

**JOHN DRINKWATER**  
**Towards a Complete Checklist of His Published Writings**

**Compiled by Jeff Cooper**

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**Preface**

The intention of this checklist is to provide those with an interest in John Drinkwater with the tools to understand and appreciate his large poetic and other literary output, by listing in date order (where possible) all the items published in his life-time (and shortly afterwards). John Drinkwater had his finger in many pies, and usually wrote something about or for them. Consequently his bibliography is extremely complex and difficult to construct, and there are sure to be many published items that have not been traced. A number of amendments and new additions have been made for the latest edition. The current edition maintains the item numbers of the last edition, with new additions incorporated but depicted alphabetically.

This is a working document, and if you would like to help make it a definitive list, please send any amendments and additions to me at [jeff@jeffcooper.me.uk](mailto:jeff@jeffcooper.me.uk). They will be incorporated in the list and acknowledged. Drinkwater states in his autobiography *Discovery* that he had contributed book reviews to both *The Birmingham Post* and *The Nation*, but no reviews by him in those papers have, as yet, been traced.

The format of the checklist is chronological, in order of first publication in periodical and book form. It should be borne in mind that there is a bibliographical hierarchy: contributions to periodicals, then contributions to books, and finally principal books. Therefore, generally speaking, if a poem is published in a book before publication in a periodical, the periodical is not listed separately, whereas if it is published in a periodical before publication as a contribution to a book, then in a principal book, it will be listed separately on each occasion.

Principal books are depicted in bold italic capitals, contributions to books are in bold italic upper-lower case letters, and periodicals are in italics. The later publication details after periodical publication are noted only for the next collected edition. Because there are so many items where the exact date of publication is still to be ascertained, uncertain or incomplete dates are listed before established dates, depicted as the year followed by three dots. All the text of this checklist may be searched using Ctrl + F.

Anyone working on the bibliography of Drinkwater must acknowledge the important work done by Michael Pearce, and to his descriptive bibliography published in 1977: I freely acknowledge his contribution to this checklist. I should also like to acknowledge help given by Philip Bishop, Michael Christie, Claire Cochrane, Chris Grogan, Susie Self, Richard Simkin, and Stuart Wright, as well as staff at Manchester Central Library and the University of Manchester John Rylands Library.

Jeff Cooper

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**1901?**

- /1 1901? *Ilkeston News*. Short article on JD's rendition of Kipling's 'The Absent-Minded Beggar'.

**1903**

- /1 1903, July. *Oxford High School Magazine*. Poem: 'The Death of Leander'. Later published in *The Death of Leander and Other Poems* (1906/1).  
/2 1903, July/October. *Oxford High School Magazine*. Essay: 'The Art of Digging'.  
/3 1903, November. Principal book: *POEMS*. Birmingham: C. Combridge.

**1904**

- /1 1904, July. *Oxford High School Magazine*. Poem: 'The Evening Star'.

**1905**

- /1 1905, January. *Light of Reason*. Poem: 'The Guest'. Later published in *Lyrical and Other Poems* (1908/6). Different poem to that published in the *New Witness* (1917/7).  
/2 1905, January. *English Illustrated Magazine*. Poem: 'Robert Burns: Born January 25<sup>th</sup> 1759'.

**1906**

- /1 1906, ... Principal book: *THE DEATH OF LEANDER AND OTHER POEMS*. Birmingham: Cornish Brothers.

**1907**

- /1 1907, ... Contribution to: *New Songs*, edited by F.G. Bowles. London: Chapman & Hall. Poem: 'The Song of the Singers'.  
/2 1907, ... Contribution to: *Poems, Letters and Prose Fragments*, by Henry Kirke White; edited by John Drinkwater. London: Routledge/Dutton. Contributed a 'Biographical Note' (pp. xi-xxxii) and a 'Critical Introduction' (pp. xxxiii-li).  
/3 1907, September 11. *Birmingham Evening Dispatch*. Essay: 'A Week in Holland on a Bicycle, part 1'.  
/4 1907, September 13. *Birmingham Evening Dispatch*. Essay: 'A Week in Holland on a Bicycle, part 2'.  
/5 1907, September 27. *Birmingham Evening Dispatch*. Essay: 'Unromantic Stratford'.  
/6 1907, October. Contribution to: *The Interlude of Youth: A Morality*, edited by John Drinkwater. Birmingham: Birmingham Printers. Contributed the 'Preface'.  
/7 1907, October 3. *Birmingham Evening Dispatch*. Essay: 'Influence of Environment'.  
/8 1907, November 9. *The Reader*. Tale: 'Mr. Tomkin's Half Holiday'.

**1908**

- /0 1908, ... Contribution to *The Charm of Edinburgh*, edited by Alfred H. Hyatt. London: Chatto & Windus. Poem: 'Edinburgh'.  
/1 1908, February 15. *Birmingham Mail*. Essay: 'Genesis of a Fire Insurance Policy'.  
/2 1908, April 8. *Birmingham Mail*. Essay: 'The Athens of the North'.  
/3 1908, April 21. *Birmingham Mail*. Essay: 'The Draped Stage'.  
/4 1908, July 24. *Birmingham Mail*. Essay: 'A Warwickshire Nimrod'.  
/5 1908, September 3. *Birmingham Mail*. Essay: 'Oliver Cromwell'.  
/6 1908, October. Principal book: *LYRICAL AND OTHER POEMS*. Cranleigh: Samurai Press. [Some poems in this collection were originally published in *The Evening Standard* and *St. James's Gazette*, dates not identified.]  
/7 1908, October 7. *Birmingham Mail*. Essay: 'Holland'.  
/8 1908, October 12. *Birmingham Mail*. Essay: 'A Midland Monastery'.  
/9 1908, October 23. *Birmingham Mail*. Essay: 'Brittany'.  
/10 1908, December 8. *Birmingham Mail*. Essay: 'The Milton Tercentenary'.

## 1909

- /1 1909, January 19. *Birmingham Mail*. Essay: 'Edgar Allen Poe'.
- /2 1909, March 31. *Birmingham Mail*. Essay: 'The Centenary of Edward Fitzgerald'.
- /3 1909, July 10. *The Nation* (Vol. 5, No. 15). Poem (p. 532): 'Death'. Later published in *Poems of Men and Hours* (1911/11).
- /4 1909, August 6. *Birmingham Mail*. Essay: 'The Tennyson Centenary'.
- /5 1909, September 11. *Country Life* (Vol. 26, No. 662). Poem (p. 344): 'Late Summer'. Later published in *Poems 1908-1914* (1917/15), and *Collected Poems*, volume 1 (1923/19).
- /6 1909, September 27. *Westminster Gazette*. Poem: 'The Dead Critic'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /7 1909, October 2. *Country Life* (Vol. 26, No. 665). Poem (p. 440): 'The Broken Gate'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /8 1909, October 30. *Country Life* (Vol. 26, No. 669). Poem (p. 583): 'At Rottingdean'. Later published in *Poems of Men and Hours* (1911/11).
- /9 1909, December. *The Thrush* (Vol. 1, No. 1). Poem (pp. 9-10): 'Expectancy'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).

## 1910

- /1 1910, ... Contribution to: *The Poems of Sir Philip Sidney*, edited by John Drinkwater. London: Routledge/Dutton. Contributed a 'Biographical introduction' (pp. 1-45) and a 'Critical introduction' (pp. 46-62).
- /2 1910, January 8. *Country Life* (Vol. 27, No. 679). Poem (p. 39): 'January Dusk'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /3 1910, January 12. *Westminster Gazette*. Poem: 'Aftermath'. Later published in *Poems of Men and Hours* (1911/11).
- /4 1910, January 22. *Country Life* (Vol. 27, No. 681). Poem (p. 112): 'The Downs'. Later published in *Poems of Men and Hours* (1911/11).
- /5 1910, January 29. *Country Life* (Vol. 27, No. 682). Poem (p. 156): 'In the Woods'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /6 1910, February 19. *The Spectator* (Vol. 104, No. 4260). Poem (p. 300): 'A Prayer'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1823/19); see also 1911/1.
- /7 1910, March. *The Thrush* (Vol. 1, No. 4). Poem (p. 253): 'Love'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /8 1910, March. *The Tramp* (Vol. 1, No. 1). Poem (p. 7): 'In Winter'.
- /9 1910, March 9. *Evening Standard*. Poem: 'Redemption'. Later published in *Poems of Men and Hours* (1911/11).
- /10 1910, March 26. *Country Life* (Vol. 27, No. 690). Poem (p. 436): 'The Soldier'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /11 1910, April 16. *Country Life* (Vol. 27, No. 693). Poem (p. 544): 'At Waterloo'. Later published in *Poems of Men and Hours* (1911/11).
- /12 1910, May. *The Thrush* (Vol. 2, No. 2). Poem (p. 120): 'The God Authority'. Later published in *Poems of Men and Hours* (1911/11).
- /13 1910, May. *The Tramp* (Vol. 1, No. 3). Poem (p. 256): 'The Miracle'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /14 1910, June. *The English Review* (Vol. 5, No. 3). Poem (p. 389): 'May'. Later published in *Poems of Men and Hours* (1911/11).
- /15 1910, June 18. *Country Life*. Essay: 'The Faith of a Peasant People'.
- /16 1910, June 25. *Country Life*. Essay: 'The Waterways of Holland'.
- /17 1910, July. *The Englishwoman*. Poem: 'After Rain'. Later published in *Poems of Men and Hours* (1911/11).
- /18 1910, July 30. *Country Life* (Vol. 28, No. 708). Poem (p. 148): 'A Garden in Kent'. Later published in *Poems of Love and Earth* (1912/10).
- /19 1910, October. *The Tramp* (Vol. 2, No. 1). Poem (p. 85): 'Ascent'. Published as 'Ascent' in *Poems of Men and Hours* (1911/13), and later as 'To George Cadbury' in *An English Medley* (1911/12)
- /20 1910, October 11. *Westminster Gazette*. Poem: 'From London'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /21 1910, October 22. *Westminster Gazette*. Poem: 'Wed'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /22 1910, November 2. *Country Life*. Essay: 'A Sussex Casual'.
- /23 1910, December 3. *Country Life* (Vol. 28, No. 726). Poem (p. 832): 'The Roses of Bethlehem'. Later published in *Poems of Love and Earth* (1912/10).
- /24 1910, December 17. *Country Life* (Vol. 28, No. 728). Tale: 'The Rider from the Hills'.

## 1911

- /1 1911, ... Principal book: *A PRAYER*. Music by Rutland Boughton. William Reeves.
- /2 1911, ... Contribution to: *The Defence of Guinevere and Other Poems*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.
- /3 1911, ... Contribution to: *The Life and Death of Jason*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.
- /4 1911, February. *Englishwoman*. Poem: 'The Vagabond'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /5 1911, February. *The Scallop Shell: The Pilgrim Review* (No. 1). Edited by John Drinkwater.  
- Note (pp. 2-4): 'Note'.  
- Review (pp. 25-28): ...
- /6 1911, February 4. *The Nation* (Vol. 8, No. 19). Letter (pp. 768-9): [on drama].
- /7 1911, March 18. *Country Life* (Vol. 29, No. 741). Poem (p. 363): 'Derelict'. Later published in *Poems of Men and Hours* (1911/11), and *Collected Poems*, volume 1 (1923/19).
- /8 1911, April. *The Scallop Shell: The Pilgrim Review* (No. 2). Edited by John Drinkwater. Essay (pp. 20-24): 'Scrippage.'
- /9 1911, April 22. *Country Life* (Vol. 29, No. 746). Poem (p. 547): 'The Traveller'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /10 1911, May. *The Open Window* (Vol. II, No. 8). Poem (pp. 79-84): 'Roundels of the Year'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /11 1911, June. Principal book: *POEMS OF MEN AND HOURS*. London: David Nutt.
- /12 1911, July? Principal book: *AN ENGLISH MEDLEY*. Choruses set to music by Rutland Boughton. Birmingham: Printed for Private Circulation (Bournville Works).
- /13 1911, July 22. *The Nation* (Vol. 9, No. 17). Poem (p. 607): 'A Warwickshire Song'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /14 1911, July 27. *Westminster Gazette*. Poem: 'Pierrot'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /15 1911, August 17. *Country Life*. Tale: 'In the Palace of the King'.
- /16 1911, October. Contribution to: *The Earthly Paradise, volume I: March to June*, by William Morris. London: Routledge/Dutton. Contributed the 'Introduction'.
- /17 1911, November? Principal book: *COPHETUA*. London: David Nutt. 2<sup>nd</sup> ed., 1914. Reprinted in 1920/2 and 1921/33.
- /18 1911, November *Windsor Magazine* (Vol. 34, No. 203). Poem (p. 622): 'Earth Love'. Later published in *Poems of Love and Earth* (1912/10).
- /19 1911, November 18. *The Academy* (Vol. 81, No. 2063). Poem (p. 624): 'Forsaken'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /20 1911, December 30. Principal book: *PUSS IN BOOTS: A PLAY IN FIVE SCENES*. London: David Nutt.

## 1912

- /1 1912?, ... *Forum*. Essay: 'St. John Hankin'. Also published in *The Dramatic Works of St. John Hankin* (1912/16).
- /2 1912, January. *Windsor Magazine* (Vol. 35, No. 205). Poem: 'The Dustman's Song'. Later published in *Poems of Love and Earth* (1912/10).
- /3 1912, January 13. *Country Life* (Vol. 31, No. 784). Poem (p. 41): 'At Grafton'. Published later in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /4 1912, March. *Oxford High School Magazine*. Poem: 'O.H.S.'
- /5 1912, April. *The Poetry Review* (Vol. 1, No. 4). Poem (pp. 171-77): 'The Fires of God'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /6 1912, April 20. *The Spectator* (Vol. 108, No. 4373). Poem (pp. 620-1): 'The Feckenham Men'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /7 1912, May 25. *Country Life* (Vol. 31, No. 803). Poem (p. 787): 'The Crowning of Dreaming John'. Later published in *Poems of Love and Earth* (1912/10), and *Collected Poems*, volume 1 (1923/19).
- /8 1912, June. *The Poetry Review* (Vol. 1, No. 6). Book review (p. 281): *English Fairy Poetry*, by Floris Delattre.
- /9 1912, June 27. Principal book: *THE PIED PIPER: A TALE OF HAMELIN CITY*. Music written by F.W. Sylvester. Birmingham (Bournville Works): Printed for Private Circulation.
- /10 1912, July. Principal book: *POEMS OF LOVE AND EARTH*. London: David Nutt.
- /11 1912, July. Principal book: *WILLIAM MORRIS: A CRITICAL STUDY*. London: Martin Secker. A reprint of the chapter, 'A Critical Estimate of Sir Peter Harpdon's End' was reprinted in *The Bibelot*, August 1914, pp. 291-304
- /12 1912, July. *The Poetry Review* (Vol. 1, No. 7).  
- Essay (pp. 296-300): 'Tradition and Technique'.  
- Book review (p. 328): *Poems*, by W.E. Lutyens.

- /13 **1912, August 24.** *Country Life* (Vol. 32, No. 816). Poem (p. 248): 'Symbols'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /14 **1912, September.** Contribution to: *The Poems of Thomas Gray, With a Selection of Letters and Essays*. London: Dent/Dutton. 2 volumes. Contributed the 'Introduction' (pp. vii-xiii).
- /15 **1912, September.** *The Poetry Review* (Vol. 1, No. 9). Book review (pp. 439-40): *Poems and Songs*, by Richard Middleton.
- /16 **1912, November.** Contribution to: *The Dramatic Works of St. John Hankin*. London: Martin Secker. 3 volumes. Contributed the 'Introduction'. (See also 1923/13).
- /17 **1912, November.** *The Fortnightly Review* (NS, Vol. 92, No. 551). Poem (pp. 911-2): 'In Lady Street'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /18 **1912, December.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 1'. Parts 2 and 3 published in the *Bournville Works Magazine* (1913/1 and 1913/3).
- /19 **1912, December.** *The English Review* (Vol. 13, No. 1). Poem (pp. 7-8): 'The Inviolable Hour'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /20 **1912, December.** *The Poetry Review* (Vol. 1, No. 12). Poem (p. 553): 'Lord of Time'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /21 **1912, December.** *Rhythm* (Vol. 2, No. 11). Poem (pp. 281-4): 'Travel Talk'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).

## 1913

- /1 **1913, January.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 2'. Parts 1 and 3 published in the *Bournville Works Magazine* (1912/18 and 1913/3).
- /2 **1913, February.** Principal book: *LINES FOR THE OPENING OF BIRMINGHAM REPERTORY THEATRE*, spoken by Barry V. Jackson. Birmingham: Privately printed. See also 1913/8.
- /3 **1913, February.** *Bournville Works Magazine*. Essay: 'The Theatre and Amusement, part 3'. Parts 1 and 2 published in the *Bournville Works Magazine* (1912/18 and 1913/1).
- /4 **1913, April.** Principal book: *SWINBURNE: AN ESTIMATE*. London and Toronto: J.M. Dent & Sons; New York: E.P. Dutton & Co. 2<sup>nd</sup> ed., July 1924.
- /5 **1913, May.** *The English Review* (Vol. 14, No. 2). Poem (p. 174): 'Warranty'. Later published in *Cromwell and Other Poems* (1913/19).
- /6 **1913, May 17.** *Country Life* (Vol. 33, No. 854). Poem (p. 692): 'Old Woman in May'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /7 **1913, June.** *Poetry and Drama* (Vol. 1, No. 2). Poem (pp. 155-6): 'The Building'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /8 **1913, June.** *Blue Review* (Vol. 1, No. 2).  
- Poem (pp. 79-81): 'Lines for the Opening of the Birmingham Repertory Theatre'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19). See also 1913/2.  
- Book review (pp. 113-6): *Towards a New Theatre*, by Gordon Craig.
- /9 **1913, June.** *The Bookman*. Book review (pp. 124-5): *Dauber*, by John Masefield.
- /10 **1913, June 14.** *Country Life* (Vol. 33, No. 858). Poem (p. 865): 'Challenge'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /11 **1913, Jul 10** Principal book: *THE ONLY LEGEND: A MASQUE OF THE SCARLET PIERROT*. Music composed by James Brier. Bournville: Printed for Private Circulation. First performed on 10 July 1913.
- /12 **1913, July 5.** *Country Life* (Vol. 34, No. 861). Poem (p. 3): 'The Analyst'. Later published in *Cromwell and Other Poems* (1913/19).
- /13 **1913, July 12.** *The Spectator* (Vol. 111, No. 4437). Poem (p. 57): 'Dominion'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /14 **1913, August.** *The British Review* (Vol. III, No. 2). Poem (pp. 238-9): 'Reckoning'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /15 **1913, August 9.** *Academy* (Vol. 85, No. 2153). Poem (p. 164): 'Possessions'. Later published in *Cromwell and Other Poems* (1913/19).
- /16 **1913, September 27.** *The Nation* (Vol. 13, No. 26). Poem (p. 954): 'Sealed'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /17 **1913, October.** *Englishwoman*. Poem: 'Liegewoman'. Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /18 **1913, October 25.** *The Sphere* (Vol. 55, No. 718). Poem (p. 100): 'Lovers to Lovers.' Later published in *Cromwell and Other Poems* (1913/19), and *Collected Poems*, volume 1 (1923/19).
- /19 **1913, November?** Principal book: *CROMWELL AND OTHER POEMS*. London: David Nutt.

## 1914

- /1 1914, ... Principal book: **MASTER AND MAKER, GOD OF RIGHT**. Music by Lester Pinchard. Birmingham: W.H. Priestley and Sons. A card.
- /2 1914, ... *Methuen's annual* [No. 1]. Poem (p. 143): 'Mad Tom Tatterman'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /3 1914, February. *New Numbers* (Vol. 1, No. 1). Poems (pp. 55-59): 'The Poet to His Mistress', 'The New Miracle', 'The Boundaries', 'A Town Window', and 'Memory'. All later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /4 1914, April. *New Numbers* (Vol. 1, No. 2). Poem (pp. 97-99): 'Love's House'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /5 1914, April 4. *The Sphere*. Poem (p. 30): 'For Corin To-day'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /6 1914, May 2. Principal book: **REBELLION: A PLAY IN THREE ACTS**. London: David Nutt.
- /7 1914, June? Principal book: **ROBIN HOOD AND THE PEDLAR**. Music by James Brier. Bournville: Printed for Private Circulation.
- /8 1914, June 13. *Country Life* (Vol. 35, No. 910). Poem (p. 864): 'Mamble'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /9 1914, August. *New Numbers* (Vol. 1, No. 3). Poetic drama (pp. 119-131): 'The Storm'.
- /10 1914, August 22. *The Sphere* (Vol. 58, No. 761). Poem (p. 193): 'We Willed it Not'. Later published in *Swords and Ploughshares* (1915/10).
- /11 1914, September. *Nineteenth Century*. Essay: 'Theodore Watts-Dunton'. Later published in *Prose Papers* (1917/17).
- /12 1914, September 10. *Times Literary Supplement* (No. 660). Poem (p. 413): 'Nocturne'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /13 1914, September 12. *The Sphere* (Vol. 58, No. 764). Poem (p. 257): 'England to Belgium'. Later published in *Swords and Ploughshares* (1915/10).
- /13A 1914, October. *The Poetry Review* (Vol. 5, No. 4). Part of an article 'Poetry and the War' (pp. 151-2): 'The Effect Now and Later'.
- /14 1914, October 8. *Times Literary Supplement* (No. 664). Poem (p. 445): 'The Ships of Grief'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /15 1914, October 24. *The Sphere* (Vol. 59, No. 770). Poem (p. 79): 'Of the Dead'. Later published in *Master and Maker, God of Right* (1914/1), and as 'For the Dead' in *Swords and Ploughshares* (1915/10).
- /16 1914, November 7. *Country Life* (Vol. 36, No. 931). Poem (p. 601): 'The Defenders'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /17 1914, November 14. *The Nation* (Vol. 16, No. 7). Poem (p. 202): 'One Speaks in Germany'. Later published in *Swords and Ploughshares* (1915/10).
- /18 1914, November 22. *Observer*. Poem: 'Gathering Song'. Later published in *Swords and Ploughshares* (1915/10).
- /19 1914, November 28. *The Sphere* (Vol. 59, No. 775). Poem (p. 205): 'On the Picture of a Private Soldier Who Had Gained the Victoria Cross'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /20 1914, December. *New Numbers* (Vol. 1, No. 4). Poem (pp. 153-163): 'The Carver of Stone'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).

## 1915

- /1 1915, ... *Empire Magazine*. Poem: 'The Cause'. Later published in *Swords and Ploughshares* (1915/10).
- /2 1915, January. *Journal of English Studies*. Essay: 'The Value of Poetry in Education'. Later published in *Prose Papers* (1917/17).
- /3 1915, January 30. *The Sphere* (Vol. 60, No. 784). Poem (p. 113): 'Rebuke'. Later published in *Swords and Ploughshares* (1915/10).
- /4 1915, February. *The British Review* (Vol. 9, No. 2). Poem (p. 247): 'Love's Challenge'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /5 1915, February 9. *Westminster Gazette*. Poem: 'Of Greatham'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /6 1915, February 13. *Cambridge Magazine*. Poem: 'Eclipse'. Later published in *Swords and Ploughshares* (1915/10), and *Collected Poems*, volume 1 (1923/19).
- /7 1915, April 27. *Sphere*. Poem: 'Rupert Brooke'. Later published in the trade edition of *Loyalties* (1919/16).
- /8 1915, May? Principal book: **THE STORM: A PLAY IN ONE ACT**. Published by the Author at the Birmingham Repertory Theatre. First produced May 1915. Second edition, 1916; later published in 1917/12.
- /9 1915, May. *British Review*. Essay: 'Poetry and Conduct'. Reprinted in *The Living Age*, 1915 (Vol. 286); later published in *Prose Papers* (1917/17).
- /10 1915, May 3. Principal book: **SWORDS AND PLOUGHSHARES**. London: Sidgwick & Jackson.

- /11 **1915, September 4.** *The Sphere* (Vol. 62, No. 815). Poem (p. 237): ‘Nineteen-fifteen’. Later published in *Olton Pools* (1916/20).
- /12 **1915, September 18.** *The Sphere* (Vol. 62, No. 817). Poem (p. 289): ‘September’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /13 **1915, November.** Principal book: **THE LYRIC**. London: Martin Secker. 2<sup>nd</sup> ed., 1922.
- /14 **1915, December.** *Contemporary Review* (Vol. 108, No. 600). Article (pp. 741-8): ‘Rupert Brooke’. Used for the introduction to Brooke’s *Poems* (1916/10); later published in *Prose Papers* (1917/17). Also published in the *Living Age* (1916/3).
- /15 **1915, December.** *The Fortnightly Review* (NS, Vol. 98, No. 588). Poem (pp. 1113-4): ‘Sunrise on Rydal Water’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).

## 1916

- /1 **1916, ...** Principal book: **HOLINESS [and] THE CITY**. London: Poetry Bookshop. Rhyme sheet, no. 8. Single sheet. Both poems published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /2 **1916, ...** Principal book: **RUPERT BROOKE: AN ESSAY**. London: Printed for the Author at the Chiswick Press. 115 copies printed.
- /3 **1916, ...** *Living Age* (Vol. 288). Essay: ‘Rupert Brooke’. Previously published in *Contemporary Review* (1915/14); later published as the introduction to Brooke’s *Poems* (1916/10) and published in *Prose Papers* (1917/17).
- /4 **1916, May 13.** *The Sphere*. Poem (p. 3): ‘Clouds’. Later published in *Olton Pools* (1916/20).
- /5 **1916, June.** *The Mermaid*. Poem: ‘For April 23<sup>rd</sup>, 1616-1916’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /6 **1916, June 17.** *Country Life*. Poem: ‘Olton Pools’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /7 **1916, July 8.** *The Sphere*. Poem (p. 5): ‘From Generation to Generation’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /8 **1916, August 5.** *Saturday Review*. Poem: ‘Riddles R.F.C.’ Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /9 **1916, August 19.** *Fortnightly Review*. Poem: ‘Dedication’. Later published as ‘To Edmund Gosse’ in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /10 **1916, September.** Contribution to: **Poems**, by Rupert Brooke. 2nd edition. London: Sidgwick & Jackson. Contributed an introduction (p. 2), extracted from his article in *Contemporary Review*, December 1915 (1915/14).
- /11 **1916, September 2.** *To-Day*. Poem: ‘Immortality’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /12 **1916, September 23.** *The Sphere*. Poem (p. 5): ‘They Also Serve’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /13 **1916, October.** Principal book: **THE GOD OF QUIET: A PLAY IN ONE ACT**. Published by the Author at the Birmingham Repertory Theatre.
- /14 **1916, October.** *Englishwoman*. Poem: ‘Wordsworth at Grasmere’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19)..
- /15 **1916, October 14.** *Country Life*. Poem: ‘Old Oliver’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /16 **1916, October 28.** *To-Day*. Poem: ‘Petition’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /17 **1916, October 28.** *Cambridge Magazine*. Poem: ‘A Christmas Night’. Later published in *Olton Pools* (1916/20), and *Collected Poems*, volume 1 (1923/19).
- /18 **1916, November 4.** *Cambridge Magazine*. Poem: ‘To the Defilers’. Later published in *Olton Pools* (1916/20).
- /19 **1916, November 16.** *Birmingham Gazette*. Poem: ‘Birmingham 1916’. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /20 **1916, December.** Principal book: **OLTON POOLS**. London: Sidgwick & Jackson.
- /21 **1916, December.** Principal book: **JUNE DANCE**. Privately Printed for the Author. Published in its original form in *Lyrical and Other Poems* (1908/6). See also 1917/2, 1917/15, 1917/23, and 1923/19.

## 1917

- /1 **1917, ...** Principal book: **POLITICS AND LIFE**. Birmingham Liberal Association.
- /2 **1917, March 13.** Contributions to: **An Annual of New Poetry 1917**. London: Constable & Company. Poems (pp. 27-33): ‘My Estate’, ‘On Reading the MS. of Dorothy Wordsworth’s Journals’, and ‘June Dance’. ‘On Reading ...’ and ‘June Dance’ later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /3 **1917, April 14** Principal book: **X = O: A NIGHT OF THE TROJAN WAR: A PLAY**. Published by the Author at the Birmingham Repertory Theatre. First produced April 1917.

- /4 **1917, April.** *To-Day*. Poem: 'The Midlands'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 2 (1923/20).
- /5 **1917, May.** *Saturday Review*. Poem: 'May Garden'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /6 **1917, June 9.** *The Sphere*. Poem (p. 3): 'Cotswold Love'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /7 **1917, June 28.** *New Witness*. Poem: 'The Guest'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19). Different poem to that published in *Light of Reason* (1905/1).
- /8 **1917, July.** *To-Day*. Poem: 'A Man's Daughter'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /9 **1917, August.** *To-Day*. Poem: 'Politics'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /10 **1917, August 4.** *Country Life*. Poem: 'Venus in Arden'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /11 **1917, September 1.** *Country Life*. Poem: 'For a Guest Room'. Later published in *Tides* (1917/15 & 1917/23), *Collected Poems*, volume 1 (1923/19), and as a 'Rhyme Sheet' (1920/5).
- /12 **1917, September 3.** Principal book: *PAWNS: THREE POETIC PLAYS*. London: Sidgwick & Jackson. Contains 'The God of Quiet', 'The Storm', and 'X=O'. (See also 1920/2 and 1921/33.)
- /13 **1917, September 15.** *The Sphere*. Poem (p. 5): 'The Old Warrior'. Later published in *Tides* (1917/15 & 1917/23), and *Collected Poems*, volume 1 (1923/19).
- /14 **1917, September 15.** Principal book: *POEMS 1908-1914*. London: Sidgwick & Jackson; New York: Dodd Mead & Co., 1918.
- /15 **1917, September.** Principal book: *TIDES: A BOOK OF POEMS*. London: Beaumont Press. A de luxe limited edition (of 250 copies). (See also 1917/23).
- /16 **1917, October 26.** *Everyman*. Poem: 'Day'. Later published in the trade edition of *Tides* (1917/23), and *Collected Poems*, volume 1 (1923/19).
- /17 **1917, November.** Principal book: *PROSE PAPERS*. London: Elkin Mathews. (See also *The Muse in Council*, 1925/8.)
- /18 **1917, November 3.** *The Sphere*. Poems: 'Foundations' and 'Out of the Moon'. Both later published in the trade edition of *Tides* (1917/23). 'Foundations' published in *Collected Poems*, volume 1 (1923/19), and 'Out of the Moon' in and *Collected Poems*, volume 2 (1923/20).
- /19 **1917, December.** *To-Day*. Poem: 'Moonlit Apples'. Later published in the trade edition of *Tides* (1917/23), and *Collected Poems*, volume 2 (1923/20).
- /20 **1917, December 8.** *Country Life*. Poem: 'Riches'. Later published in the trade edition of *Tides* (1917/23), and *Collected Poems*, volume 2 (1923/20).
- /21 **1917, December 15.** *The Sphere*. Poem (p. 20): 'The Hours'. Later published in the trade edition of *Tides* (1917/23), and *Collected Poems*, volume 1 (1923/19).
- /22 **1917, December 27.** *New Witness*. Poem: 'To Alice Meynell'. Later published in the trade edition of *Tides* (1917/23), and *Collected Poems*, volume 2 (1923/20).
- /23 **1917, December.** Principal book: *TIDES: POEMS*. London: Sidgwick & Jackson. [Trade edition] (see also 1917/15.)

## 1918

- /2 **1918, February.** *Today*. Poem: 'Dreams'. Previously published in the trade edition of *Tides* (1917/23).
- /3 **1918, April.** *Quarterly Review*. Essay: 'Stopford Brooke'. Later published in *The Muse in Council* (1925/8).
- /4 **1918, April.** *Today*. Poem: 'Crocuses'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /5 **1918, April 20.** *Country Life*. Poem: 'Buds'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /6 **1918, April 27.** *The Sphere*. Poem (p. 2): 'Rupert Brooke'. Later published in *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /7 **1918, May.** *The Mermaid*. Poem: 'Shows'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /8 **1918, May.** Contributions to: *New Paths: Verse Prose Pictures 1917-1918*, edited by C.W. Beaumont and M.T.H. Sadler. London: C.W. Beaumont. Contributed poems (pp. 16-18): 'Southampton Bells', and 'Reality'. Both published in *Collected Poems*, volume 2 (1923/20).
- /9 **1918, May 11.** *Cambridge Magazine*. Poem: 'Nemesis'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /10 **1918, May 24.** *Country Life*. Poem: 'The Fugitive'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /11 **1918, June 8.** *Country Life*. Poem: 'Moonrise'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).



- /12 **1918, June 12.** *Westminster Gazette*. Poem: 'Passage'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /13 **1918, June 22.** *The Sphere*. Poem (p. 2): 'Character'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /14 **1918, June 28.** *New Witness*. Poem: 'Habitations'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /15 **1918, June 29.** *Country Life*. Poem: 'Blackbird'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /16 **1918, July.** *To-Day*. Poem: 'Mystery'. Later published in *Loyalties* (1918/36 and 1919/16), and *Collected Poems*, volume 2 (1923/20).
- /17 **1918, July.** *Colour*. Poem: 'Perspective'. Later published in *Loyalties* (1918/36 and 1919/16).
- /18 **1918, July 19.** *New Witness*. Poem: 'The Life of John Heritage'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /19 **1918, July 27.** *Country Life*. Poem: 'Mrs. Willow'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /20 **1918, August?.** *Transactions of the Royal Society of Literature* (2<sup>nd</sup> series, Vol. 36). Essay (pp. 91-110): 'The Poet and Tradition.' Also issued separately as a pamphlet.
- /21 **1918, August.** *Edinburgh Review*. Essay: 'The Poetry of Francis Ledwidge'. Later published in *The Muse in Council* (1925/8).
- /22 **1918, August.** *To-Day*. Essay: 'A Note on Andrew Marvell'.
- /23 **1918, September.** *Athenaeum*. Poem: 'On Reading Francis Ledwidge's "Last Songs".' Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /24 **1918, September.** *Colour*. Poem: 'Provocations'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /25 **1918, October.** *The English Review*. Poem: 'At an Earthworks'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /26 **1918, October 2.** *Westminster Gazette*. Poem: 'Harvest Moon'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /27 **1918, October 2.** *Cambridge Magazine*. Poem: 'To Siegfried Sassoon'. Later published in the trade edition of *Loyalties* (1919/16).
- /28 **1918, October 12.** Principal book: **ABRAHAM LINCOLN: A PLAY**. London: Sidgwick & Jackson. First American ed., Boston, New York, Chicago: Houghton Mifflin, 1919 (with an introduction by A. Bennett); School ed., London: Sidgwick & Jackson, 1938; 3<sup>rd</sup> British ed., London: Longmans, 1964; Russian ed., 1921; Welsh ed., Liverpool: Yng Ngwasg y Brython, 1924; Chinese ed., 1933; Irish ed., 1944; Malay ed., 1960. The choruses were published separately in book form, by the Birmingham School of Printing, in 1934.
- /29 **1918, November.** Contribution to: **The English Poets: Selections with Critical Introductions by Various Writers, volume V: Browning to Rupert Brooke**, edited by Thomas Humphrey Ward. London: Macmillan. Contributed introductions to the following poets: Richard Henry Horne (pp. 159-60), Alexander Smith (pp. 216-9), Lord de Tabley (pp. 420-23), John Addington Symonds (pp. 443-5), Frederick William Henry Myers (pp. 461-2), and Philip Bourke Marston (pp. 468-70).
- /30 **1918, November.** *To-Day*. Poem: 'The Patriot'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /31 **1918, November.** *Colour*. Poem: 'Harvesting'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /32 **1918, November.** *Reveille*. Poem: 'Deer'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /33 **1918, November 9.** *Country Life*. Poem: 'Thomas Yarnton of Tarleton'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /34 **1918, November 9.** *The Sphere*. Poem (p. 2): 'The Wood'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /35 **1918, December.** *The Landswoman*. Poem: 'Dear and Incomparable'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /36 **1918, December.** Principal book: **LOYALTIES: A BOOK OF POEMS**. London: Beaumont Press. [Limited edition] A different ed. of the same title, containing 40 poems (18 of which appeared here), was published in 1919 (1919/16).

## 1919

- /1 **1919? ...** Principal book: **SONG OF OUR FATHERS**. Music by Rutland Boughton. London: Stainer & Bell. Song sheet.
- /2 **1919? ...** Principal book: **SONG OF SUMMER**. Music by Rutland Boughton. London: Stainer & Bell. Song sheet.

- /3 1919, ... Principal book: *AT GRAFTON*. Music by Rutland Boughton. London, New York, Toronto: Boosey & Co. Song sheet.
- /4 1919, ... Principal book: *THE FECKENHAM MEN*. Music by Rutland Boughton. London, New York, Toronto: Boosey & Co. Song sheet.
- /5 1919, ... Principal book: *POEMS 1908-1919*. Boston, New York: Houghton Mifflin Co.
- /5A 1919, ... Contributions to: *The Way of Poetry*, edited by John Drinkwater. London: Collins. Published as 4 volumes, each with its own 'Introduction': vol. 1, pp. 7-10; vol. 2, pp. 7-10; vol. 3, pp. 7-9; vol. 4, pp. 7-9. Issued in September 1923 as one volume with the introductions combined (pp. 13-25). There are later editions, including a one volume reduced selection of poems, with no introduction by Drinkwater, published by Collins, 1931?.
- /6 1919, ... Contribution to: *Songs by Bryceson Treharne*. Boston, Mass.: The Boston Music Company. Contribution (p. 2): 'Anthony Crundle.' Song sheet. Previously published in *Olton Pools* (1916/20).
- /7 1919, ... Contribution to: *Festival Choruses Adapted by the League of Arts for National and Civic Ceremony*. London: Stainer & Bell. Contributed poems: 'Song of Our Fathers', 'Song of Summer', 'Song of Evening', 'Song of a People', and perhaps others.
- /8 1919, ... Contribution to: *A Birmingham Group: Gaskin, Gere, Payne, Sothall & Others: Exhibition 1919*. London: Gallery of the Royal Society of Artists. Contributed a note (pp. 1-2).
- /9 1919, ... *Transactions of the Yorkshire Dialect Society* (Vol. 3, Part 20). Essay (pp. 6-21): 'The Poet and Tradition.'
- /10 1919, ... *Air Pie*. Poem: 'On a Lake'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /11 1919, **January 21**. *New Witness*. Poem: 'To One I love'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /12 1919, **February**. *Colour*. Poem: 'History'. Previously published in the limited edition of *Loyalties* (1918/36) and later in the trade edition (1919/16); also in *Collected Poems*, volume 2 (1923/20).
- /13 1919, **February 7**. *The New Witness*. Poem: 'At an Inn'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /14 1919, **February 8**. *The Nation*. Poem: 'The Common Lot'. Later published in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /15 1919, **March**. *Fortnightly Review*. Poem: 'Written at Winterborne Came Churchyard'. Later published as 'Written in Winterborne Came Church' in the trade edition of *Loyalties* (1919/16), and *Collected Poems*, volume 2 (1923/20).
- /16 1919, **April 30**. Principal book: *LOYALTIES*. London: Sidgwick & Jackson. [Trade edition] (See also 1918/36)
- /17 1919, **July 11**. *New Witness*. Poem: 'A New Ballad of Charity'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /18 1919, **August**. Contribution to: *John Ruskin: Letters Written on the Occasion of the Centenary of His Birth*, edited by J.Howard Whitehouse. London: Milford. Contributed a letter (p. 17).
- /19 1919, **August**. *Anglo-French Review*. Poem: 'Spectral'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /20 1919, **October**. *The Venturer*. Poem: 'Night Music'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /21 1919, **October**. *The King's Highway*. Poem: 'Who Were Before Me'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /22 1919, **November?** *Yale Review*. Book review: *Reynard the Fox*, by John Masefield.
- /23 1919, **November**. Contribution to: *Abraham Lincoln: The Practical Mystic*, by Francis Grierson. London: John Lane. Contributed the 'Introduction'.
- /24 1919, **December**. *To-Day*. Poem: 'Malediction'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).

## 1920

- /1 1920, ... Principal book: *LINCOLN: THE WORLD EMANCIPATOR*. Boston, New York: Houghton Mifflin Co.
- /2 1920, ... Principal book: *PAWNS: FOUR POETIC PLAYS*. Boston, New York: Houghton Mifflin Co. The first (American) edition of *Pawns*; see 1921/33 for the first British edition. Contains 'The God of Quiet', 'The Storm', 'X=O', and 'Cophetua'.
- /3 1920, ... Principal book: *SLEEP SONG*. Music by R. Leoncavallo. ? : Ascherberg, Hopwood & Crew. 2<sup>nd</sup> ed., 1937. Song sheet.
- /4 1920, ... Principal book: *THE VAGRANT*. Music by Michael Mulliner. London, New York, Melbourne, Sydney: Chappell & Co. Song sheet.
- /5 1920, ... Principal book: *FOR A GUEST ROOM*. London: Poetry Bookshop. Single sheet. 'Rhyme Sheet, 2<sup>nd</sup> series, no. 12'.

- /6 1920, ... Contribution to: *Works*, by William Ernest Henley. London: Macmillan. 5 volumes. Contributed the 'Introduction'.
- /7 1920, ... Contribution to: *Community Playing: A Little Guide Book of Production*, by Horace Shipp. London: National Adult School Union. Contributed the 'Foreword'.
- /9 1920, ... *Bookman* (USA). Essay: 'A Memory of George D. Smith'. Later published in *A Book for Bookmen* (1926/41).
- /10 1920, ... *Hearst's Magazine*. Essay: 'The Legend of Lincoln'.
- /11 1920, ... *Landmark*. Essay: 'An Open Letter to an American Friend'.
- /12 1920, ... *Vanity Fair*. Essay: 'An Article by Telephone'.
- /13 1920, ... *Vanity Fair*. Essay: 'A Note on the Theatre Today'.
- /14 1920, **January 3**. *The Sphere*. Poem (p. 30): 'The Years'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /15 1920, **February**. *Century Magazine*. Poem: 'Divination'.
- /16 1920, **May**. Contribution to: *The Poets in the Nursery*, by Charles Powell. London: John Lane, The Bodley Head. Contributed the 'Introduction'.
- /17 1920, **May/June**. *Poetry Review*. Poems: 'Samplers'; and, 'To Waste Not'. Both poems later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /18 1920, **June 1**. Principal book: *ENGLAND TO CZECHO-SLOVAKIA*. [No publisher]. Single sheet. Later published in *Collected Poems*, volume 2 (1923/20).
- /19 1920, **September**. *To-Day*. Poem: 'A lesson to My Ghost'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /20 1920, **October**. *Nash's Pall Mall Magazine*. Poem: 'The Long Trodden Path'. Later published as 'Surety' in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /21 1920, **October**. *Literary Review and Athenaeum*. Essay: 'The Heroic in Art'. Later published in the first edition of *The Muse in Council* (1925/8).
- /22 1920, **November 13**. *Daily News*. Poem: 'The Man Who Won the War'. Also published in *The Sphere*, 20 November 1920, p. 4. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /23 1920, **November 22**. *Manchester Guardian*. Book review: *Right Royal*, by John Masefield.
- /24 1920, **December**. Contribution to: *Twenty-four portraits by William Rothenstein with Critical Appreciations by Various Hands*. London: Allen & Unwin. Contributed notes on portraits of Edmund Gosse and Max Beerbohm.
- /25 1920, **December**. *Northern Staff Association Magazine*. Poem: 'To and Fro About the City'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /26 1920, **December**. *Fortnightly Review*. Essay: 'An Unknown Poet: John Collop'. Later published as 'John Collop' in *A Book for Bookmen* (1926/41).
- /27 1920, **December**. *Landswoman*. Poem: 'Vocation'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).

## 1921

- /2 1921, ... Contribution to: *Death and Funeral of Abraham Lincoln, With Some Remarks on the State of America at the Close of the Civil War: A Contemporary Account Contained in Two Long Descriptive Letters from Mrs. Ellen Kean, the Actress, Whilst Touring the United States in 1865*. Privately printed. Contributed the 'Prefatory note'.
- /3 1921, ... Contribution to: *England to America*, by Margaret Prescott Montague. New York: Doubleday Page. Contributed the 'Introduction'.
- /4 1921, ... *New York Times*. Essay: 'On Wilson'.
- /5 1921, **January**. *Century Magazine*. Poem: 'The Dying Philosopher to His Fiddler'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /6 1921, **January**. *Outward Bound*. Poem: 'Absence'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /7 1921, **January**. *The Chapbook* (No. 19). Poems (pp. 19-21): 'The Toll-gate House'; and, 'Portia's Housekeeping'. The first poem also published in *Scribners* (1921/11); both later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /8 1921, **January**. *The Dial* (USA). Poem: 'Portia's Housekeeping'. Also published in *The Chapbook* (1921/7); later published in *Seeds of Time* (1921/30).
- /9 1921, **January**. *Educational Times*. Poem: 'Votive'. Also published in *Form* (1921/10), *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /10 1921, **January**. *Form*. Poem: 'Votive'. Also published in *Educational Times* (1921/9) and *Seeds of Time* (1921/30).
- /11 1921, **January**. *Scribners*. Poem: 'The Toll-gate House'. Also published in *The Chapbook* (1921/7); later published in *Seeds of Time* (1921/30).

- /12 **1921, February 23.** Contribution to: *The John Keats Memorial Volume*, issued by the Keats House Committee, Hampstead. London: John Lane, The Bodley Head. Poem (p. 78): 'John Keats'. Later published in *Collected Poems*, volume 2 (1923/20).
- /13 **1921, April.** Principal book: *MARY STUART: A PLAY*. London: Sidgwick & Jackson. 2<sup>nd</sup> ed, 21 September 1922; 1<sup>st</sup> American ed., Boston, New York: Houghton Mifflin Co., 1924.
- /14 **1921, March.** *New York Evening Post*. Poem: 'Beacons'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /15 **1921, March.** *Outward Bound*. Poem: 'The New Adventurers'. Later published as 'Beacons' in *Seeds of Time* (1921/30).
- /16 **1921, June 20.** *The Times* (No. 42751). Obituary (p. 12): [C. Lovat Fraser:] 'A Tribute'. Later published separately (1921/17).
- /17 **1921, June 24.** Principal book: *A TRIBUTE TO THE LATE C. LOVAT FRASER*. Printed for Private Circulation.
- /18 **1921, September.** Contribution to: *The Beggar's Opera, to Which is Prefixed the Musick to Each Song*, by John Gay. London: Heinemann. Contributed 'A Biographical Notice of C. Lovat Fraser' (pp. vii-x).
- /19 **1921, September.** *To-Day*. Poem: 'Persuasion'. Later published separately (1921/1) and *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /20 **1921, September 3.** *The Sphere*. Essay (p. 25): 'Cotswold Characters, II: Simon Rodd, the Fisherman'. Later published in *Cotswold Characters* (1921/25).
- /21 **1921, September 10.** *The Sphere*. Essay (p. 23): 'Cotswold Characters, III: Rufus Clay, the Foreigner.' Later published in *Cotswold Characters* (1921/25).
- /22 **1921, September 14.** *Daily Chronicle*. Essay: 'The Joe Becket/Boy Melanick Fight'.
- /23 **1921, September 21.** *The Sphere*. Essay (p. 23): 'Cotswold Characters, IV: Joe Pentifer and Son.' Later published in *Cotswold Characters* (1921/25).
- /24 **1921, September 24.** *The Sphere*. Essay (p. 25): 'Cotswold Characters, V: Pony, the Footballer.' Later published in *Cotswold Characters* (1921/25).
- /24A **1921, October?** Principal book: *PERSUASION: TWELVE SONNETS*. London: Privately Printed for the Author. 50 copies printed.
- /25 **1921, October?** Principal book: *COTSWOLD CHARACTERS*. New Haven: Yale University Press; London: Humphrey Milford, Oxford University Press.  
A publisher's note states that some character sketches appeared in *The Yale Review* prior to publication here, but they have not been traced.
- /26 **1921, October.** *Form*. Poem: 'The Garden'. Later published in *Seeds of Time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /27 **1921, October.** *English Review*. Play: 'Little Johnny'. Later published in *Collected Plays*, vol. 2 (1925/17).
- /28 **1921, November.** Contribution to: *Albert Rutherston: Paintings*. London: Ernest Brown & Phillips. Exhibition catalogue; contributed the 'Preface'.
- /29 **1921, November.** *Outward Bound*. Poem: 'In the Valley'. Later published in *Seeds of time* (1921/30), and *Collected Poems*, volume 2 (1923/20).
- /30 **1921, November 9.** Principal book: *SEEDS OF TIME*. London: Sidgwick & Jackson. 1<sup>st</sup> American ed., Boston, New York: Houghton Mifflin Co.
- /31 **1921, November 23.** Principal book: *OLIVER CROMWELL: A PLAY*. London: Sidgwick & Jackson. 2<sup>nd</sup> ed., 1939; 1<sup>st</sup> American ed., Boston, New York: Houghton Mifflin Co. 'Amos Tanner's Song' was published separately as a song sheet in 1923.
- /32 **1921, December.** *Pall Mall Magazine*. Poem: 'Two Ships'. Previously published in *Seeds of Time* (1921/30); later published in *Collected Poems*, volume 2 (1923/20).
- /33 **1921, December 30 (dated 1922).** Principal book: *PAWNS AND COPHETUA: FOUR POETIC PLAYS*. London: Sidgwick & Jackson. British ed. of 1920/2; 5<sup>th</sup> impression of *Pawns* (1917/12) with 'Cophetua' bound in the back (and amended title page).

## 1922

- /1 **1922, ...** Principal book: *COTSWOLD FARMERS*. Music by A. Brent Smith. London: Novello & Co. Song sheet. Poem originally published in *Tides* (1917/23).
- /2 **1922, ...** Principal book: *COTSWOLD LOVE*. Music by Michael Mulliner. London: Elkin & Co.; New York: G. Ricordi & Co. Song sheet. Poem originally published in *Tides* (1917/15 & 1917/23).
- /3 **1922, ...** Principal book: *OLD OLIVER*. Music by Michael Mulliner. London: Elkin & Co.; New York: G. Ricordi & Co. Song sheet.
- /4 **1922, ...** Principal book: *THE WORLD AND THE ARTIST*. London: At the Office of 'The Bookman's Journal'. (Limited edition of 140 copies.)
- /5 **1922, ...** Contribution to: *The Life of Samuel Johnson*, by James Boswell, volume 6, edited by Clement Shorter. London: Doubleday. Contributed the 'Introduction'. Later published as the essay 'Johnson and Boswell' in *The Muse in Council* (1925/8)

- /6 1922, ... Contribution to: *Paintings and Drawings in Tempera, Water Colour, Pastel, etc.*, by Joseph Southall. Contributed the 'Foreword'.
- /7 1922, January. *Quarterly Review*. Essay: 'William Ernest Henley'. Later published in *The Muse in Council* (1925/8).
- /8 1922, January 15. *Sunday Express*. Essay: 'On Georges Carpentier'.
- /9 1922, March. *The Gong*. Poem: 'The Maid of Naaman's Wife'. Later published in *Preludes 1921-1922* (1922/17), and *Collected Poems*, volume 2 (1923/20).
- /10 1922, April. *Fortnightly Review*. Essay: 'Edwin Arlington Robinson'. Later published in *The Muse in Council* (1925/8).
- /11 1922, April. *Yale Review*. Essay: 'Edwin Arlington Robinson'. Later published in *The Muse in Council* (1925/8).
- /12 1922, April 24. Principal book: *SELECTED POEMS*. London: Sidgwick & Jackson.
- /13 1922, June. *Proceedings of the British Academy* (Vol. 10). Article (pp. 181-200): 'Some Contributions To The English Anthology (with Special Reference to the Seventeenth Century).' Also issued separately as a pamphlet. Reprinted in 1938/1.
- /14 1922, July. Contribution to: *St. Hilda's Hall Verse: Selected Poems by Past and Present Members of St. Hilda's Hall*, edited by H.C. Hughes. London: Chaundy & Cox. Contributed a letter to the editor (p. 6).
- /15 1922, July 15. *John O'London's Weekly*. Essay: 'Percy Bysshe Shelley, part 1'. Part 2 was published in the *Manchester Guardian* (1924/13).
- /16 1922, August. Contributed to: *The Interlude of Youth, Reprinted in Modern English*. Glasgow & London: Gowans & Gray/LeRoy Phillips. Contributed the 'Introduction'.
- /17 1922, October. Principal book: *PRELUDES 1921-1922*. London: The Bookman's Journal (edition limited to 125 copies, printed by the Vine Press); 2<sup>nd</sup> (trade) ed., Sidgwick & Jackson, 1922. 1<sup>st</sup> American ed., Boston, New York: Houghton Mifflin Co.; Cambridge [Mass.]: The Riverside Press, 1923.
- /18 1922, October. Contribution to: *Collected Poems*, by Edwin Arlington Robinson. London: Cecil Palmer. Contributed the 'Introduction'.
- /19 1922, October 30. *Manchester Guardian*. Essay: 'A.E. Housman's "Last poems".' Later published in the American edition of *The Muse in Council* (1925/8).
- /20 1922, November. Principal book: *CHRISTMAS EVE 1922*. London: Albert Rutherston and Oliver Simon.
- /21 1922, December. *Home Magazine*. Poem: 'Christmas Eve.' Previously published separately (1922/20) and later in *From an Unknown Isle* (1924/40).
- /22 1922, December 27. *Punch*. Poem: 'The Whitethroat and the Holly'. Later published in *Collected Poems*, volume 3 (1937/8).

## 1923

- /1 1923, ... Contribution to: *The Odes of Quintus Horatius Flaccus, book I*, translated by Patrick Branwell Bronte. Privately printed. Contributed a 'Prefatory note' (p. vii) and the 'Introduction' (pp. xi-xxii). 50 copies.
- /2 1923, ... Contribution to: *The Complete Works of Oscar Wilde, volume VIII: The Importance of Being Ernest; An Ideal Husband*. London: Doubleday. Contributed the 'Introduction'.
- /3 1923, ... Contribution to: *The Ashley Library: A Catalogue of Printed Books, Manuscripts and Autograph Letters, volume IV*, by Thomas J. Wise. London: Printed for Private Circulation. Contributed the 'Introduction' (pp. vii-xi).
- /5 1923, ... *Manchester Guardian*. Essay: 'On Reading Plays'.
- /6 1923, ... *Stage Props*. Poem: 'Approaching Elsinore'. Later published in *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).
- /7 1923, January 10. *Manchester Guardian*. Essay: 'A Footnote to "The Soul of Modern Poetry".' Later published in the American edition of *The Muse in Council* (1925/8).
- /8 1923, January 21. *Sunday Express*. Poem: 'Egypt and the Cromwell Road'. Later published in *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).
- /8A 1923 February. Contributions to: *The Outline of Literature*, edited by John Drinkwater. Article to part 1, chapter 12: 'John Milton.' Issued by Newnes in 26 fortnightly parts, until 1924, and then published in book form (see 1924/10).
- /9 1923, February 17. *Sunday Times*. Essay: 'The Library of a Man of Letters'.
- /10 1923, March 21. Principal book: *THE POET AND COMMUNICATION*. London: Watts & Co.
- /11 1923, April. Contribution to: *Destroying an English Work of Art: the Case for the Preservation of the Historical and Beautiful Building, the Whitgift Hospital, [Croydon]*. London: The Royal Institute of British Architects Art Standing Committee, and others. Contributed the 'Preface'.
- /12 1923, April 30. *Daily Mail*. Essay: 'Edwin Arlington Robinson'. Later published in *The Muse in Council* (1925/8).
- /13 1923, June. Contributed to: *The Plays of St. John Hankin*. London: Martin Secker. 2 volumes. Contributed the 'Introduction'. (See also 1912/16).

- /14 1923, June 20. Principal book: **ROBERT E. LEE: A PLAY**. London: Sidgwick & Jackson. Boston and New York: Houghton Mifflin, 1923.
- /15 1923, August. Principal book, written with Albert Rutherston: **CLAUDE LOVAT FRASER, WITH REPRESENTATIVE EXAMPLES OF HIS WORK REPRODUCED IN COLLOTYPE AND LINE**. London: Heinemann.
- /16 1923, October. *To-Day*. Essay: 'The Poetry of Alice Meynell'. Later published in *The Muse in Council* (1925/8).
- /17 1923, October 25. *Times Literary Supplement* (No. 1136). Letter (p. 708): 'Sidney Godolphin and Ben Jonson.'
- /18 1923, October 25. *Manchester Guardian*. Book review (No. 24083, p. 7): *Phoenix*, by Lascelles Abercrombie; and, *Don Juan de Marana*, by Arnold Bennett.
- /19 1923, October 31. Principal book: **COLLECTED POEMS, VOLUME I: 1908-1917**. London: Sidgwick & Jackson.
- /20 1923, October 31. Principal book: **COLLECTED POEMS, VOLUME II: 1917-1922**. London: Sidgwick and Jackson.
- /21 1923, November. Principal book: **VICTORIAN POETRY**. London and Toronto: Hodder & Stoughton. New York: George H. Doran, 1924.
- /22 1923, November. Principal book: **THE WITCH BALL**. Sevenoaks: The Holmedale Press. (The Waterden Broadshets, first series, no. 1.) Later published as 'The Witch-Ball' in *From an Unknown Isle* (1924/40).
- /23 1923, December. *Cornhill Magazine*. Essay: 'Some Letters from Matthew Arnold to Robert Browning'. Later published in *A Book for Bookmen* (1926/41).
- /24 1923, December 8. *Country Life*. Poem: 'Felicity'. Later published in *Four Songs* (1924/12) and *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).

## 1924

- /1 1924, ... Contribution to: **The Way of Prose**, edited by John Drinkwater. London: Collins. 4 volumes, each with its own 'Introduction': vol. 1, pp. 123-127; vol. 2, pp. 7-10; vol. 3, pp. 7-10; vol. 4, pp. 7-10.
- /2 1924, ... Contribution to: **Book of the Byron Centenary**. Athens: University of Athens. Contributed the poem 'Missolonghi'. Also published in the *Manchester Guardian* (1924/16), and *The Times* (1924/17). Later published in *From an Unknown Isle* (1924/40) and *Collected Poems*, volume 3 (1937/8).
- /3 1924, ... *Cambridge Mercury*. Poem: 'Northward'. Later published in *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).
- /4 1924, ... *Evening News*. Essay: 'the Theatre and its Audiences'.
- /5 1924, ... *New York Evening Post*. Essay: 'The Public and Literature'. Also published in the *Independent* (1924/43).
- /6 1924, ... *Radio Times*. Essay: 'Reflections on Radio and Art'.
- /7 1924, January. Principal book: **THE ATOM OF GOD: A VISION**. [Sevenoaks: The Holmedale Press.] (The Waterden Broadshets, first series, no. 2.) Later published in *From an Unknown Isle* (1924/40).
- /8 1924, January. *The Merry-Go-Round*. Poem: 'The Heresy of an Elder in Not Believing in Fairies'. Later published in *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).
- /9 1924, February. Principal book: **ROBERT BURNS: AN ADDRESS DELIVERED TO THE NINETY BURNS CLUB OF EDINBURGH, 25<sup>TH</sup> JANUARY 1924**. Edinburgh: James Thin.
- /10 1924, February. Contribution to: **The Outline of Literature**, edited by John Drinkwater. London: Newnes. Contributed article: 'John Milton'. This book was originally issued in 26 parts (see 1923/4). 2<sup>nd</sup> ed., revised and expanded by Hugh Pollock and Campbell Nairne, 1940; 3<sup>rd</sup> ed., revised by Horace Shipp, 1950. Also issued as *The Outline of Literature and Art*, edited by John Drinkwater and William Orpen. 2 volumes on art and 3 volumes on literature. New York: Putnam's, 1923-24.
- /11 1924, February. Contribution to: **The Library of Edmund Gosse, Being a Descriptive and Bibliographical Catalogue of a Portion of His Collection**, compiled by E.H.M. Cox. London: Dulau & Co. Poem (p. vii): 'Inscription for Mr. Gosse's Book-room'.
- /12 1924, March. Principal book: **FOUR SONGS**. Sevenoaks: The Holmedale Press. (The Waterden Broadshets, first series, no. 3.)
- /13 1924, March 6. *Manchester Guardian*. Essay: 'Percy Bysshe Shelley, part 2'. Part 1 was published in *John O'London's Weekly* (1922/15).
- /14 1924, April. Contribution to: **Select Poems**, by Lord de Tabley; edited by John Drinkwater. London: Humphrey Milford. Contributed the 'Introduction' (pp. ix-xix).
- /15 1924, April. *Everyman*. Essay: 'On Reading'.
- /16 1924, April 19. *Manchester Guardian* (No. 24232, p. 8). Poem: 'Missolonghi – April 19. 1824-1924'. Later published in *From an Unknown Isle* (1924/40) and *Book of the Byron Centenary* (1924/2).
- /17 1924, April 19. *The Times*. Poem: 'Missolonghi'. Later published in *From an Unknown Isle* (1924/40) and *Book of the Byron Centenary* (1924/2).

- /18 1924, May Principal book: *PATRIOTISM IN LITERATURE*. London: Williams & Norgate. New York: Holt, 1924.
- /19 1924, May. Contribution to: *An Anthology of English Verse*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. xix-xxii). American ed., New York: Houghton Mifflin, 1924.
- /20 1924, July. Contribution to: *The Twentieth Century Theatre*, by Frank Vernon. London: Harrap. Contributed the 'Introduction' (pp. 1-6).
- /21 1924, July. Contribution to: *The Artist's London, As Seen in Eighty Contemporary Pictures*. London: John Castle. Essay (pp. xiii-xvii): 'The Poetry of London.'
- /22 1924, August? *Essays by Divers Hands: Transactions of the Royal Society of Literature*, edited by Edmund Gosse (New Series, Vol. 4). Essay (pp. 1-31): 'William Cory.'
- /23 1924, August. Contribution to: *A Book of Verse, I*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I, no. 1.
- /24 1924, August. Contribution to: *The Story Book*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I, no. 2.
- /25 1924, August. Contribution to: *French Fairy Tales*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I, no. 3.
- /26 1924, August. Contribution to: *Scottish Fairy Tales*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I, no. 4.
- /27 1924, August. Contribution to: *Book of Fables*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I, no. 5.
- /28 1924, August. Contribution to: *A Trip to Fairyland*, by M.E. Charles; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade I.
- /29 1924, August. Contribution to: *Stories From the Isle of Rugen*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade II, no. 52.
- /30 1924, August. Contribution to: *Bruno's Revenge*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade II, no. 54.
- /31 1924, August. Contribution to: *The Honey Stew*, by Alexandre Dumas; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade II, no. 55.
- /32 1924, August. Contribution to: *Touch Wood*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 3-5). The John Drinkwater series for schools, grade II.
- /33 1924, August. Contribution to: *Silver Tassels*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-6). The John Drinkwater series for schools, grade III, no. 81.
- /34 1924, August. Contribution to: *Stories of Asgard*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-6). The John Drinkwater series for schools, grade III, no. 83.
- /35 1924, August. Contribution to: *In the Days of the Knights*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-6). The John Drinkwater series for schools, grade III, no. 84.
- /36 1924, August. Contribution to: *The Wise Men of Gotham; and, My Lady Greensleeves*, by V.M. Methley; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-7). The John Drinkwater series for schools, grade III, no. 87.
- /37 1924, August. Contribution to: *Robin Hood; and, George a Green*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-7). The John Drinkwater series for schools, grade III, no. 88.
- /38 1924, August. Contribution to: *Poems and Ballads II*, edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. 5-7). The John Drinkwater series for schools, grade III, no. 86.
- /39 1924, August 4. *The Mirror*. Poem: 'The Dead Speak'. Later published in *From an Unknown Isle* (1924/40), and *Collected Poems*, volume 3 (1937/8).
- /40 1924, September 19. Principal book: *FROM AN UNKNOWN ISLE*. London: Sidgwick & Jackson. The pamphlet of Drinkwater's *An Appeal for St. George's Hospital in London*. London: published for the author, 1926 (edition of 100 copies, signed) was reprinted from this book.
- /41 1924, December. Principal book: *FROM THE GERMAN: VERSES WRITTEN FROM THE GERMAN POETS*. London: Sidgwick & Jackson (250 copies). 2<sup>nd</sup> ed., London: Roxburghe Club, 1936. Reprinted in 1925/3.
- /42 1924, December. Contribution to: *History of the Birmingham Repertory Theatre*, by Bache Matthews. London: Chatto & Windus. Essay (pp. 171-9): 'A Personal Note.'
- /43 1924, December 6. *Independent*. Essay: 'The Public and Literature'. Also published in the *New York Evening Post* (1924/5).

## 1925

- /1 1925? Contribution to: *Harmsworth Universal Encyclopaedia*, edited by J.A. Hammerton. London: Educational Book Co. Essay: 'Charles II.' [1927? in Pearce]
- /2 1925, ... Principal book: *AT PISA*. Pisa: Officina Arti grafiche del Cav. Francesco Mariotti. Later published in *Collected Poems*, volume 3 (1937/8).

- /3 1925, ... Principal book: **NEW POEMS**. Boston and New York: Houghton Mifflin Company; Cambridge [Mass.]: The Riverside Press.
- /4 1925, ... Contribution to: **A Catalogue of Books by or Relating to Dr. Johnson and Members of His Circle Offered for Sale by Elkin Mathews Ltd.** London: Elkin Mathews. Contributed the 'Introduction'.
- /5 1925, ... *Sunday Express*. Essay: 'What is the Use of Poetry?'
- /6 1925, ... *Vanity Fair*. 'Marriage and the Law'.
- /7 1925, **January 4**. *Sunday Times*. Poem: 'Thomas Hardy'. Later published separately (1928/2) and in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /8 1925, **March**. Principal book: **THE MUSE IN COUNCIL**. London: Sidgwick & Jackson. American edition, entitled *The Muse in Council: Being Essays on Poets and Poetry*. Boston & New York: Houghton Mifflin Company, The Riverside Press Cambridge [Mass.], 1925. Five essays omitted from the British edition, and nine added, five from *Prose Papers* (1917/17).
- /9 1925, **March**. Contribution to: **Twenty Poems in Common English**, by William Barnes; edited by John Drinkwater. Oxford: Basil Blackwell. Contributed the 'Introduction' (pp. 5-11).
- /10 1925, **March**. Contribution to: **Essays on Parties in Poetry and on the Character of Hamlet**, by Hartley Coleridge; edited by John Drinkwater. Oxford: Basil Blackwell. Contributed the 'Introduction' (pp. 5-12).
- /11 1925, **March**. Contribution to: **Twenty Poems**, by Robert Stephen Hawker; edited by John Drinkwater. Oxford: Basil Blackwell. Contributed the 'Introduction' (pp. 5-15).
- /12 1925, **March 25**. *Times Literary Supplement* (No. 1210). Letter (p. 223): 'Dekker's "Four Birds".'
- /13 1925, **May 18**. *Our Weekly World*. Essay: 'The Bible as Literature'.
- /14 1925, **June**. *Fortnightly Review*. Poem: 'Persephone'. Later published separately (1926/1), in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /15 1925, **August**. *Essays by Divers Hands: Transactions of the Royal Society of Literature* (N.S., Vol. 5), edited by John Drinkwater. Contributed the 'Introduction' (pp. v-viii).
- /16 1925, **September 1**. Principal book: **THE COLLECTED PLAYS, VOLUME I**. London: Sidgwick & Jackson.
- /17 1925, **September 1**. Principal book: **THE COLLECTED PLAYS, VOLUME II**. London: Sidgwick & Jackson.
- /18 1925, **October**. Principal book: **ROBERT BURNS: A PLAY**. London: Sidgwick & Jackson. Boston and New York: Houghton Mifflin Co.
- /19 1925, **October**. Principal book: **THE PILGRIM OF ETERNITY: BYRON – A CONFLICT**. London: Hodder & Stoughton. American edition, New York: George H. Doran Co.
- /20 1925, **November**. Principal book: **THE AUGUSTAN BOOK OF MODERN POETRY: JOHN DRINKWATER**. London: Ernest Benn.
- /21 1925, **December**. *Ladies Home Journal*. Poem: 'Dialogue at Christmas'. Later published separately (1925/22), in *Foresight* (1930/4), in *Christmas Poems* (1931/21), and *Collected Poems*, volume 3 (1937/8).
- /22 1925, **December** Principal book: **DIALOGUE AT CHRISTMAS**. [No place: privately printed Christmas card.]

## 1926

- /1 1926, ... Principal book: **PERSEPHONE**. New York: William Edwin Rudge. 550 copies; 50 signed. Previously published in 1925/14.
- /2 1926, ... Principal book: **TO BE SPOKE WITH AN APPEAL FOR FUNDS FOR THE REBUILDING OF THE SHAKESPEARE MEMORIAL THEATRE AT STRATFORD-UPON-AVON**. Stratford: Memorial Theatre.
- /3 1926, ... Contribution to: **Poetical Works**, by John Keats. London: Collins. Contributed the 'Introduction'.
- /4 1926, ... Contribution to: **Poetical Works**, by William Wordsworth. London: Collins. Contributed the 'Introduction'.
- /5 1926, ... *Cadger's Creel*. Poem: 'To R.L.S.' Also published in *New Republic* (1926/29), *University of Hawaii Magazine* (1930/20), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /6 1926, ... *Evening News*. Essay: 'The Hope of British Drama: Stratford on Avon'.
- /7 1926, ... *Manchester Guardian*. Essay: 'The Publication of Letters'.
- /8 1926, ... *Observer*. Essay: 'Some Poetry of 1926'.
- /9 1926, ... *Sunday Express*. Essay: 'Yankee Chadbands'.
- /10 1926, ... *T.P.'s Weekly*. Essay: 'Francis Bacon 1626-1926'.
- /11 1926, **January 12**. *Evening Standard*. Essay: 'An American Notebook'. Contributed regularly to this series until 11 March 1926.
- /12 1926, **January 23**. *T.P.'s Weekly*. Essay: 'In the Days of My Youth'.
- /13 1926, **February 17**. *Morning Post*. Essay: 'Mr. Drinkwater and the BBC'.
- /14 1926, **February 21**. *Manchester Evening News*. Essay: 'Ibsen's Influence on Modern Drama'.
- /15 1926, **February 24**. *Morning Post*. Essay: 'Mr. Drinkwater Mentions a Housing Problem'.
- /16 1926, **February 26**. *Edinburgh Evening Dispatch*. Essay: 'Ibsen's Influence on Modern Drama'.



- /17 1926, March. Contribution to: *Listen Children: Stories for Spare Moments*, by Stephen Southwold [pseud. For Neil Bell]. London: Harrap. Contributed the 'Foreword'.
- /18 1926, March 3. *Morning Post*. Essay: 'On Leeds' Tribute to Poetry'.
- /19 1926, March 10. *Morning Post*. Poem: 'The King's Crocuses'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /20 1926, March 17. *Morning Post*. Essay: 'On an Age in Portraiture'.
- /21 1926, March 24. *Morning Post*. Essay: 'Mr. Drinkwater Gives a Fitzgerald Story'.
- /22 1926, March 31. *Morning Post*. Essay: 'Mr. Drinkwater Tells of One Way to Satiety'.
- /23 1926, April 7. *Morning Post*. Essay: 'Mr. Drinkwater Advises on the Price of a Peacock'.
- /24 1926, April 10. *T.P.'s Weekly*. Essay: 'The Corrupt Market'.
- /25 1926, April 21. *Morning Post*. Essay: 'Mr. Drinkwater Enjoys the Cup Final'.
- /26 1926, April 14. *Morning Post*. Essay: 'Mr. Drinkwater Cites Some Curious Manners of Speaking'.
- /27 1926, April 24. *Country Life*. Poem: 'Sonnet' ['We have laid up simples against forgetfulness,']. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /28 1926, April 24. *Daily Telegraph*. Poem: 'To be Spoken with an Appeal for Funds for the Rebuilding of the Shakespeare Memorial Theatre at Stratford-upon-Avon'. Later published separately (1926/2) and. Also published in the *Poetry Review* in January 1928, and in *Summer Harvest* (1933/21).
- /29 1926, April 28. *New Republic* (USA). Poem: 'To R.L.S.' Also published in *Cadger's Creel* (1926/5), *University of Hawaii Magazine* (1930/18), and *Summer Harvest* (1933/21).
- /30 1926, May 11. *Insurance World*. Essay: 'John Drinkwater on His Early Life'.
- /31 1926, May 12. Contribution to: *Programme of the Presentation of Degrees at the Royal Albert Hall on Wednesday, 12 May 1926*. London: University of London. Poem: 'A Graduation Song for the University of London'. Offprint printed as a single sheet. Second ed., London: J. Curwen & Sons; Philadelphia: Curwen Inc., 1926. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /32 1926, May 13. *Manchester Guardian*. (No. 24871, p. 2) Book review: *Abraham Lincoln: The Prairie Years*, by Carl Sandburg.
- /33 1926, June. *Journal of the Fly Fishers Club*. Poem: 'Pike Pool'. Later published in *New English Poems* (1931/22), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /34 1926, July. *Bookman* (USA). Essay: 'The Poetry of Edmund Gosse'.
- /35 1926, September. *London Mercury*. Essay: 'The Notes of S.T. Coleridge in *Milton's Poems* by Thomas Wharton'. Later published as 'Coleridge, Milton and Wharton' in *A Book for Bookmen* (1926/41).
- /36 1926, September 4. *Popular Wireless and Wireless Review*. Essay: 'Comments on BBC Pronunciation'.
- /37 1926, September 11. *T.P.'s Weekly*. Essay: 'The Novel Behind Casterbridge'.
- /38 1926, October 2. *Fortnightly Review*. Essay: 'Poetry and Some Critics'.
- /39 1926, October 5. *Daily Express*. Essay: 'Little Women'.
- /40 1926, November. Principal book: *MR. CHARLES, KING OF ENGLAND*. London: Hodder & Stoughton. New York: George H. Doran, 1926. 2<sup>nd</sup> ed., London: Hodder & Stoughton, 1929.
- /41 1926, November. Principal book: *A BOOK FOR BOOKMEN: BEING EDITED MANUSCRIPTS & MARGINALIA WITH ESSAYS ON SEVERAL OCCASIONS*. London: Dulau & Co. Limited edition of 50; trade edition published at the same time.
- /42 1926, December. *The Graphic*. Poem: 'Dick Mapletoft's Christmas'. Also published in *Forum* (1926/43), *Christmas Poems* (1931/21), and *Collected Poems*, volume 3 (1937/8).
- /43 1926, December. *Forum*. Poem: 'Dick Mapletoft's Christmas'. Also published in *The Graphic* (1926/42), *Christmas Poems* (1931/21), and *Collected Poems*, volume 3 (1937/8).
- /44 1926, December. *The Torch*. Poem: 'Foundation of Faith'. Later published in *The King's Book* (1929/2), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /45 1926, December 4. *Manchester Guardian* (No. 25047, p. 11). Article: 'The Publication of Letters'.
- /46 1926, December 13. *T.P.'s Weekly*. Essay: 'Who are the Immortals?'

## 1927

- /1 1927, ... *Sunday Times*. Essay: 'Berlin Today'.
- /2 1927, ... *Reply*. Essay: 'A Suggestion to the Stage Guild'.
- /3 1927, ... *Evening News*. Essay: 'Give Us Back Our Fairies'.
- /4 1927, ... *Sunday Times*. Book review: *Bismark: The Trilogy of a Fighter*, by Emil Ludwig.
- /5 1927, ... *Eastbourne School House Magazine*. Poem: 'The Madrigal Singers'. Later published in the *Virginia Quarterly Review* (1928/16), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /6 1927, January 26. *Punch*. Poem: 'The Real Mrs Grundy'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /7 1927, February. Contribution to: *As You Like It*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /8 1927, February. Contribution to: *Hamlet*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-vii).

- /9 1927, February. Contribution to: *Julius Caesar*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /10 1927, February. Contribution to: *Macbeth*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-vii).
- /11 1927, February. Contribution to: *Midsummer Night's Dream*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /12 1927, February. Contribution to: *The Tempest*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /13 1927, February. Contribution to: *Twelfth Night*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /14 1927, March. *Philatelic Journal*. Poem: 'A Postage Stamp'. Later published in *American Vignettes* (1931/1), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /15 1927, April. Contribution to: *The Story of Nell Gwynn and the Sayings of Charles the Second*, related and collected by Peter Cunningham. New edition. Navarre Society. Contributed the 'Introduction' (pp. ix-xvi).
- /16 1927, April 24. *Weekly Dispatch*. Essay: 'True Simplicity'.
- /17 1927, June. Principal book: *THE GENTLE ART OF THEATRE GOING*. London: Robert Holden & Co. Boston and New York: Houghton Mifflin Company; The Riverside Press Cambridge, 1927. New ed., London: Benn, February 1929.
- /18 1927, June. *American Legion*. Essay: 'Towards a Better World'.
- /19 1927, August 27. *Daily Express*. Essay: 'Were the Stuarts the Curse of England?'
- /20 1927, September 3. Principal book: *BIRD IN HAND: A PLAY IN THREE ACTS*. London: Sidgwick & Jackson. 2<sup>nd</sup> ed., London: Samuel French, 1930. French ed., Paris: Librairie Theatrale; Bruxelles: 'Labor', 1932.
- /21 1927, September 3. Contribution to: *Bird in Hand by John Drinkwater: Programme for the Performance at Birmingham Repertory Theatre*. Contributed a note (p. 3).
- /22 1927, October. Principal book: *CROMWELL: A CHARACTER STUDY*. London: Hodder & Stoughton. New York: George H. Doran, 1927. French ed., Paris: Librairie Gallimard, 1929.
- /23 1927, October 9. Contribution to: *Le Tombeau de Verhaeren: Cérémonie Organisée le Dimanche 9 Octobre 1927 à Saint-Armand-les-Puers, à l'Occasion de la Translation du Corps d'Emile Verhaeren dans le Tombeau que le Poète a Demandé pour lui à Bord de l'Escaut*. Poem: 'Le Tombeau de Verhaeren'. See also 1932/8.
- /24 1927, November. *Argosy*. Poem: 'Shepherd's Love'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /25 1927, November 5. *T.P.'s Weekly*. Essay: 'An Historic Mystery'.
- /26 1927, December. *Forum*. Poem: 'Psychology'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /27 1927, December 3. *T.P.'s Weekly*. Play: 'The Christmas Star'.

## 1928

- /1 1928? Contribution to: *Merchant of Venice*, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /2 1928, ... Principal book: *THOMAS HARDY, JUNE 2<sup>ND</sup> 1925, HIS EIGHTY-FIFTH BIRTHDAY: A POEM*. New York: Watch Hill Press. Originally published in the *Sunday Times* (1925/7).
- /3 1928, ... Principal book: *UNCLE WAT*. [No place: no publisher.] 125 copies. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /4 1928, ... Contribution to: *Literature of the Theatre: Books on the Drama: History, Criticism, Technique, Texts in the Central Libraries*, by Violet W. Walker. Nottingham: Nottingham City Libraries. Contributed the 'Foreword' (p. iii).
- /5 1928, ... *The Cooperator's Christmas Journal*. Poem: 'An Easton Jazz'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /6 1928, ... *Golden Bowl*. Poem: 'To a Romantic'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /7 1928, ... *Daily Express*. Poem: 'Verity'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /8 1928, ... *Landmark*. Essay: 'The American Legend'.
- /9 1928, ... *Daily Chronicle*. Essay: 'What the War Did for Writers'.
- /10 1928, ... *Daily News*. Essay: 'If Christ Came to London'.
- /11 1928, ... *Daily Telegraph*. Essay: 'Staging Shakespeare'.
- /12 1928, ... *Daily Telegraph*. Essay: 'A Bone with Mr. Cochran'.
- /13 1928, January. *The Bookman* [USA]. Poem: 'Estate Agent's Clerk'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).

- /14 **1928, March.** *Argosy*. Poem: 'Enrichment'. Later published in *Virginia Quarterly Review* (1928/16), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /15 **1928, March 15.** Principal book: ***THE OTHER POINT OF VIEW***. London: University College. Reprinted in 1938/1.
- /16 **1928, April.** *Virginia Quarterly Review*.  
- Poem: 'Enrichment'. Previously published in *Argosy* (1928/14).  
- Poem: 'The Madrigal Singers'. Previously published in *Eastbourne School House Magazine* (1927/5).  
Both poems later published in *Summer Harvest* (1933/21).
- /17 **1928, May.** Principal book: ***THE WORLD'S LINCOLN***. London: Dulau; New York: Bowling Green Press. 800 copies.
- /18 **1928, July 10.** *Daily Express*. Poem: 'The Passing of a Stoic'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /19 **1928, August 11.** *Daily Telegraph*. Essay: 'Shakespeare in Plus-fours'.
- /20 **1928, September.** Principal book: ***ALL ABOUT ME: POEMS FOR A CHILD***. London: W. Collins Sons & Co. Boston and New York: Houghton Mifflin Company; The Riverside Press Cambridge, 1928. New ed., July 1930.
- /21 **1928, September.** *Children*. Poem: 'Puzzles'. Later published in *All About Me* (1928/20).
- /22 **1928, September 11.** *Daily Express*. Essay: 'I Believe in the Present'.
- /23 **1928, October.** Principal book: ***CHARLES JAMES FOX***. London: Ernest Benn. New York: Cosmopolitan Book Corporation, 1928. New ed., March 1932.
- /24 **1928, October 27.** *Boston Evening Transcript*. Essay: 'Modern Dress Shakespeare'.
- /24A **1928, October 27?** *Manchester Guardian*. [An article or letter]
- /25 **1928, November.** Principal book: ***JOHN BULL CALLING: A POLITICAL PARABLE IN ONE ACT***. London: Sidgwick & Jackson.
- /26 **1928, November.** *The Venture*. Poem: 'Sonnet'. Later published as 'J.B. and O.B. Entertain' in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /26A **1928, November 3.** *The Spectator* (No. 5236): *The Centenary of "The Spectator" supplement*. Article (p. 24-26): Abraham Lincoln.
- /27 **1928, November 11.** *The Times*. Poem: 'In Memoriam'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /28 **1928, December.** *Nash's Magazine*. Poem: 'At Bethlehem'. Later published in *Christmas Poems* (1931/21), and *Collected Poems*, volume 3 (1937/8).
- /29 **1928, December.** *Bookman*. Poem: 'Riding in Rotten Row'. Published earlier in *All About Me* (1928/20).
- /30 **1928, December 25.** *Sunday Times*. Poem: 'The Christ-child at Christmas'. Later published in *Christmas Poems* (1931/21).

## 1929

- /1 **1929, ...** Contributions to: ***The Winged Horse Anthology***, edited by Joseph Alexander and Frank Ernest Hill. New York: Doubleday. Poems: 'Birthright', and 'Snail'.
- /2 **1929, ...** Contribution to: ***The King's Book***. London: King Edward's Hospital Fund. Poem: 'Foundation of faith'. See 1926/44.
- /3 **1929, ...** Contribution to: ***Memorial Address on the Life and Character of Abraham Lincoln***, by George Bancroft. San Francisco: Book Club of California. Contributed the introduction.
- /4 **1929, ...** Contribution to: ***Coriolanus***, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-vii).
- /5 **1929, ...** Contribution to: ***King John***, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-viii).
- /6 **1929, ...** Contribution to: ***King Richard II***, by William Shakespeare; edited by John Drinkwater. London: Collins. Contributed the 'Introduction' (pp. v-ix).
- /7 **1929, ...** Contribution to: ***Twentieth Century Poetry***, edited by John Drinkwater, Henry Siedel Cenby, and William Rose Benet. New York: Houghton Mifflin. Contributed an introduction to the English section (pp. 3-7).
- /8 **1929, ...** Contribution to: ***Story Folk: Tales Retold for Children***, edited by Ellaline Terriss (Lady Hicks) and John Drinkwater. London: Bent/Methuen.
- /9 **1929, ...** *Daily Telegraph*. Essay: 'London and New York: Some Reflections on Their Theatre'.
- /10 **1929, ...** *Daily Telegraph*. Essay 'The Power of the Word'.
- /11 **1929, ...** *Daily Telegraph*. Essay: 'Reputations in the Theatre'.
- /12 **1929, ...** *Good Housekeeping*. Essay: 'Myself, Incurable Collector'.
- /13 **1929, ...** *New York Times*. Essay: 'Through English Eyes'.
- /14 **1929, February 7.** *Everyman*. Essay: 'Col. J. Drinkwater's *Siege of Gibraltar*'.
- /15 **1929, March 30.** Principal book: ***IN HALIFAX N.S.*** On board R.M.S. 'Alaunia', Cunard Line: printed by the author. 40 copies. Later published in *Highgate Parish Magazine*, January 1931.

- /16 1929, April 11. *Everyman*. Essay: 'A Writer on Reading'.
- /17 1929, May 18. *Telegram* (Toronto). Essay: 'John Drinkwater Comments on Plays'.
- /18 1929, June. Contribution to: *The Eighteen-Seventies: Essays by Fellows of the Royal Society of Literature*, edited by Harley Granville Barker. Cambridge: Cambridge University Press. Essay (pp. 96-110): 'The Poetry of the Seventies.'
- /19 1929, June 26. *Daily Express*. Essay: 'Beyond the Realm of Reason'.
- /20 1929, July. *Number 3 Playhour Book*.  
- Poem: 'The Hungry Ones'. Later published as 'Animals Eating' in *More About Me* (1929/22).  
- Poem: 'The Chimney-sweep'. Later published in *More About Me* (1929/22).
- /21 1929, August. *Book Window*. Essay: 'What the Celebrities are Reading'.
- /22 1929, October. Principal book: *MORE ABOUT ME: POEMS FOR A CHILD*. London: W. Collins Sons & Co. Boston and New York: Houghton Mifflin Company, 1930.
- /23 1929, October. Contribution to: *If I Were a Preacher*, by G.K. Chesyerton, Sir A. Swan Doyle, Sir T. Horder, S. Kaye-Smith, Lord H. Cecil, Sir P. Gibbs, Bertrand Russell and others. London: Cassell. Essay: 'The Power of the Word.' Published by Harper in America in 1929 under the title *If I Could Preach Just Once*.
- /24 1929, October 22. *Evening Standard*. Essay: 'Beauty: The Assurance of the World'. Later published in *Fleet Street* (1932/7).
- /25 1929, November 30. *The Spectator*. Article (pp. 804-805): 'Verse in the Theatre.' Followed up in *The Spectator* 11 January 1930 (1930/8).
- /26 1929, December. Contribution to: *New Lyric Book*, edited by F.T.H. Turner. Manchester: Sherratt & Hughes. Poem (p. 16): 'A Bust of Franz Josef'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /27 1929, December. *Stationery Trades Journal*. Lecture: 'Society of Old Friends: Mr. Drinkwater on the Booksellers' Mission'.
- /28 1929, Winter. *Library Review*. Essay: 'Art and the Time Spirit'.

## 1930

- /1 1930, ... Principal book: *SONG FOR THE CITY OF OXFORD SCHOOL*. [Oxford: City of Oxford School.] Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /2 1930, ... Contribution to: *Essays of the Year (1929-1930), With an Essay on Essays by J.C. Squire*. London: Argonaut Press. Essay (pp. 3-14): 'The Grand Manner: Thoughts Upon "A Tale of Two Cities".'
- /3 1930, ... Contribution to: *Acorn Anthology*, by the High Oakham Boys Central School, Mansfield. Mansfield: Published by the School. Contributed the 'Foreword' (pp. 3-4).
- /4 1930, ... *Foresight* (No. 2). Poem: 'Dialogue at Christmas'. Published originally in *Ladies Home Journal* (1925/21).
- /5 1930, ... *Harper's Bazaar*. Poem: 'Of Such are the Kingdom'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /6 1930, ... *New York Herald Tribune*. Essay: 'History Versus Fiction and Drama'.
- /7 1930, January. Principal book: *PENELOPE'S TREES*. Huntingdon: W.H. Smith & Son. (Brampton Broadshets, no. 1.) 100 copies printed.
- /8 1930, January 11. *The Spectator*. Letter (p. 53): 'Verse in the Theatre'. See also *The Spectator*, 30 November 1929 (1929/25).
- /9 1930, January 20. Principal book: *ART AND THE STATE*. Liverpool: E.A. Bryant for the Literary & Philosophical Society of Liverpool. The Roscoe lecture.
- /10 1930, April. Contribution to *Modern Short Plays*. London: University of London Press. Treasuries of Modern Prose series. Contributed the play 'Robin Hood and the Pedlar' (1914/7).
- /11 1930, April. *The Window*. Poems: 'Mint-julep', 'The Omaha Scout' and 'The Overcoat'. All later published in *American Vignettes* (1931/2), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /12 1930, April 6. *Observer*. Poem: 'Renewal'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /13 1930, April 16. *Manchester Guardian* (No. 26080, p. 7). Book review: *Lincoln*, by Emil Ludwig.
- /14 1930, June. *Austin Magazine*. Essay: 'A Chapter from an Autobiography'. Later published as pp. 48-53 of *Inheritance* (1931/18).
- /15 1930, July. *Oxford High School Magazine*. Poem: 'Song for the City of Oxford School'. Later published separately (1930/1) and in *Summer Harvest* (1933/21).
- /16 1930, July 16. Contribution to: *Programme of the Warwick Historical Pageant, 16-19 July 1930*. Contributed the prologue (p. 14) and the epilogue (p. 40). Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /17 1930, September 12. *Nuneaton Chronicle*. Essay: 'George Eliot'.
- /18 1930, October. Principal book: *PEPYS: HIS LIFE AND CHARACTER*. London: William Heinemann. Garden City, New York: Doubleday Doran & Company, 1930.

- /19 **1930, November.** Contribution to: *The Eighteen-eighties: Essays by Fellows of the Royal Society of Literature*, edited by Walter de la Mare. Cambridge: Cambridge University Press. Contributed an essay (pp. 197-217): 'Martin Tupper.'
- /20 **1930, November 13.** *University of Hawaii Magazine*. Poem: 'To R.L.S.' Also published in *Cadger's Creel* (1926/5), *New Republic* (1926/29), and *Summer Harvest* (1933/21).

## 1931

- /1 **1931?** Contribution to: *King Henry V*, by William Shakespeare; edited by John Drinkwater. London: Collins.
- /2 **1931, ...** Principal book: *AMERICAN VIGNETTES 1860-1865*. Boston and New York: Houghton Mifflin Company, The Riverside Press Cambridge. 385 copies. Later reprinted in *Summer Harvest* (1933/21)
- /3 **1931, ...** Contribution to: *Philatelic Congress of Great Britain Year Book 1931*, edited by Alexander J. Sefi and A.J. Carpenter. Leicester: Leicester Philatelic Society. Contributed an essay (pp. 75-90): 'The Stamps of the Confederate States of America 1861-1865.' An offprint was printed for private circulation.
- /4 **1931, ...** Contribution to: *Sadlers Wells Book*. London: Sadlers Wells. Poem: 'Three Burials'. Contributed the 'Introduction' (pp. v-viii). Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /5 **1931, ...** *League of Nations Magazine*. Poem: 'War is Nature's Pruning Hook'. Also published in *Daily Herald* (1931/12), *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /6 **1931, January.** Contribution to: *Saml. Pepys, Listener*, by R.M. Freeman. London: Hutchinson. Contributed the 'Foreword'.
- /7 **1931, February.** Contribution to: *The Poems of Sidney Godolphin*, edited by William Dighton. Oxford: Clarendon Press. Contributed the 'Preface' (pp. v-xi).
- /8 **1931, March.** *Northern Staff Assurance Magazine*. Poem: 'Highgate Dawn'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /9 **1931, April?** Contribution to: *Hommage a Rupert Brooke 1887 1915*, edited by Paul Vanderborcht. Bruxelles: L'Eglantine. Contributed 'Rupert Brooke' (pp. 123-132). In French.
- /10 **1931, May.** Principal book: *THE LIFE AND ADVENTURES OF CARL LAEMMLE*. New York: G.R. Putnam's Sons. London: William Heinemann, 1931.
- /11 **1931, June.** Principal book: *POETRY AND DOGMA*. Bristol: J.W. Arrowsmith. (The Arthur Skemp Memorial Lecture, 1931.) Reprinted in 1938/1.
- /12 **1931, June 10.** *Daily Herald*. Poem: 'War is Nature's Pruning Hook'. Also published in *League of Nations Magazine* (1931/5) and later in *Summer Harvest* (1933/21).
- /13 **1931, July.** *Bookman* (USA). Essay: 'Edmund Gosse'.
- /14 **1931, July.** *Quarterly Review*. Essay: 'Edmund Gosse'.
- /15 **1931, July.** *Stamp Lover*. Essay: 'Stamps of the Confederate States of America 1861-1865'. Also published in the *Philatelic Congress of Great Britain Year Book* (1931/3).
- /16 **1931, July 11.** *Saturday Evening Post*. Poem: 'Summer's End'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /17 **1931, September 3.** *Daily Express*. Essay: 'Thank Goodness for My Regrets'.
- /18 **1931, October.** Principal book: *INHERITANCE, BEING THE FIRST BOOK OF AN AUTOBIOGRAPHY*. London: Ernest Benn. New York: Henry Holt and Company, [1931].
- /19 **1931, October.** Principal book: *POEMS FOR A CHILD, ALL ABOUT ME, MORE ABOUT ME* [combined edition]. London: William Collins Sons & Co.
- /20 **1931, October.** Contribution to: *Catalogue of Paintings and Etchings by Sylvia Gosse*. London: Reid & Lefevre. Contributed the 'Foreword'.
- /21 **1931, November.** Principal book: *CHRISTMAS POEMS*. London: Sidgwick & Jackson.
- /22 **1931, November 9?** Contributions to: *New English Poems: A Miscellany of Contemporary Verse Never Before Published*, the collection made by Lascelles Abercrombie. London: Victor Gollancz. Poems (pp. 164-7): 'Columbine in Spring', 'Psychology', 'The Immortals', and 'Pike Pool'. All later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /23 **1931, November 26.** *Everyman*. Poem: 'The Mount'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).

## 1932

- /1 **1932?** *Saturday Evening Post*. Poem: 'Dusk'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /2 **1932, ...** Contribution to: *Dr. Barnardo's Homes Annual Report, 1932*. Contributed the poem 'A Slum Piece'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /3 **1932, ...** *Passing Show*. Essay: 'Shakespeare is in Our Blood'.
- /4 **1932, January 28.** Contribution to: *Catalogue of a Loan Exhibition Depicting the Reign of Charles II*. London: Young Women's Christian Association. Contributed the 'Preface' (p. 5).
- /5 **1932, February.** *Old Vic and Sadlers Wells Magazine*. Essay: 'Some Notes on Abraham Lincoln'.

- /6 1932, February 15. *Daily Express* (Glasgow edition). Essay: 'Hands off Cromwell'.
- /7 1932, March. Contribution to: *Fleet Street: An Anthology of Modern Journalism*, edited by W.W. Cobbett and Sidney Dark. Essay (pp. 373-5): 'Beauty: The Assurance of the World.'
- /8 1932, March. *Trinity College Magazine*. Poem: 'Emile Verhaeren's Tomb at Saint-Amand-sur-Escaut'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8). See also 1927/23.
- /9 1932, April 18. Principal book: *NAPOLEON: THE HUNDRED DAYS: A PLAY*, by Benito Mussolini and Giovacchino Forzano, adapted from the Italian for the English stage. London: Sidgwick & Jackson.
- /10 1932, June. Principal book: *MIDSUMMER EVE: A PLAY PRIMARILY INTENDED FOR WIRELESS*. London: Sidgwick & Jackson.
- /11 1932, June 3? Contribution to: *The Eighteen-sixties: Essays by Fellows of the Royal Society of Literature*, edited by John Drinkwater. Cambridge: Cambridge University Press. Contributed the 'Introduction' (pp. vii-x) and an essay (pp. 201-223): 'Eneas Sweetland Dallas.'
- /12 1932, July. *Modern Wireless*. Essay: 'Do We Want More Poetry Broadcasts?'
- /13 1932, July 26. Principal book: *P.A.D. AETAT THREE*. Brampton: published by the author. (Brampton Broadsheets, no. 2.) 50 copies.
- /14 1932, September 25. *Sunday Dispatch*. Essay: 'The Lord's Prayer Today'.
- /15 1932, October. Principal book: *DISCOVERY, BEING THE SECOND BOOK OF AN AUTOBIOGRAPHY, 1897-1913*. London: Ernest Benn. New York: Houghton Mifflin Company, 1933.
- /16 1932, October. Contribution to: *Love Lyrics from Five Centuries*, selected by George G. Harrap. Oxford: Oxford University Press. Contributed the 'Introduction'.
- /17 1932, October 2. *Sunday Graphic and Sunday News*. Essay: 'Stick to Your Job'.
- /18 1932, October 12. *Punch*. Poem: 'To the Memory of Lady Sarah Beaumont'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /19 1932, October 15. *Newsletter*. Poem: 'Instruction'. Later published as 'Amaranth' in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /20 1932, October 17. *Daily Express*. Essay: 'Is it Good to be Fifty?'
- /21 1932, November. Contributions to: *Known Signatures*, edited by John Gawsworth. London: Rich & Cowan. Poems: 'Audit', 'The Passing of a Stoic', 'Renewal', 'Rotation', 'Sonnet' [We have laid up simples against forgetfulness], and 'Summer's End'. All later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /22 1932, November. *Queens Quarterly* (Canadian). Poem: 'A Zany Song'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /23 1932, November 11. Contribution to: *Playhouse Souvenir*. Liverpool: Liverpool Playhouse. Poem: 'For the 21<sup>st</sup> Anniversary of the Founding of the Liverpool Repertory Theatre'. See also 1932/24.
- /24 1932, November 11. Principal book: *FOR THE TWENTY-FIRST ANNIVERSARY OF THE FOUNDING OF THE LIVERPOOL REPERTORY THEATRE*. Liverpool: Liverpool Repertory Theatre. Single sheet. See also 1932/23. Poem also published in the *Liverpool Evening Express* on 15 November 1932. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8)
- /25 1932, November 28. *Saturday Review*. Poem: 'The Plea'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /26 1932, December. *Story Teller*. Poem: 'The Fool'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /27 1932, December. *New York Herald Tribune* (Christmas number). Poem: 'A Dream'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).

## 1933

- /1 1933, ... Contribution to: *Cumberland Hotel Book*, by Philip Page and others. London: Golden Cockerel Press. Contributed the 'Foreword' (pp. 5-8). 500 copies printed. 2<sup>nd</sup> ed., 1933.
- /2 1933, ... Contribution to: *Highgate Worthies: Alderman John Ireton*, by Frederick John Varley. Highgate, London: Highgate Literary & Scientific Institution. Contributed the 'Foreword'.
- /3 1933, ... *People's National Theatre Magazine*. Poem: 'Epilogue for *The Tempest*'. Later published in *Collected Poems*, vol. 3 (1937/8).
- /4 1933, ... *Queen's Hospital Magazine*. Poem: 'Generations'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /5 1933, ... *New York Herald Tribune*. Essay: 'Pepys House, Brampton'.
- /6 1933, January. Principal book: *SHAKESPEARE*. London: Duckworth. Spanish ed., 1934; 2<sup>nd</sup> British ed., 1949; New York: Macmillan Company, 1956; 3<sup>rd</sup> British ed., 1957.
- /7 1933, January. *Argosy*. Poem: 'An Englishman's Song'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /8 1933, February. *The Egyptian Gazette*. Poems: 'Cairo Kites', 'Egyptian Camel Corps', 'An Eighteenth Century Dynasty Mirror', 'Fellaheen', 'Nile Fishermen', and 'To His Majesty King Fuad I on the Occasion of His Visit to the Pyramids at Giza, Accompanied by His Majesty King Victor Emmanuel III'. A reprint of 50

- copies of the last poem was issued on special paper in 1933. All later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /9 1933, April 22. *Saturday Review*. Poem: 'Woodcraft'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /10 1933, May. Principal book: **THIS TROUBLED WORLD**. New York: Columbia University Press.
- /11 1933, June 3. *Country Life*. Poem: 'June Midnight'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /12 1933, June 3. *Everyman*. Poem (p. 277): 'The King's Birthday'. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /13 1933, Summer number. *Punch*. Poems: 'Apparel' and 'A Slum Piece'. Both later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /14 1933, July. Principal book: **LAYING THE DEVIL: A PLAY IN THREE ACTS**. London: Sidgwick & Jackson.
- /15 1933, July. *Argosy*. Poem: 'Water Meadows'. Later published in *Summer Harvest* (1933/21).
- /16 1933, July 6. Principal book: **SHAKESPEARE AND SHOREDITCH FESTIVAL, IN AID OF SHOREDITCH HOUSING ASSOCIATION: PROLOGUE**. London: Shoreditch Festival. 2<sup>nd</sup> ed., as *Shakespeare in Shoreditch: Written for the Shoreditch Shakespeare Festival*, 1933. Later published in *Summer Harvest* (1933/21), and *Collected Poems*, volume 3 (1937/8).
- /17 1933, July 26. Principal book: **P.A.D. AETAT FOUR**. Brampton: published by the author at Pepys House, Brampton. (Brampton Broadsheets, no. 3.) 50 copies.
- /18 1933, September. Principal book: **JOHN HAMPDEN'S ENGLAND**. London: Thornton Butterworth.
- /19 1933, September 15. *Daily Mail*. Essay: 'How I Should Like to End My Days'.
- /20 1933, November 11. *Daily Mail*. Essay: 'What I Think About the Great Silence'.
- /21 1933, November 15. Principal book: **SUMMER HARVEST: POEMS 1924-1933**. London: Sidgwick & Jackson.

## 1934

- /1 1934, ... Principal book: **BY APPOINTMENT ASPREY: THE STORY OF ROYAL WORCESTER CHINA**. Worcester: Royal Worcester China.
- /2 1934, ... Principal book: **CHORUSES TO ABRAHAM LINCOLN: A PLAY**. Birmingham School of Printing, Central School of Arts and Crafts.
- /3 1934, ... Contributions to: *Blossom Time*, by Sidney Box [programme]. Poems (lyrics): 'Impatience', 'Red Roses', 'Faith in Spring', and 'There is a Duchess'. Words of the latter wrongly attributed to G.H. Clutsam. See also 1937/1.
- /4 1934, ... Contribution to: *A Folio of Six Etchings by F. Brangwyn R.A. and W. Walcot R.A.* Contributed the 'Foreword'.
- /5 1934, ... Contribution to: *Catalogue of Original Manuscripts and Historical Correspondence Formerly Belonging to John Pym, the Great Parliamentary Leader (1584-1643)*. London: Charles J. Sawyer. (Catalogue no. 117.) Contributed the 'Preface'.
- /6 1934, January. Contribution to: *Some Appreciations of William Morris, 24 March 1934*, edited by George Ed. Roebuck. London: Walthamstow Antiquarian Society. Contributed an untitled essay (p. 17).
- /7 1934, March? Contribution to: *Speeches in Commemoration of William Morris, Delivered at a Town's Meeting Held in the Baths Hall, Walthamstow, on Saturday, 24<sup>th</sup> March 1934*. Contributed an essay (pp. 3-8).
- /8 1934, March 12. *Daily Express*. Essay: 'In This Alone is Salvation'.
- /9 1934, Spring. *Library Review*. Essay: 'The Theatre Today'.
- /10 1934, May 10. *Daily Sketch*. Poem: 'Prologue and Epilogue for a Royal Night of Variety, Broadcast May 8<sup>th</sup>, 1934'. Later published in *Star and Garter Magazine* (1934/13), and *Collected Poems*, volume 3 (1937/8).
- /11 1934, June 9. Contribution to: *Programme of the pageant of Runnymede in Aid of Local Hospitals and Charities, June 9<sup>th</sup> to June 16<sup>th</sup>, 1934*, edited by Seymour Vesey-FitzGerald. Runnymede: The Pageant. Contributed the prologue and epilogue. Later published in *Collected Poems*, volume 3 (1937/8).
- /12 1934, July. Principal book: **A MAN'S HOUSE: A PLAY IN THREE ACTS**. London: Sidgwick & Jackson. 2<sup>nd</sup> ed., London: Samuel French, 1935.
- /13 1934, July. *Star and Garter Magazine*. Poem: 'Prologue and Epilogue for a Royal Night of Variety, Broadcast May 8<sup>th</sup>, 1934'. Previously published in *Daily Sketch* (1934/11).
- /14 1934, July 2. Contribution to: *Programme of the Shropshire Historical Pageant and Tercentenary Performance of Milton's 'Comus' at Ludlow Castle, July 2<sup>nd</sup>-7<sup>th</sup>, 1934*. Shropshire Historical Pageant Committee. Contributed the 'Foreword', which included his poem 'Written at Ludlow Castle' (pp. 12-13) from *Olton Pools* (1916/20), and other pieces throughout.
- /15 1934, September. Contribution to: *A Pageant of England's Life, Presented by Her Poets, With a Running Commentary* by John Drinkwater. London: Thornton Butterworth. Edited by Drinkwater, who also contributed the 'Introduction' (pp. 9-11) and the linking commentary.

- /16 **1934, October?** Contribution to: *Form in Literature*, by Harold Weston. London: Rich & Cowan. Contributed the 'Preface'.
- /17 **1934, October 7.** *Le Messenger* (Tehran). Poem: 'New Lines Written in Dejection'. Later published in *Collected Poems*, volume 3 (1937/8).
- /18 **1936, November.** Contribution to: *Great Boxing Stories*, edited by Howard Marshall. London: Routledge. Essay: 'How Carpentier Struck the Dramatist.'
- /19 **1934, November.** *Naft Magazine*. Essay: 'The Firdani Millenary Celebrations in Persia'.
- /20 **1934, November 22.** Contribution to: *Gerald du Maurier Memorial Fund Matinee Programme*. Poem: 'For Gerald du Maurier'. Later published in *Collected Poems*, volume 3 (1937/8).
- /21 **1934, December 23.** *Observer*. Poem: 'William Poel'. Later published in *Collected Poems*, volume 3 (1937/8).

## 1935

- /1 **1935, ...** Contribution to: *Princess Elizabeth's Gift Book*, edited by Cynthia Asquith and Eileen Bigland. London: Hodder & Stoughton. Poem: 'For a Princess.' Later published in *Collected Poems*, volume 3 (1937/8).
- /2 **1935, ...** Contribution to: *Coventry Hospital Carnival Programme*. Coventry: The Hospital. Poem (p. 36): 'Written for Miss Marie Tempest's Jubilee Masque, May 29<sup>th</sup>, 1935'. Later published in *Collected Poems*, volume 3 (1937/8).
- /3 **1935, ...** Contribution to: *Programme of the Marie Tempest Matinee*. Poem: 'Written for Miss Marie Tempest's Jubilee Masque, May 29<sup>th</sup>, 1935'. Later published in *Collected Poems*, volume 3 (1937/8).
- /4 **1935, February 17.** *New York Herald Tribune, Sunday Magazine*. Dialogue (pp. 3/13): 'Washington Forgives a Traitor'.
- /5 **1935, March 26.** Contribution to: *Programme of the Britannia Ball at the Dorchester Hotel*. London: Dorchester Hotel. Contributed the 'Prologue' (p. 14).
- /6 **1935, April.** Principal book: *THE KING'S REIGN: A COMMENTARY IN PROSE AND PICTURE*. London: Methuen & Co.
- /7 **1935, April.** Contributions to: *Twenty-five Years a King: The Book of the Pathé Film*, edited by Sir Austen Chamberlain. London: Black. Contributed linking texts.
- /8 **1935, April 21.** *The Observer*. Poem: 'At Caernarvon Castle'. Later published in *Collected Poems*, volume 3 (1937/8).
- /9 **1935, May ?** Contribution to: *The King's Book*. London: Raphael Tuck. Contributed the preface entitled 'The United Kingdom' (pp. 11-12).
- /10 **1935, May.** *Queen* (Jubilee number). Poem: 'For the Jubilee of King George V. Later published in *Collected Poems*, volume 3 (1937/8).
- /11 **1935, May 3.** *Daily Mail*. Essay: 'George V: A Man Among the Men of His Realm'.
- /12 **1935, May 3.** *Aberdeen Journal*. Essay (p. 6): 'Music and Painting Have Come Back To Life. But our younger poets seem to have taken wrong turning.'
- /13 **1935, May 6.** Contribution to: *Official Programme of the Jubilee Procession*. London: King George's Jubilee Trust. Essay (pp. 6-8): 'The King's Majesty.'
- /14 **1935, June.** *Mayfair One Magazine*. Poem: 'To the Young Lady the Author of an "Essay on Men".' Later published in *Collected Poems*, volume 3 (1937/8).
- /15 **1935, June 6.** Contribution to: *Programme of a Lancastrian Fair, South Park, Oxford, June 6<sup>th</sup> and 7<sup>th</sup>, 1935*. Contributed the 'Preface' (p. 7).
- /16 **1935, August 14.** *Manchester Guardian* (No. 27748, p. 9). Broadcast: 'Mr. Drinkwater's Broadcast: ... Tribute to Sir William Watson'.
- /17 **1935, September 28.** *Picturegoer*. Essay: 'Many Happy Returns, Mickey'.
- /18 **1935, October.** Contribution to: *Lithuania: A Play in One Act*, by Rupert Brooke. London: Sidgwick & Jackson. Contributed the 'Preface' (pp. v-vii).

## 1936

- /1 **1936, January 22.** *Daily Mail*. Poem: 'King George V 1910-1936'. Later published in *People's National Theatre Magazine* (1936/3) and *Collected Poems*, volume 3 (1937/8).
- /2 **1936, March.** *People's National Theatre Magazine*. Poem: 'King George V 1910-1936'. Previously published in *Daily Mail* (1936/2) and later published in *Collected Poems*, volume 3 (1937/8).
- /3 **1936, March 14.** *Country Life*. Poem: 'A Woman's Fancy'. Later published in *Collected Poems*, volume 3 (1937/8).
- /4 **1936, April 26.** *The Observer*. Poem: 'Colours for a Garment'. Later published in *Collected Poems*, volume 3 (1937/8).
- /5 **1936, June 10.** Principal book: *GARIBALDI: A CHRONICLE PLAY OF ITALIAN FREEDOM IN TEN SCENES*. London: Sidgwick & Jackson.
- /6 **1936, July.** Contribution to: *Programme of the Malvern Festival 1936*. Essay (pp. 6-7): 'Salute to G.B.S.'



## 1937

- /1 1937, ... Contributions to: *Blossom Time: A Musical Play in Two Acts*, by Sidney Box. London: Samuel French. Poems (lyrics): 'Impatience', 'Red Roses', 'Faith in Spring', and 'There is a Duchess'. See also 1934/3.
- /2 1937, **January 21**. *Dublin Times*. Poem: 'On First Visiting Dublin, January 21<sup>st</sup>. 1937'. Later published in *Collected Poems*, volume 3 (1937/8).
- /3 1937, **February 13**. Contribution to: *Programme of the Opening of the People's Palace, Mile End Road*. Poem: 'For the Visit of their Majesties King George VI and Queen Elizabeth to the People's Palace, Mile End Road, Saturday, February 13<sup>th</sup>, 1937'. Later published in *Collected Poems*, volume 3 (1937/8).
- /4 1937, **May 12**. *Daily Mail*. Poem: 'For the Coronation of His Majesty King George VI, May 12<sup>th</sup>, 1937'. Later published in *Collected Poems*, volume 3 (1937/8).
- /5 1937, **May 12**. Contribution to: *The Coronation of Their Majesties King George VI & Queen Elizabeth: Official Souvenir Programme*. London: King George's Jubilee Trust. Essay (pp. 8-9): 'The King's Majesty.'
- /6 1937, **July**. Principal book: *ROBINSON OF ENGLAND*. London: Methuen & Co. New York: Macmillan & Co., 1937; German ed. (in English), Leipzig: Bernhard Tauchnitz, 1938; 6<sup>th</sup> British ed., 1947.
- /7 1937, **August?** *Essays by Divers Hands: Transactions of the Royal Society of Literature*, edited by G.P. Gooch. Essay (pp. 137-55): 'Art and Nationality.'
- /8 1937, **October 26**. Principal book: *COLLECTED POEMS, VOLUME III: 1923-1937*. London: Sidgwick & Jackson.

## 1938

- /1 1938, **September**. Principal book: *ENGLISH POETRY: AN UNFINISHED HISTORY*. London: Methuen & Co.

## 1939

- /1 1939, ... *Transactions of the English Ceramic Circle* (No. 6). Essay (pp. 31-38): 'Some Notes on English Salt-glaze Brown Stoneware.' Also issued separately as a pamphlet.