 **1914, October 6.** *Manchester Guardian* (No. 21268). Book review (p. 6): *George Bernard Shaw: A Critical Study*, by Joseph McCabe.
- /41 **1914, October 20.** *Manchester Guardian* (No. 21280). Book review (p. 4): *Philip the King and Other Poems*, by John Masefield; *The Post Office*, by Rabindranath Tagore.
- /42 **1914, October 29.** *Manchester Guardian* (No. 21288). Book review (p. 4): *The Encounter*, by Anne Douglas Sedgwick.
- /43 **1914, November 10.** *Manchester Guardian* (No. 21298). Book review (p. 4): *Friedrich Nietzsche*, by George Brandes; *Immanuel Kant*, by Houston Stewart Chamberlain.
- /44 **1914, November 14.** *The Nation* (Vol. 16, Supplement to no. 7). Probable book review (pp. 220-1): *Immanence*, by Evelyn Underhill; *Helen Redeemed, and Other Poems*, by Maurice Hewlett; *Love Poems and Others*, by D.H. Lawrence.
- /45 **1914, December.** *The Bristol Playgoer* (No. 17). Article (pp. 5-8): 'War and the Drama.' [Part 1].
- /46 **1914, December.** *New Numbers* (Vol. 1, No. 4). Poetic drama (pp. 170-191): 'The Staircase.' Later published in *Four Short Plays* (1922/3).
- /47 **1914, December.** *Poetry and Drama* (Vol. 2, (No. 4), No. 8). Book review (pp. 390-391): *Singsongs of the War*, by Maurice Hewlett; *A Ballad of 'The Gloster' and 'The Goeben'*, by Maurice Hewlett; *Children of Love*, by Harold Monro.
- /48 **1914, December 1.** *Manchester Guardian* (No. 21316). Book review (p. 4): *Notes on Novelists*, by Henry James.
- /49 **1914, December 10.** *The Times Literary Supplement* (No. 673). Book review (p. 554): *The Cambridge History of English Literature, Vol. XI: The Period of the French Revolution*, edited by A.W. Ward and A.R. Waller.
- /50 **1914, December 12.** *The Nation* (Vol. 16, No. 11). Probable book review (pp. 344/46): *The Witch-maid, and Other Poems*, by Dorothea Mackellar; *Dreams and Realities*, by Lionel Birch; *Sonnets of the Banner and the Star*, by Arthur Lynch; *A Bird of Paradise and Other Poems*, by William H. Davies.
- /51 **1914, December 26.** *The Nation* (Vol. 16, No. 13). Probable book review (pp. 418/20): *Borderlands, and Thoroughfares*, by Wilfrid Wilson Gibson.

## 1915

- /1 **1915, January.** *The Bristol Playgoer* (No. 18). Article (pp. 11-14): War and the Drama. [Part 2].
- /2 **1915, January 16.** *The Nation* (Vol. 16, No. 16). Probable book review (pp. 503-4): *Satires of Circumstance, Lyrics and Reveries with Miscellaneous Pieces*, by Thomas Hardy.
- /3 **1915, January 19.** *Manchester Guardian* (No. 21357). Book review (p. 4): *R.L. Stevenson: A Critical Study*, by Frank Swinnerton.
- /4 **1915, January 23.** *The Nation* (Vol. 16, No. 17). Probable book review (pp. 532-3): *The Poetical Works of Wilfrid Scawen Blunt*.
- /5 **1915, February 2.** *Manchester Guardian* (No. 21369). Book review (p. 4): *Satires of Circumstance*, by Thomas Hardy.
- /6 **1915, February 2.** *The Times Educational Supplement* (No. 54). Letter (p. 26): 'German Frankness.'
- /7 **1915, February 4.** *Manchester Guardian* (No. 21371). Book review (p. 4): *Columbine*, by Viola Meynell.
- /8 **1915, February 16.** *Manchester Guardian* (No. 21381). Book review (p. 4): *The Unknown Guest*, by Maurice Maeterlinck, translated by Alexander Teixeira de Mattos.
- /9 **1915, February 25.** *Manchester Guardian* (no. 21388). Book review (p. 5): *Rain Before Seven*, by Eric Leadbitter.
- /10 **1915, March 2.** *Manchester Guardian* (No. 21393). Book review (p. 4): *The Poetical Works of Wilfrid Scawen Blunt*.

- /11 **1915, March 25.** *Manchester Guardian* (No. 21413). Book review (p. 5): *A Lover's Tale*, by Maurice Hewlett.
- /12 **1915, April 1.** *Manchester Guardian* (No. 21419). Book review (p. 5): *Peter Paragon: A Tale of Youth*, by John Palmer.
- /13 **1915, April 8.** *Manchester Guardian* (No. 21425). Book review (p. 5): *John Ferguson*, by St. John G. Ervine.
- /14 **1915, April 27.** *Manchester Guardian* (No. 21441). Book review (p. 4): *The Essay*, by Orlo Williams; *Criticism*, by P.P. Howe; *Parody*, by Christopher Stone; *The Ballad*, by Frank Sidgwick.
- /15 **1915, April 27.** *Morning Post* (No. 44598). Obituary (p. 6): 'The Late Rupert Brooke: England's Poet Soldier.' Reprinted in *The Handsomest Young Man in England*, by Michael Hastings (1967/1)
- /16 **1915, May 13.** *The Times Literary Supplement* (No. 695). Book review (p. 157-8): *Sagas of Vaster Britain*, by Wilfred Campbell; *Bush Songs and Oversea Voices*, by A. Safroni-Middleton; *Ennerdale Bridge and Other Poems*, by Edward J. Thompson; and *The Free Spirit*, by Henry Bryan Binns.
- /17 **1915, May 18.** *Manchester Guardian* (No. 21459). Book review (p. 5): *Poems*, by Maurice Maeterlinck, done into English by Bernard Miall.
- /18 **1915, June 10.** *The Times Literary Supplement* (No. 699). Poem (p. 190): 'The Lover in Wartime.' Later published as 'April 13<sup>th</sup>, 1915' in *Lyrics and Unfinished Poems* (1940/1)
- /19 **1915, July 1.** *Manchester Guardian* (No. 21497). Book review (p. 5): *Hyssop: A Novel*, by M.T.H. Sadler.
- /20 **1915, July 13.** *Manchester Guardian* (No. 21507). Book review (p. 4): *One Hundred Poems of Kabir*, translated by Rabindranath Tagore; *Vidyapati: Bangita Padavali*, translated by Ananda Coomaraswamy and Arna Sen.
- /21 **1915, July 20.** *Manchester Guardian* (No. 21518). Book review (p. 3): *The Faithful: A Tragedy in Three Acts*, by John Masefield.
- /22 **1915, July 29.** *Manchester Guardian* (No. 21521). Book review (p. 5): *Bernard Shaw: A Critical Study*, by P.P. Howe.
- /23 **1915, September 7.** *Manchester Guardian* (No. 21555). Book review (p. 4): *Rabindranath Tagore: A Biographical Study*, by Ernest Rhys.
- /24 **1915, September 30.** *Manchester Guardian* (No. 21575). Book review (p. 4): *Guy and Pauline*, by Compton Mackenzie.
- /25 **1915, October.** *The Quarterly Review* (Vol. 224, No. 445, Article VI). Review-article (pp. 395-414): 'The War and the Poets.' This is an expansion of book reviews, including *The Cliffs* and *The Clouds*, by Charles M Doughty; *Singsongs of the War*, by Maurice Hewlett; *War Harvest*, by Arthur K. Sabin; *Philip the King and Other Poems*, by John Masefield; *Battle*, by Wilfrid W. Gibson; *Swords and Ploughshares*, by John Drinkwater; *1914 and Other Poems*, by Rupert Brooke. Reprinted in the *Living Age*, Vol. 288, January 1<sup>st</sup>, 1916, pp. 3-15.
- /26 **1915, October.** *The Town Planning Review* (Vol. 6, No. 2). Book review (pp. 137-142): *Cities in Evolution: An Introduction to the Town Planning Movement and to the Study of Civics*, by Patrick Geddes.
- /27 **1915, November 16.** *Manchester Guardian* (No. 21615). Book review (p. 5): *The Philosophy of Nietzsche*, by A. Wolf; *Nietzsche and the Ideals of Modern Germany*, by H.L. Stewart.
- /28 **1915, December 15.** Contribution to: ***Georgian Poetry 1913-1915***. London: The Poetry Bookshop. Contributed a play (pp. 195-239): 'The End of the World.' Later published in *Four Short Plays* (1922/3).

## 1916

- /1 **1916, January 15.** *The Nation* (Vol. 18, No. 16). Book review (p. 584): *Battle*, by Wilfrid Wilson Gibson.
- /2 **1916, July 28.** *The Times* (No. 41231). Letter (p. 9): 'A Kitchener Memorial.'
- /3 **1916, December 14.** *The Liverpool Daily Post*. Book review (p. 6-7): *Men of Letters*, by Dixon Scott.

## 1917

- /1 **1917, April 14.** *The Sphere* (Vol. 69, No. 899). Poem (p. 34): 'Daffodil Song: To Go With a Country Dance.' Later published as part of 'Ryton Firs' in *Twelve Idyls* (1928/3).
- /2 **1917, August 17.** *The Times Literary Supplement* (No. 813). Leading article (pp. 385-386): 'Views and Fairies.' Later revised and expanded for the first lecture of *Romanticism* (1926/3).

## 1919

- /1 **1919, May 31.** *Liverpool Post and Mercury* (No. 19966). Art exhibition review (p. 3): [Sandon Studios Society spring exhibition].
- /2 **1919, June.** *Voices* (Vol. 1, No. 6). Dramatic poem (pp. 273-281): 'In the Dunes.' Later published in *Twelve Idyls*, (1928/3)
- /3 **1919, June 2.** *Liverpool Post & Mercury* (No. 19967). Probable article (p. 3): 'The Sandon Studios. The Future of the Artist', a summary of the opening ceremony talks by Howard de Walden, Mrs Calder (chairman of the society) and a vote of thanks to de Walden by Prof. Patrick Abercrombie on May 31<sup>st</sup>.
- /4 **1919, June 4.** *Liverpool Post and Mercury*. Probable book review: *War Embers and Other Verses*, by Ivor Gurney.
- /5 **1919, June 4.** *Daily Herald* (No. 1049 (56, New Series)). Article (p. 8): 'Thomas Hardy.'
- /6 **1919, June 6.** *The Athenaeum* (No. 4649). Letter (p. 438): 'Modern Poetry and Modern Society.'
- /7 **1919, October 1.** *Liverpool Post and Mercury* (No. 20071). Book review (p. 7): *Heartbreak House*; *Great Catherine*; and *Playlets of the War*, by George Bernard Shaw.
- /8 **1919, October 8.** *Liverpool Post and Mercury* (No. 20077). Book review (p. 7): *The Problem of 'Hamlet'*, by the Right Hon. J.M. Robertson.
- /9 **1919, October 22.** *Liverpool Post and Mercury* (No. 20089). Book review (p. 7): *Some Diversions of a Man of Letters*, by Edmund Gosse.
- /10 **1919, November.** Contribution to: *Georgian Poetry 1918-1919*. London: The Poetry Bookshop. Poem (pp. 3-7): 'Witchcraft: New Style.' Later published in *Twelve Idyls* (1928/3).

## 1920

- /1 **1920, January 21.** *Liverpool Post and Mercury* (No. 20165). Book review (p. 9): *Seven Men*, by Max Beerbohm.
- /2 **1920, January 28.** *Liverpool Post and Mercury* (No. 20171). Book review (p. 9): *Collected Poems of Thomas Hardy*.
- /3 **1920, c. March.** *Liverpool Post and Mercury?* Book review: *The Happy Tree and Other Poems*, by Gerald Gould. [Cited in *The New Age*, 22 April 1920, p. 405 as a 'recent review'.]
- /4 **1920, April 21.** *Liverpool Post and Mercury* (No. 20242). Book review (p. 7): *A Brazilian Mystic*, by R.B. Cunningham Graham.
- /5 **1920, May 12.** *Liverpool Post and Mercury* (No. 20260). Book review (p. 7): *The Unfortunate Traveller*, by Thomas Nash; *Philip Massinger*, by A.H. Cruikshank.
- /6 **1920, July 7.** *Liverpool Post and Mercury* (No. 20308). Book review (p. 9): *Mother and Child*, drawings by Bernard Meninsky, text by Jan Gordon; *Epstein*, text by B. Van Dieren.
- /7 **1920, November.** *The Liverpool Chapbook* (No. 1). Poem (p. 2): 'Armistice Day.' Later published as the second stanza of 'Inscriptions' in *Twelve Idyls* (1928/3).
- /8 **1920, November 3.** *Liverpool Post and Mercury* (No. 20410). Book review (p. 7): *King Lear's Wife and Other Plays*, by Gordon Bottomley.
- /9 **1920, December 1.** *Liverpool Post and Mercury* (No. 20434). Book review (p. 9): *A Survey of English Literature, 1830-1880*, by Oliver Elton.

## 1921

- /1 **1921, February 23.** Contribution to: *The John Keats Memorial Volume*, issued by the Keats House Committee, Hampstead [edited by Dr. G.C. Williamson]. London: John Lane, The Bodley Head. Contributed article (pp. 25-28): 'The Second Version of *Hyperion*.'
- /2 **1921, July.** *The Town Planning Review* (Vol. 9, No. 2). Book review (pp. 125-127): *The Things Which Are Seen: A Revaluation of the Visual Arts*, by A. Trystan Edwards.
- /3 **1921, December 9.** *Morning Post* (No. 46658). Article (p. 4): 'Modern Poetry.' The poem 'The Nightingale', later published in *Twelve Idyls* (1928/3), appeared for the first time in this article.
- /4 **1921, December 14.** *Liverpool Post and Mercury* (No. 20755). Book review (p. 9): *Gruach and Britain's Daughter*, by Gordon Bottomley.
- /5 **1921, December 30.** *Morning Post* (No. 46675). Article (p. 8): 'Modern Poetry: Tennyson and Browning.'

## 1922

- /1 **1922, February.** *The Chapbook (A Miscellany)* (No. 25). Poem (pp. 16-22): 'Ryton Firs (A Fragment).' Later published in *Twelve Idyls* (1928/3)
- /2 **1922, May?** Principal book: *AN ESSAY TOWARDS A THEORY OF ART*. London: Martin Secker.
- /3 **1922 June 27?** Principal book: *FOUR SHORT PLAYS*. London: Martin Secker.

- /4 **1922, July.** *Theatre Arts Magazine* (Vol. 6, No. 3). Poetic drama (pp. 237-254): 'The Deserter.' Published about the same time in *Four Short Plays* (1922/3).
- /5 **1922, August.** *The Parents' Review* (Vol. 33, No. 8). Article (pp. 585-596): 'Literature – Tyranny or Freedom?'
- /6 **1922, November.** Contribution to: *Georgian Poetry 1920-1922*. London: The Poetry Bookshop. Contributed a poem (pp. 3-7): 'Ryton Firs'. Later published in *Twelve Idyls* (1928/3).
- /7 **1922, December.** Contribution to: *A Miscellany of Poetry 1920-1922*, edited by William Kean Seymour. London: John G. Wilson. Contributed a dramatic poem (pp. 1-10): 'In the Dunes.' Later published in *Twelve Idyls* (1928/3).
- /8 **1922, December 29.** *Liverpool Post and Mercury* (No. 21077). Letter (p. 9): 'The Playhouse Pantomime.'

## 1923

- /1 **[1923].** *The ReanDean News Sheet* (Vol. 1, No. 1). Article (pp. 14-15): 'The Drama of John Masfield.'
- /2 **1923, February.** *The Chapbook (A Monthly Miscellany)* (No. 34). Dramatic poem (pp. 2-15): 'Ham and Eggs.' Later published in *Twelve Idyls* (1928/3)
- /3 **1923, April.** *The Highway* (Vol. 15, No. 7). Book review (pp. 102-103): *The Oresteia of Aeschylus*, translated by R.C. Trevelyan.
- /4 **1923, April 12.** *The Times Literary Supplement* (No. 1108). Letter (p. 247): 'Experiments in the Phonetics of Shakespeare's Verse.'
- /5 **1923, May.** Principal book: *PRINCIPLES OF ENGLISH PROSODY, PART 1, THE ELEMENTS*. London: Martin Secker.
- /6 **1923, May.** Contribution to: *The Merry Shire: Poems in the Yorkshire Dialect*, by Albert Hugh Smith. Leeds: At The Swan Press. Contributed 'Preface' (p. 6).
- /7 **1923, July.** *British Journal of Psychology* (Vol. XIV [General section], Part 1). Article (pp. 68-77): 'Communication Versus Expression in Art.' An offprint was issued separately.
- /8 **1923, September.** Contribution to: *Stratford-upon-Avon: Report on Future Development* prepared, at the instance of the Stratford-upon-Avon Preservation Committee, by Patrick Abercrombie and Lascelles Abercrombie. Liverpool: The University Press of Liverpool; London: Hodder & Stoughton. Written jointly with his brother L. Patrick Abercrombie.
- /9 **1923, September 15?** Principal book: *PHOENIX: TRAGI-COMEDY IN THREE ACTS*. London: Martin Secker.
- /10 **1923, December 29.** *The Nation and the Athenæum* (Vol. 34, No. 13). Book review (p. 491): *The Famous Tragedy of the Queen of Cornwall*, by Thomas Hardy.

## 1924

- /1 **1924, [Annual].** *Brontë Society Publications: Transactions* (Vol. 6, No. 34). Article (pp. 179-200): 'The Brontës Today.'
- /2 **1924, [Annual for 1923].** *The Year's Work in English Studies* (Vol. 4). Article (pp. 7-19): 'Literary History and Criticism: General Works.'
- /3 **1924, February.** Principal book: *THE THEORY OF POETRY*. London: Martin Secker. Second edition, New York: Harcourt, Brace and Company, 14 January 1926.
- /4 **1924, March?** Contribution to: *The Best Poems of 1923*, edited by L.A.G. Strong. Boston, USA: Small, Maynard & Co. Contributed a poem: Ham and Eggs. This poem was butchered by having the first 33 lines removed and run into a poem by Conrad Aitken entitled 'A House'. The book was withdrawn and reprinted correctly as a 'Second printing' in April 1924. Poem previously in 1923/2, and subsequently in *Twelve Idyls* (1928/3).
- /5 **1924, Summer.** *The Microcosm* (Vol. 9, No. 1). Poem (p. 2): 'White Love (Out of Sidi Hammo).' Later published in *The Book of the Microcosm* (1927/3) and *Twelve Idyls* (1928/3).
- /6 **1924, December 20.** *The Yorkshire Weekly Post* (No. 1459). Poem (p. 14): [Commemoration Ode]. A revised version of his poem 'Ceremonial Ode', published in *Interludes and Poems* (1908/2)

## 1925

- /1 **1925, February 9.** *Manchester Guardian* (No. 24483). Book review (p. 7): *The Sirens: An Ode*, by Laurence Binyon.
- /2 **1925, June.** Principal book: *THE IDEA OF GREAT POETRY*. London: Martin Secker. Second edition, New York: Harcourt, Brace and Company, 14 January 1926.

- /3 **1925, August 22.** *The Weekly Westminster* (Vol. 4, No. 17). Book review (p. 430): *Ben Jonson, Vols. I and II*, edited by C.H. Herford and Percy Simpson.
- /4 **1925, September 12.** *The Weekly Westminster* (Vol. 4, No. 20). Book review (p. 503): *The Sirens: An Ode*, by Laurence Binyon.
- /5 **1925, October 31.** *The Weekly Westminster* (Vol. 4, No. 27). Book review (p. 697): *The Trial of Jesus*, by John Masefield.
- /6 **1925, November 14.** *The Weekly Westminster* (Vol. 5, No. 2). Book review (pp. 46-47): *Shelley and Keats as They Struck Their Contemporaries: Notes Partly from Manuscript Sources*, edited by Edmund Blunden.
- /7 **1925, November 28.** *The Weekly Westminster* (Vol. 5, No. 4). Book review (p. 88): *Human Shows, Far Fantasies: Songs and Trifles*, by Thomas Hardy.
- /8 **1925, December 2.** *Manchester Guardian* (Supplement to No. 24736). Article (p. v): 'Perfect Moments.' Reprinted in *The Living Age*, Vol. 328, January 23, 1926, pp. 207-209.

## 1926

- /1 **1926.** Contribution to: *Chambers's Encyclopædia: A Dictionary of Universal Knowledge*. New edition, volume VII, Manchester to Pennywort. London & Edinburgh: W. & R. Chambers Ltd. Contributed an article (pp. 160-162) 'Metre'.
- /2 **1926, [Annual for 1924].** *The Year's Work in English Studies* (Vol. V). Article (pp. 7-23): 'Literary History and Criticism: General Works.'
- /3 **1926, July.** Principal book: **ROMANTICISM**. London: Martin Secker. Second edition, London: High Hill Books, 2 September 1963.
- /4 **1926, August 2.** *Manchester Guardian* (No. 24940) Article (p. 5): 'S.C.R. What it Stands For. Why it is Needed.'
- /5 **1926, November.** Contribution to: *The Encyclopædia Britannica: A Dictionary of Arts, Sciences, Literature and General Information*. Thirteenth edition, volume 30, the three new volumes, ii, fabre to oyama. London: The Encyclopædia Britannica Company; New York: The Encyclopædia Britannica. Contributed an article (p. 316) 'Thomas Hardy'. The contribution was revised and expanded for the edition published in September 1929 (volume 11, pages 192-193), and although the complete article was signed by LA in this edition, it is probable that he only contributed the second part entitled 'Three periods' and 'Poetry'. It was again slightly revised for the 1961 edition (same volume and page numbers), the second part now entitled 'Aspects of Hardy's genius' and the whole signed by LA and an anonymous contributor ('X').
- /6 **1926, November 21.** *The Observer* (No. 7069). Book review (p. 7): *Collected Poems, 1905-1925*, by Wilfrid Gibson.
- /7 **1926, December.** Contribution to: *Great Names: Being an Anthology of English & American Literature from Chaucer to Francis Thompson*, edited by Walter J. Turner. New York: The Dial Press, Lincoln MacVeagh. Contributed articles (pp. 33-34): 'Sir Thomas Browne'; and (pp. 38-39) 'John Milton'.

## 1927

- /1 **[1927].** *The Bibliophiles Almanack* [Annual for 1928]. Poetic drama (pp. 45-61): 'Bothwell's End: Fragment of an Unfinisht Play.'
- /2 **1927, April 12?** Contribution to: *Babel: A Dramatic Poem*, by J. Redwood Anderson. London: Ernest Benn. Contributed (pp. 9-11) 'Preface'.
- /3 **1927, July.** Contribution to: *The Book of the Microcosm*, edited by Dorothy Una Ratcliffe. Leeds: The Microcosm. Contributed a poem (p. 13): 'White Love (Out of Sidi Hammo).' Later published in *Twelve Idylls* (1928/3).
- /4 **1927, July 4?** Contribution to: *Kirkstall Abbey Miracle Play, "Robert, King of Sicily"*, by Nugent Monck. Leeds: Henry Jenkinson, Abbey Printing Works; London: Sicilian House. Contributed (pp. xxxvii/xxxix) 'Foreword'.
- /5 **1927, December.** *The Classical Review* (Vol. 41, No. 6). Book review (pp. 235-237): *What is Rhythm? An Essay*, by E.A. Sonnenschein.

## 1928

- /1 **1928, January 26?** Contribution to: *The Iliad of Homer: The First Twelve Staves*, translated into English by Maurice Hewlett. London: The Cresset Press. Contributed (pp. v-xiii) 'Preface'.
- /2 **1928, July 5.** *Daily Express* (No. 8794). Poem (p. 10): 'The Stream's Song.' Later published in *Twelve Idylls* (1928/3).

- /3 **1928, October 10?** Principal book: *TWELVE IDYLS AND OTHER POEMS*. London: Martin Secker.
- /4 **1928, November.** *Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical Section* (Vol. 2, Part I). Article (pp. 1-5): 'Drowsie Frighted Steeds.' Issued separately as a pamphlet.

## 1929

- /1 **1929, May 11.** Principal book: *PROGRESS IN LITERATURE*. Cambridge: at the University Press.
- /2 **1929, July.** Contribution to: *The Sea-microcosm*, edited by Dorothy Una Ratcliffe. Leeds: The Microcosm Office. Contributed a poem (p. 77): 'On Shipboard.' Published later as the introductory poem to the second act of *The Sale of Saint Thomas* (1931/2).
- /3 **1929, December.** Contribution to: *Poems by Nicholas Nekrassov*, translated by Juliet M. Soskice. Oxford: Oxford University Press; London: Humphrey Milford. Contributed (pages vii-xiv) 'Introduction'.

## 1930

- /1 **1930, [Annual].** *The Proceedings of the British Academy* (Vol. 16). Article (pp. 137-164): 'A Plea for the Liberty of Interpreting.' Also issued separately as a pamphlet. Later published in *Selected Modern English Essays* (1932/7).
- /2 **1930, February.** *The Highway* (Vol. 22, [No. 3]). Article (pp. 7-8): 'The Long Poem Today.'
- /3 **1930, March 28?** Contribution to: *Friends in Solitude*, by Percy Withers. London: Jonathan Cape. Contributed (pp. v-x) 'Introduction'.
- /4 **1930, April 30.** *The Listener* (Vol. 3, No. 68). Article (pp. 775-776): 'After Fifteen Years – An Appreciation of Rupert Brooke.' Reduced from a broadcast given on the BBC National Programme on April 22, 1930; the full version was later published in a French translation in *Hommage a Rupert Brooke* (1931/4).
- /5 **1930, May.** *Nineteenth Century and After* (Vol. 107, No. 639). Article (pp. 716-728): 'T.E. Brown.'
- /6 **1930, October.** Principal book: *THE POEMS OF LASCELLES ABERCROMBIE*. London: Oxford University Press, Humphrey Milford.
- /7 **1930, October.** *The Highway* (Vol. 23, [No. 2]). Article (pp. 6-7): "The Finest Passage in the Bible".
- /8 **1930, December.** *The Bookman* (Vol. 79). Article (pp. 166-167): 'Robert Bridges: Technique and "The testament of Beauty".'

## 1931

- /1 **1931, January.** Contribution to: *George W. Harris*. London: Nisbet. Contributed article (pp. 12-18): 'G.W.H.'
- /2 **1931, February (dated 1930).** Principal book: *THE SALE OF SAINT THOMAS, IN SIX ACTS*. London: Martin Secker. This was an edition limited to 480 copies. An impression, in a smaller format, for general consumption, was issued in November 1931.
- /3 **1931, March.** *The Bedford College Union Magazine* (No. 29). Play review (pp. 7-8): "The Impresario from Smyrna".
- /4 **1931, April?** Contribution to: *Hommage à Rupert Brooke, 1887 1915*, Composé et Présenté par Paul Vanderborght. Bruxelles: L'Églantine. Contributed an article (pp. 137-143): 'Rupert Brooke.' This was his complete broadcast of April 22, 1930 on the BBC National Programme. It was translated into French for publication here.
- /5 **1931, June 15.** Contribution to: *Hommage à Rupert Brooke et à la Poésie Immortelle*. Athens: Hestia. Contributed an untitled talk (pp. 19-20) commemorating the unveiling of a statue to Brooke on Skyros, Greece on April 5, 1931.
- /6 **1931, September 28.** Contribution to: *An Outline of Modern Knowledge*, edited by Dr. William Rose. London: Victor Gollancz Ltd. Contributed an article (pp. 859-907): 'Principles of Literary Criticism,' which was later published in book form (1932/8).
- /7 **1931, October 19.** *Manchester Guardian*. Book review (p. 5): *Minnie Maylow's Story and Other Tales and Scenes*, by John Masefield.
- /8 **1931, November 9?** Contribution to: *New English Poems: A Miscellany of Contemporary Verse Never Before Published*, the collection made by Lascelles Abercrombie. London: Victor Gollancz. Contributed 'Preface,' (pp. 5-8) and 'Note' (p. 9).

- /9 1931, November 18. *The Listener* (Vol. 4, No. 149, Supplement). Book review (p. vii): *Collected Poems*, by Laurence Binyon.
- /10 1931, December 15. Contributed to: *S.P.E. Tract no. XXXVI: Colloquial Language in Literature*, by Lascelles Abercrombie; *The Expanded Tenses*, by Otto Jespersen; *Distance No Object*, by C. T. Onions; *Comprise*, by H. W. Fowler. Oxford: At the Clarendon Press. Contributed an article (pp. 517-523): 'Colloquial Language in Literature.' This Tract was in series vii of the Publications of the Society of Pure English.
- /11 1931, December 15? Contribution to: *Revaluations: Studies in Biography*. Oxford: Oxford University Press; London: Humphrey Milford. Contributed an article (pp. 60-76): 'Tennyson.' Reprinted in *Modern Essays in Criticism* (1938/1).

## 1932

- /1 1932, [Annual for 1930]. *The Year's Work in English Studies* (Vol. 11). Article (pp. 7-26): 'Literary History and Criticism: General Works.'
- /2 1932, February 20. Contribution to: *A History of Fire and Flame*, by Oliver C. de C. Ellis. Sheffield: The Poetry Lovers' Fellowship. Contributed the Preface (pp. xi-x).
- /3 1932, March. *The Bedford College Union Magazine* (No. 32). Play review (p.16): 'Arms and the Man [by G.B. Shaw].'
- /4 1932, June. Contribution to: *Ten Contemporaries: Notes Toward Their Definitive Bibliography*, by John Gawsworth. London: Ernest Benn Limited. Contributed an article (pp. 17-21): 'A Personal Note.' Published later as a pamphlet (1974/1).
- /5 1932, June 3? Contribution to: *The Eighteen-Sixties: Essays by Fellows of the Royal Society of Literature*, edited by John Drinkwater. Cambridge: at the University Press. Contributed an article (pp. 1-19): 'Sir Henry Taylor.'
- /6 1932, August. Contribution to: *The Great Victorians*, [edited by H.J. and Hugh Massingham]. London: Ivor Nicholson & Watson, Ltd. Contributed an article (pp. 83-93): 'Robert Browning.'
- /7 1932, August. Contribution to: *Selected Modern English Essays*, [edited by Humphrey S. Milford]. London: Oxford University Press, Humphrey Milford. Contributed an article (pp. 202-231): 'A Plea for the Liberty of Interpreting.' Previously published in *The Proceedings of the British Academy* (1930/1).
- /8 1932, September 12. Principal book: *PRINCIPLES OF LITERARY CRITICISM*. London: Victor Gollancz. Reprinted many times. Also published in Indian, Hebrew and Arabic editions.
- /9 1932, November 24. Principal book: *POETRY: ITS MUSIC AND MEANING*. London: Oxford University Press, Humphrey Milford.
- /10 1932, December. Contribution to: *The Letters of W. Dixon Scott*, edited by Mary M<sup>c</sup>rossan. London: Herbert Joseph. Contributed 'Preface' (pp. vii-xiii).

## 1933

- /1 1933. Contribution to: *Adelaide Crampsey*, by Mary Elizabeth Osborn. Boston: Bruce Humphries. Contributed a blurb paragraph to the dust jacket on Miss Crampsey, probably from his report as the publisher's reader.
- /2 1933, January. *Science Progress* (Vol. 27, No. 107). Article (pp. 393-395): 'Ronald Ross as a Poet.'
- /3 1933, February. Contribution to: *Aspects of Shakespeare, being British Academy Lectures*. Oxford: at the Clarendon Press. Contributed an article (pp. 227-254): 'A Plea for the Liberty of Interpreting.'
- /4 1933, March. *The Bedford College Union Magazine* (No. 35). Play review (pp. 14-15): 'The Dramatic Society.' Review of Martinez Sierra's 'The Cradle Song'.
- /5 1933, April. Contribution to: *In a Cumberland Dale*, by Percy Withers. London: Jonathan Cape. Contributed 'Preface' (pp. [xi-xiv]).
- /6 1933, April. *The Modern Language Review* (Vol. 28, No. 2). Book review (pp. 262-264): *The Letters of Robert Burns*, edited by J. de Lancey Ferguson.
- /7 1933, May. Contribution to: *Poems 1930-1932*, by John Gawsworth. London: Rich & Cowan. Contributed a blurb on p. 70 and inside front dust jacket.
- /8 1933, July. Contribution to: *Edwardian England A.D. 1901-1910: A Series of Lectures Delivered at King's College, University of London, During the Session 1932-3*, edited by F.J.C. Hearnshaw. London: Ernest Benn Limited. Contributed article (pp. 185-203): 'Literature'.

## 1934

- /1 1934, Contribution to: *Education in Nazi Germany: The Martyrdom of Teachers*. London and Leominster: The Orphans' Printing Press, Ltd. Contributed the 'Preface' (p. 5). Published for the British Committee for the Relief of German Teachers.
- /2 1934, January. Contribution to: *English Critical Essays: Twentieth Century*, selected by Phyllis M. Jones. London: Oxford University Press, Humphrey Milford. Contributed article (pp. 252-272): 'The Function of Poetry in the Drama.'
- /3 1934, January. Contribution to: *Some Appreciations of William Morris, 24 March 1934*, edited by George Ed. Roebuck. London: Walthamstow Antiquarian Society. Contributed an untitled article (p. 6).
- /4 1934, March. *The Bedford College Union Magazine* (No. 38). Play review (pp. 13-14): The Dramatic Society: "Berkeley Square" By John Balderstone and J.C. Squire.
- /5 1934, March 2. *Everyman*. Article: [on the Scottsboro case].
- /6 1934, May 3. *The Times Literary Supplement* (No. 1683). Letter (p. 322): 'Dickens and Jorrockes.'
- /7 1934, May 9. *The Listener* (Vol. 11, No. 287). Book review (p. 180): *Collected Essays and Papers of Robert Bridges: Nos. XI-XV*.
- /8 1934, June. Principal book: *"WE WERE FRAMED!": THE FIRST FULL ACCOUNT PUBLISHED IN ENGLAND OF THE TRIALS OF THE NINE SCOTTSBORO BOYS*. London: Scottsboro Defence Committee. Written anonymously by LA, according to his son David who was Secretary (with Jomo Kenyatta) of the Committee.
- /9 1934, June 18. Principal book: *TO SIR WALFORD DAVIES AT GREGYNOG*. Gregynog: Gregynog Press. A broadsheet.
- /10 1934, June 18. Principal book: *AN ODE WRITTEN IN HONOUR OF SIR WALFORD DAVIES C.V.O., MASTER OF THE KING'S MUSICK*. Gregynog: Gregynog Press.
- /11 1934, July 12. Contribution to: *Lady Precious Stream: An Old Chinese Play Done into English*, by S.I. Hsiung. London: Methuen & Co. Ltd. Contributed the 'Preface' (pp. vii-x).
- /12 1934, October 21. *The Observer*. Book review (p. 8): *Poems*, by Stephen Spender; *Tristram*, by Frank Kendon; *Into the Light and Other Poems*, by Lyle Donaghy; *Stormy Limits and Other Poems*, by Hugh Macdiarmid; *A Mad Lady's Garland*, by Ruth Pitter; *The Invisible Sun*, by V. de S. Pinto; *Fuel*, by Wilfrid Gibson.

## 1935

- /1 1935, Contribution to: *The English Language: Its Beauty and Use; English Literature, Language, Journalism*, edited by J. M. Parrish and R. D. Coole. London: Odhams Press Limited. LA was the Advisory Editor.
- /2 1935, January. *Bulletin of the John Rylands Library* (Vol. 19, No. 1). Article (pp. 216-229): 'Herford and International Literature.' Also issued separately as a pamphlet.
- /3 1935, February. *The Cornhill Magazine* (Vol. 151, No. 902). Tale (pp. 206-212): 'Marriage of True Minds.'
- /4 1935, April. *The Modern Language Review* (Vol. 30, No. 2). Book review (pp. 237-238): *English Poetry in the Late Nineteenth Century*, by B. Ifor Evans.
- /5 1935, April. *The Review of English Studies* (Vol. 11, No. 42). Book review (pp. 220-221): *The Oxford Book of Sixteenth Century Verse*, edited by E.K. Chambers.
- /6 1935, June? Contribution to: *British Committee for the Relief of German Teachers* [leaflet]. Contributed letter (p. [3]): 'Does Your Money Get There?', signed by LA and R. Anderson.
- /7 1935, August 1. *Times Literary Supplement* (No. 1748). Letter (p. 489): 'Longinus on "The Sublime".'
- /8 1935, November 16. *Manchester Guardian* (No. 27824). Letter (p. 5): 'Academic Freedom: Professor Constantinescu's Trial.'
- /9 1935, December? [Unknown journal] Article (pp. 4-5): 'The Hundred Geese'.

## 1936

- /1 1936, January-March. *Dublin Magazine* (New Series, Vol. 11, No. 1). Book review (pp. 69-70): *English Fantasies*, by J. Redwood Anderson.
- /2 1936, January. Contribution to: *Catalogue of the Memorial Exhibition of Works by Ernest Proctor*. London: Ernest Brown & Phillips, Ltd., the Leicester Galleries. Contributed the 'Preface' (pp. 5-8).
- /3 1936, January. *The Fortnightly* (Vol. 139, No. 1). Book review (pp. 115-116): *The Works of Thomas Lovell Beddoes*, and *The Browning Box*, edited and introduced by H.W. Donner; *Thomas Lovell Beddoes*, by H.W. Donner.



- /4 1936, February 11. *The Times*. (No. 47295). Obituary (p. 16): 'Miss Ethel Boyce.'
- /5 1936, March? Contribution to: *The Merton Floats: In the Zone, and 'Savonarola' Brown*, produced by Michael Martin-Harvey. Contributed a note (p. 2): "'Savonarola' Brown.'
- /6 1936, April 11. *The Times Literary Supplement* (No. 1784). Letter (p. 316): 'Milton Sonnet XVII.'

## 1937

- /1 1937, February. *Proceedings of the Royal Institution* (Vol. 29, No. 138). Article (pp. 444-462): 'Thomas Hardy's "The Dynasts".' Also issued separately as a pamphlet.
- /2 1937, March. *Modern Language Notes* (Vol. 52, No. 3). Book review (pp. 218-220): *King Jasper: A Poem*, by Edwin Arlington Robinson, with an introduction by Robert Frost.
- /3 1937, [May]. *English* (Vol. 1, No. 5). Article (pp. 384-389): 'John Drinkwater.' Later published in the *Collected Poems of John Drinkwater* (1937/6).
- /4 1937, [June]. *English* (Vol. 1, No. 6). Book review (pp. 562-563): *1904-1936: Poems*, by Lord Gorell.
- /5 1937, [July?]. Contribution to: *Authors Take Sides on the Spanish War*. London: Left Review. Contributed untitled paragraph (p. [5]). Second edition. London: Cecil Woolf, 2001, p. 5.
- /6 1937, October 26. Contribution to: *The Collected Poems of John Drinkwater, Volume III 1923-1937*. London: Sidgwick and Jackson Limited. Contributed article (pp. v-xiii): 'John Drinkwater, 1882-1937: An Address Given at the Memorial Service at the Church of St. Martin-in-the-Fields on April 2, 1937.'
- /7 1937, November. Contribution to: *The Dictionary of National Biography, 1922-1930*, edited by J.R.H. Weaver. Oxford University Press, London: Humphrey Milford. Contributed article (pp. 392-397): 'Thomas Hardy'.

## 1938

- /1 1938. Contribution to: *Modern Essays in Criticism*, edited by A.S. Cairncross. London: Macmillan. Contributed article (pp. 195-211): 'Tennyson'.
- /2 1938, January. *The British Institute of the University of Paris Bulletin* (No. 3). Article (pp. 7-13): 'Extracts From the Lecture Upon Ben Jonson.'
- /3 1938, January. *The Sewanee Review*. Book review: *Widsith*, edited by Kemp Malone.

## 1939

- /1 1939, January? Contributed to: *New Poems*, by John Gawsworth. London: Martin Secker, Publisher to The Richards Press. Contributed the preface (untitled) (p. 7).

## 1940

- /1 1940, August 10. Principal book: *LYRICS AND UNFINISHED POEMS*. Gregynog: The Gregynog Press.

## 1949

- /1 1949, April. Contribution to: *Leeds University Verse Anthology 1924-1948*, compiled by the editorial staff of the Gryphon. Leeds University. Contributed a poem (p. 12): 'The Bazaar Address'.

## 1952

- /1 1952, April 17. Principal book: *THE ART OF WORDSWORTH*. London, New York, Toronto: Geoffrey Cumberlege, Oxford University Press.

## 1962

- /1 1962, May 28. *The Times*. (No. 55402). Obituary (p. 14): 'Mr. Wilfrid Gibson. Trenchant Poet of the Poor.'

## 1966

- /1 1966, June 17. Principal book: *VISION AND LOVE*. London: ARts Research.

## 1967

- /1 1967, Contribution to: *The Handsomest Young Man in England: Rupert Brooke*, by Michael Hastings. London: Michael Joseph. Contributed article (p. 185): [Obituary of Brooke from the *Morning Post* (1915/15).]

## 1974

- /1 1974, October 31. Principal book: *A PERSONAL NOTE*. Toronto: Basilike. Reprinted from *Ten Contemporaries* (1932/3)

## 1976

- /1 1976, May 13. Principal book: *A TOWER IN ITALY: A LEGEND, BEING A ROMANTIC PLAY IN ONE ACT*. Toronto, Basilike.

## 1977

- /1 1977, July. *Four Decades of Poetry 1890-1930* (Vol. 1, No. 4). Article (pp. 271-281): 'The Drama of John Drinkwater.'

## 2015

- /1 2015, March. *Dymock Poets and Friends* (no. 14). Article (pp. 5-9): 'Rupert Brooke.'