

**RUPERT BROOKE**  
**Towards a Complete Checklist of His Published Writings**

**Compiled by Jeff Cooper**

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**PREFACE**

This is the fourth edition, with additions and amendments of the edition originally published in 2004 by White Sheep Press. The intention of this checklist is to list all of Brooke's writings published in his life-time, and, because he died with only one major book to his name, it will include all his works' first publication in book form. Without this essential building block, which puts his works into context, meaningful analysis and criticism of his work is difficult.

This is a work in progress, and if you would like to help make it a definitive list, please send any amendments and additions to me at [jeff@jeffcooper.me.uk](mailto:jeff@jeffcooper.me.uk). They will be incorporated in the list and acknowledged.

The format of the checklist is chronological, in order of first publication in periodical and book form. It should be borne in mind that there is a bibliographical hierarchy: contributions to periodicals, then contributions to books, and finally principal books. Therefore, if a poem is published in a book before publication in a periodical, the periodical is not listed separately, whereas if it is published in a periodical before publication as a contribution to a book, then in a principal book, it will be listed separately on each occasion (therefore no selections of works already published in book form are listed).

Principal books are depicted in bold italic capitals, contributions to books are in bold italic upper-lower case letters, and periodicals are in italics. The later publication details after periodical publication are usually noted only for the next collected edition. Because there are so many items where the exact date of publication is still to be ascertained, uncertain or incomplete dates are listed before established dates. All the text may be searched using Ctrl + F.

Anyone working on a bibliography of Brooke must acknowledge the work done by the late Sir Geoffrey Keynes, and to his descriptive bibliography, first published in 1954. Although a bit idiosyncratic, no one has surpassed it for completeness (although there are some omissions). The other important contribution was made by John Schroder in his *Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh & Christopher Hassall*, published by the Rampant Lion Press in 1970. I should also like to thank Elizabeth Saville for doing a thorough job of checking the original list, and to Kelsey Thornton, Neil Maybin, and Jane Winter for their contributions.

Jeff Cooper

## RUPERT BROOKE

### Towards a Complete Checklist of His Published Writings

#### 1904

- /1 **1904, May.** Principal book:  
**THE PYRAMIDS.** Rugby: printed by George E. Over, the Rugby Press.
- /2 **1904, November.** *The Phoenix* (No. 2).  
- Poem (pp. 5-6): 'To Them That Dream. Later published in *Poetical Works* (1946/1)  
- Article (pp. 11-13): 'A Child's Guide to Rugby School.'  
- Poem (p. 13): 'The Earth.' Later published in *Poetical Works* (1946/1)  
- Poem (pp. 14-15): 'From a New Boy'.
- /3 **1904, November 1.** *The Meteor* (No. 455). Play review (pp. 129-30): 'As You Like It.'

#### 1905

- /1 **1905, March.** *The Phoenix* (No. 3).  
- Article (pp. 4-6): 'The School Novel: Some Remarks and a Suggestion.'  
- Poem (p. 6): 'To a Cadet-officer, R.S.R.V.C.'  
- Poem (p. 9): 'The Return.' Later published in *Poetical Works* (1946/1)  
- Poem (p. 16): 'A Form-lesson. In Triolets.'  
- Article (pp. 16-18): 'Madness.'  
- Article (pp. 25-6): 'The Prevalence of the Earnest Youth.'  
- Poem (p. 27): 'Man.' Later published in *Poetical Works* (1946/1)
- /2 **1905, June.** *The Vulture* (No. 4). Poem (pp. 38-41): 'The Bastille.' Also published as a separate pamphlet (1905/3).
- /2A **1905, June.** Contribution to: *Prize Contributions Recited in Rugby School, June 24 1905.* Rugby: A.J. Lawrence. Contributed poem (pp. 13-18): 'The Bastille'.
- /3 **1905, June.** Principal book: **"THE BASTILLE": A Prize poem Recited in Rugby School, June 24, 1905.** Rugby: A.J. Lawrence. The poem was also published at the same time in the collection *Prize Compositions Recited in Rugby School, June 24, 1905.* The pamphlet was reprinted about 1920, published in Rugby by George E. Over.
- /4 **1905, July 22.** *The Westminster Gazette.* Poem (p. 6): 'Sicilian Octave.'
- /5 **1905, September 16.** *The Westminster Gazette.* Poem (p. 6): 'The Sea.'
- /6 **1905, October.** *The Venture* (No. 1). Poem (pp. 7-8): 'The Lost Lilies.' Later published in *Poetical Works* (1946/1)

#### 1906

- /1 **1906, January.** *The Venture* (No. 2).  
- Fictional prose (pp. 25-26): 'Fables, I-III.'  
- Article (pp. 28-29): 'True Greatness.'
- /2 **1906, October – 1907, February.** *Cambridge Daily News.* [not traced: perhaps spurious.]

#### 1907

- /1 **1907, February 2.** *The Westminster Gazette.* Poem (p. 6): 'God's Song Book.'
- /2 **1907, February 14.** *The Cambridge Review* (Vol. 28, No. 699). Poem (p. 244): 'The Call.' Later published in *Poems* (1911/13).
- /3 **1907, February 16.** *The Westminster Gazette.* Poem (p. 6): 'English Minnesong.' Later published as 'Modern Minnesong' in *The Westminster Problems Book* (1908/13), and as 'The Beginning' in *Poems* (1911/13).
- /4 **1907, February 23.** *The Westminster Gazette.* Prose-poem (p. 14): 'The Five Knights.'
- /5 **1907, February 28.** *The Cambridge Review* (Vol. 28, No. 701). Book review (pp. 282-3): *Poems*, by R.G.T. Coventry; *Hontmoa, a Maori legend*, by R.W. Wilson; *A Motor hash: A Farce*, by H. Ingleby; *A Letter to Clarion*, by H. Ingleby; *The New Crusade*, by A.G. Sparrow; *St. Agnes and Other Dramas*, by E.G. Harris; *Harold*, by A.G. Butler.
- /6 **1907, May 4.** *The Westminster Gazette.* Poem (p. 6): 'A Nursery Rhyme.' Later published in *The Westminster Problems Book* (1908/13)
- /7 **1907, June.** *Basileon* (No. 9).  
- Poem (p. 2): 'Dawn.' Later published in *Poems* (1911/13)  
- Poem (p. 8): 'The Wayfarers.' Later published in *Poems* (1911/13)  
- Poem (p. 10): 'My Song.' Later published in *Poetical Works* (1946/1)

- /8 **1907, June 13.** *The Cambridge Review* (Vol. 28, No. 711). Poem (p. 478): ‘Ante Aram.’ Later published in *Poems* (1911/13)
- /9 **1907, June 15.** *The Westminster Gazette*. Prose parody (p. 6): ‘From “Marius the Bank Clerk”, by Walter Pater (from book ii, Chap. ix, “Procrastination”).’
- /10 **1907, July 20.** *The Westminster Gazette*.  
 - Competition poem (p. 6): untitled (“What of the voyage (the Dreamer saith)?”) Later published in *The Westminster Problems Book* (1908/13)  
 - Competition poem (p. 6): ‘The Little Dog’s Day.’ Later published in *The Westminster Problems Book* (1908/13) and *Collected Poems* (1918/1)
- /11 **1907, November 21.** *The Cambridge Review* (Vol. 29, No. 717). Essay (p. 98): ‘Harley Granville-Barker on “Socialism and the Drama”.’
- /12 **1907, November 28.** *The Cambridge Review* (Vol. 29, No. 718). Book review (pp. 130-1): *The Book of Cecil Rhodes: A Sonnet Sequence*, by T. Watts-Dunton; *The Odes and Epodes of Horace; Poems of Wordsworth*, selected by Clara L. Thomson; *Songs of Exile*, by Maurice Browne.

## 1908

- /1 **1908, January 23.** *The Cambridge Review* (Vol. 29, No. 721). Book review (p. 188): *Spring of London: A Poem*, by E.A.; *The Death of Virgil: A Dramatic Narrative*, by T.H. Warren.
- /2 **1908, February 6.** *The Cambridge Review* (Vol. 29, No. 723). Poem (p. 209): ‘In Time of Revolt.’ Later published in *Collected Poems* (1918/1)
- /3 **1908, February 20.** *The Cambridge Review* (Vol. 29, No. 725). Poem (p. 247): ‘In Examination.’ Later published in *Poems* (1911/13)
- /4 **1908, February 24.** *The Westminster Gazette*. Two poems with the same title (p. 6): ‘Late at Night.’
- /5 **1908, March 10.** *The Westminster Gazette*. Poem (p. 2): ‘Song of the Pilgrims.’ Later published in *Poems* (1911/13)
- /6 **1908, March 12.** *The Cambridge Review* (Vol. 29, No. 728). Book review (p. 315): *Sir Walter Raleigh: A Drama*, by H.A.A. Cruso.
- /7 **1908, April 30.** *The Cambridge Review* (Vol. 29, No. 729).  
 - Poem (p. 332): ‘On the Death of Ta-urt, the Hippopotamus Goddess.’ Later published as ‘On the Death of Smet-Smet’ in *Poems* (1911/13)  
 - Book review (p. 336): *The Vigil of Brunhild*, by Frederic Manning.
- /8 **1908, May 7.** *The Cambridge Review* (Vol. 29, No. 730). Book review (pp. 349-50): *The Oxford Book of French Verse*, chosen by St. John Lucas.
- /9 **1908, May 21.** *The Cambridge Review* (Vol. 29, No. 732). Poem (p. 374): ‘Failure.’ Later published in *Poems* (1911/13)
- /10 **1908, May 28.** *The Cambridge Review* (Vol. 29, No. 733). Book review (pp. 399-400): *Human Justice for Those at the Bottom from Those at the Top*, by C.C. Cotterill.
- /11 **1908, June.** *Basileon* (No. 10). Poem (p. 5): ‘Sea Side.’ Later published in *Poems* (1911/13).
- /12 **1908, June 10.** *The Cambridge Review* (Vol. 29, No. 735). Poem (p. 427): ‘Pine-trees and the Sky: Evening.’ Later published in *Poems* (1911/13).
- /13 **1908, September?** Contribution to: *The Westminster Problems Book*, compiled by N.G. Royde Smith. London: Methuen & Co. Contributed:  
 - Prose parody (p. 117): ‘From *Marius the Bank Clerk* by Walter Pater’  
 - Poem (p. 299): ‘A Nursery Rhyme’  
 - Poem (p. 312): ‘Fragment Completed’  
 - Poem (p. 315): ‘The Little Dog’s Day’ [last stanza not by Brooke]  
 - Poem (p. 345): ‘Modern Minnesong.’
- /14 **1908, October 29.** *The Cambridge Review* (Vol. 30, No. 739). Book review (p. 50): *The Works of Tennyson*, edited by Hallam, Lord Tennyson.
- /15 **1908, November 28.** *Saturday Westminster*. Poem (p. 6): ‘The Jolly Company.’ Later published in *The Second Problems Book* (1909/11) and *Poems* (1911/13)

## 1909

- /1 **1909, January 9.** *Saturday Westminster*. Two poems (p. 6): ‘Choriambics, I [and] II.’ Later published in *The Second Problems Book* (1909/11) and *Poems* (1911/13)
- /2 **1909, January 16.** *Saturday Westminster*. Poem (p. 6): ‘The Grey Nominalist.’
- /3 **1909, March 11.** *The Cambridge Review* (Vol. 30, No. 753). Book review (p. 341): *Poems by John Clare*, edited by Arthur Symons.
- /4 **1909, April 10.** *Saturday Westminster*. Poem (p. 6): ‘A Love Poem.’ Later published in the *The Second Problems Book* (1909/11) and as ‘The Voice’ in *Poems* (1911/13)
- /5 **1909, April 17.** *Saturday Westminster*. Poem (p. 6): ‘The Wilberites.’

- /6 1909, May 5. *Westminster Gazette*. Poem (p. 6): 'The Shepherd Doran His Dumpe; A Pritty Lamentable Ditty of Love's Flighte (attributed to Ro. Greene).'
- /7 1909, May 10. *Westminster Gazette*. Book review (of an imaginary book) (p. 6): 'The Prize Review.'
- /8 1909, May 29. *Saturday Westminster*. Poem (p. 6): 'Two Old School Friends.'
- /9 1909, June. *Basileon* (No. 11).  
- Poem (p. 4): 'Sonnet.' ("All night the ways of Heaven were desolate"). Published later as 'Victory' in *Poems* (1911/13)  
- Poem (p. 11): 'Day and Night.' Published later in *Poems* (1911/13).
- /10 1909, July 3. *Saturday Westminster*. Poem (p. 6): 'The Question.' Translation of 'Die Frage Bleibt', by Theodor Fontane.
- /11 1909, September? Contribution to: *The Second Westminster Problems Book, Prizes and Proximes from the Westminster Gazette, 1908-1909*, edited by N.G. Royde Smith. London: Sidgwick & Jackson. Contributed:  
- Poem (p. 69): 'In a Wood';  
- Poem (p. 89): 'The Jolly Company';  
- Poem (p. 94): 'Choriambics.'
- /12 1909, September. *The English Review* (Vol. 3, No. 2).  
- Poem (pp. 195-6): 'Finding'.  
- Poem (pp. 196-7): 'Blue Evening'.  
- Poem (pp. 197-8): 'A Song of the Beasts'  
- Poem (pp. 198-9): 'Sleeping Out. Full Moon'.  
All later published in *Poems* (1911/13)
- /13 1909, September 9. *Westminster Gazette*. Essay (p. 6): 'The Prize Report.'
- /14 1909, October 28. *The Cambridge Review* (Vol. 31, No. 764). Play review (p. 50): *Love's Comedy*, by Henrik Ibsen.
- /15 1909, November 11. *The Cambridge Review* (Vol. 31, No. 766).  
- Essay (p. 87): 'Dr. Verrall's Lectures.'  
- Poem (p. 94): 'Sonnet' ("Oh death will find me, long before I tire"). Later published in *Poems* (1911/13)
- /16 1909, November 18. *The Cambridge Review* (Vol. 31, No. 767). Book review (p. 122): *Last Poems*, by George Meredith.
- /17 1909, December 2. *The Cambridge Review* (Vol. 31, No. 769).  
- Book review (p. 166): *The Life of John Dee, an Elizabethan Crystal Gazer*, by Charlotte Fell Smith.  
- Book review (pp. 166-7): *Personae*, by Ezra Pound.

## 1910

- /1 1910. Contributed to: *The Mosher Books: A List of Belles Lettres, 1909-1910*. Portland, Maine: Mosher, 1910. Contribution: poem (p. 74): 'Second Best'. Later published in *Poems* (1911/13)
- /1A 1910, January 27. *The Cambridge Review* (Vol. 31, No. 772).  
- Book review (p. 227): *Shelley: The Man and the Poet*, by A. Clutton-Brock.  
- Book review (p. 228): *Rose and Vine*, by R.A. Taylor; *Hamlet, and The Tempest*, by Shakespeare, in the University Tutorial Series; *Peacock's Memories of Shelley*, edited by Brett-Smith; *Marsyas*, by Francis Burrows; *Poems and Beaudelaire Flowers*, by J.C. Squire.
- /2 1910, February 3. *The Cambridge Review* (Vol. 31, No. 773). Book review (p. 244): *In the Net of the Stars*, by F.S. Flint.
- /3 1910, February 10. *The Cambridge Review* (Vol. 31, No. 774). Article (pp. 255-6): 'Richard II.'
- /4 1910, March 12. *Saturday Westminster*. Poem (p. 6): untitled ("When the lips and hands are done with.").
- /5 1910, April? *The Modern Language Review* (Vol. 6, No. ??). Book review (pp. 257-9): *The Authorship of "Timon of Athens"*, by E.H. Wright.
- /6 1910, April 2. *Saturday Westminster*. Poem (p. 6): 'Desertion.' Later published in *Poems* (1911/13)
- /7 1910, April 28. *The Cambridge Review* (Vol. 31, No. 779, Literary supplement). Book review (pp. ix-x): *Songs from London*, by Ford Madox Hueffer; *Marionettes*, by Francis Macnamara.
- /8 1910, May 4. *The Westminster Gazette*. Poem (p. 2): 'Second Best.' Later published in *Poems* (1911/13)
- /9 1910, May 12. *The Cambridge Review* (Vol. 31, No. 781). Announcement (p. 394): 'Mr Cornford on University Education.'
- /10 1910, May 19. *The Cambridge Review* (Vol. 31, No. 782). Book review (pp. 423-4): *Political Satire in English Poetry*, by Previt -Orton.
- /11 1910, May 19. *The Gownsmen*. Article: 'Cambridge and Theatrical Matters'.
- /12 1910, May 26. *The Cambridge Review* (Vol. 31, No. 783). Report (p. 433): 'Mr. Will Crooks.'
- /13 1910, June 1. *The Westminster Gazette*. Poem (p. 2): 'Day That I Have Loved.' Later published in *Poems* (1911/13)
- /14 1910, June 8. *The Cambridge Review* (Vol. 31, No. 785). Book review (p. 486): *Shakespeare's Roman Plays and Their Background*, by M.W. MacCullum.
- /15 1910, June 15. *The Gownsmen*. Book review (p. 769): *Thirty-six Poems*, by J.E. Flecker.
- /16 1910, July 9. *Saturday Westminster*. Poem (p. 6): 'Dildrums and Doldrums.'

- /17 **1910, September 24.** *The Nation* (Vol. 7, No. 26). Poem (p. 912): 'The Goddess in the Wood.' Later published in *Poems* (1911/13).
- /18 **1910 [or 1909?], October 14.** *The Gownsmen*.  
 - Poem (p. 9): 'The Dawn.' Later published in *Poetical Works* (1946/1)  
 - Poem (p. 9): 'The Vision of the Archangels.' Later published in *Poems* (1911/13)
- /19 **1910, December 8.** *The Cambridge Review* (Vol. 32, No. 795).  
 - Poem (p. 181): 'Sonnet' ("Breathless, we flung us on the windy hill"). Later published as 'The Hill' in *Poems* (1911/13)  
 - Book review (pp. 187-8): *The Cambridge History of English Literature, vol. V.*

## 1911

- /1 **1911, January 19.** *The Cambridge Review* (Vol. 32, No. 796).  
 - Book review (pp. 203-5): *The Cambridge History of English Literature, vol. VI.*  
 - Book review (p. 209): *A History of English Prosody*, by George Saintsbury.
- /2 **1911, January 28.** *The Spectator*. Book review (p. 150): *William Hunnis and the Revels of the Chapel Royal*, by C.C. Stopes.
- /3 **1911, February 4.** *Saturday Westminster*. Poem: 'Letter to a Live Poet.' Later published in *Collected Poems* (1918/1)
- /4 **1911, February 11.** *The Gownsmen*. Book review: *Tales from Chaucer*, by R.B. Johnson.
- /5 **1911, February 23.** *The Cambridge Review* (Vol. 32, No. 801). Play review (pp. 305-7): *The Knight of the Burning Pestle*, by the Marlowe Dramatic Society.
- /6 **1911, March 11.** *Saturday Westminster*.  
 - Poem: 'The Children of the Moon.' Translation of 'Nous sommes les irregulaires', by H.C. Spiess.  
 - Poem: 'The Tramp.' Translation of 'Je ne te chercherais pas', by H.C. Spiess.
- /7 **1911, May 5.** *The Westminster Gazette*. Article (p. 6): 'On Changing Your Mind.'
- /8 **1911, May 13.** *Saturday Westminster*. Poem (p. 6): 'A Letter to a Shropshire Lad.'
- /9 **1911, June.** *Basileon* (No. 13).  
 - Poem (p. 4): 'Dead Men's Love.' Published later in *Poems* (1911/13).  
 - Poem (p. 4): 'Wagner.' Published later in *Poems* (1911/13).
- /10 **1911, June 8.** *The Gownsmen*. Book review (p. 717): *The Agonists*, by Maurice Hewlett.
- /11 **1911, September 30.** *The Nation* (Vol. 9, No. 27). Letter (pp. 943-4): 'Scenery and the Drama.'
- /12 **1911, November 16.** *The New Age* (N.S., Vol. 10, No. 3). Poems (p. 59): 'Mummia'; 'The Fish'; and, 'The Life Beyond.' All later published in *Poems* (1911/13)
- /13 **1911, December 4.** Principal book: *POEMS*. London: Sidgwick & Jackson. 2<sup>nd</sup> edition, London: Sidgwick & Jackson, September 1916.

## 1912

- /1 **1912, June.** *Basileon* (No. 14). Poem (pp. 3-4): 'Fragments From a Poem to be Entitled "The Sentimental Exile.'" Published later as 'The Old Vicarage, Grantchester' in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4)
- /2 **1912, June 8.** *Saturday Westminster*. Book review (p. 6): *Carnival*, by Compton Mackenzie.
- /2A **1912, July.** *The Poetry Review* (Vol. I, No. 7).  
 - Book review (p. 333): *By the Way: Verses, Fragments and Notes by William Allingham*, arranged by Helen Allingham.  
 - Book review (p. 338): *Introductions to the Poets*, by W.F. Rawnsley.
- /3 **1912, October 10.** *The Eye Witness* (Vol. 3, No. 17). Poem (p. 519): 'By the Lake: A Music for Three Voices.'
- /4 **1912, November.** *The Poetry Review* (Vol. I, No. 11).  
 - Poems (pp. 504-509): 'Song' ("All suddenly the wind comes soft"); 'Mary and Gabriel'; 'Beauty and Beauty'; 'Unfortunate'; and, 'The Old Vicarage, Grantchester.' All later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4). Some of 'The Old Vicarage, Grantchester' was originally in *Basileon* (1912/1), reprinted in *The Cambridge Magazine* (Vol. 2, No. 3, November 1912, p. 53); the complete poem in *Georgian Poetry* (1912/7) and separately (1916/4).  
 - Letter (pp. 519-20): 'Correspondence. To the Editor.'
- /5 **1912, November 23.** *The Cambridge Magazine* (Vol. 2, No. 6). Art review (pp. 125-6): 'The Post-impressionist Exhibition at the Grafton Galleries [I].'
- /6 **1912, November 30.** *The Cambridge Magazine* (Vol. 2, No. 7). Art review (pp. 158-9): 'The Post-impressionist exhibition at the Grafton Galleries, II.'
- /7 **1912, December.** Contribution to: *Georgian Poetry 1911-1912*. London: The Poetry Bookshop. Contributed a poem (pp. 33-7): 'The Old Vicarage, Grantchester.' Other poems by Brooke had already appeared in *Poems* (1911/13). 'The Old Vicarage, Grantchester' was later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4), as well as being published separately (1916/4).

## 1913

- /1 1913, January. *Rhythm* (Vol. 2, No. 12). Poem (p. 338): 'The Night Journey.' Later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /2 1913, February. *Internationale Monats-Schrift für Wissenschaft Kunst und Technik* (Heft. 5, col. 643-7). Article: 'Nachrichten und Mitteilungen: "Robert Brownings Jahrhundertfeiern".'
- /3 1913, February 15. *The Nation* (Vol. 12, No. 20). Book review (pp. 825-6): *Poems of John Donne*, edited by H.J.C. Grierson.
- /4 1913, February 27. *The Cambridge Review* (Vol. 34, No. 852). Poem (p. 320): 'Cambridgeshire Traditional Songs: I, Gamlingay'.
- /5 1913, March. *Poetry and Drama* (Vol. 1, No. 1).  
- Article (pp. 27-32): 'A Note on John Webster.'  
- Book review (pp. 56-60): *Fires: Books I, II and III*, by Wilfrid Wilson Gibson.
- /5A 1913, March. *Rhythm* (Vol. II, No. 14). Book review (p. 487): *Poems of Love and Earth*, by John Drinkwater.
- /6 1913, April 26. *The Cambridge Magazine* (Vol. 2, No. 19). Book review (p. 500): *Plays of Anton Tchekoff*, translated by Marian Fell.
- /7 1913, May 1. *The Cambridge Review* (Vol. 34, No. 856). Poem (p. 408): 'The Young Man in April.' Later published in *Poetical Works* (1946/1)
- /8 1913, May 3. *The New Statesman* (Vol. 1, No.4). Poem (p. 113): 'The Chilterns.' Later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /9 1913, May 31. *The New Statesman* (Vol. 1, No. 8). Poem (p. 242): 'Home.' Later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /10 1913, June. *Poetry and Drama* (Vol. 1, No. 2). Book review-article (pp. 185-8): *John Donne's Poetical Works*, edited by H.J.C. Grierson.
- /11 1913, July? *The Modern Language Review* (Vol. 8, No. 3?). Article (pp. 433-53): 'The Authorship of the Later "Appius and Virginia".' Also issued separately as a pamphlet.
- /12 1913, July. *The Blue Review* (Vol. 1, No. 3). Poems (pp. 149-50): 'Love'; and, 'The Busy Heart.' Both later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4)
- /13 1913, September 20. *The Nation* (Vol. 13, No. 25). Book review (p. 920): *Towards a New Theatre*, by Edward Gordon Craig.
- /14 1913, October. *The Pall Mall Magazine* (Vol. 52, No. 246). Poem (p. 484): 'Doubts.' Later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /15 1913, October 4. *Saturday Westminster*. Article: 'Letter from America: I, Arrival.' Later published in *Letters from America* (1916/2).
- /16 1913, October 10. *The Westminster Gazette*. Article: 'Letter from America: II, New York.' Later published in *Letters from America* (1916/2).
- /17 1913, October 11. *The Cambridge Magazine* (Vol. 3). Article (pp. 150-6): 'The Plays of August Strindberg.'
- /18 1913, October 17. *The Westminster Gazette*. Article: 'Letter from America: III, New York.' Later published in *Letters from America* (1916/2).
- /19 1913, October 18. *The New Statesman* (Vol. 2, No. 28). Poem (p. 51): 'There's Wisdom in Women.' Later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /20 1913, October 24. *The Westminster Gazette*. Article: 'Letter from America: IV, Boston and Harvard.' Later published in *Letters from America* (1916/2).
- /21 1913, October 31. *The Westminster Gazette*. Article: 'Letter from America: V, Quebec and the Saguenay.' Later published in *Letters from America* (1916/2).
- /21A 1913, November. Contribution to: *Cambridge Poets 1900-1913: An Anthology*, edited by Aelfrida Tillyard. Cambridge: Heffer. Contributed a poem (pp. 25-30): 'The Old Vicarage, Grantchester'. First published in *The Poetry Review* (1912/4); later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /22 1913, November 7. *The Westminster Gazette*. Article: 'Letter from America: VI, Canada: Montreal and Ottawa.' Later published in *Letters from America* (1916/2).
- /23 1913, November 14. *The Westminster Gazette*. Article: 'Letter from America: VII, Niagara Falls.' Later published in *Letters from America* (1916/2).
- /24 1913, November 21. *The Westminster Gazette*. Article: 'Letter from America: VIII, Ontario.' Later published in *Letters from America* (1916/2).
- /25 1913, November 28. *The Westminster Gazette*. Article: 'Letter from America: IX, To Winnipeg.' Later published in *Letters from America* (1916/2).
- /26 1913, December. *Poetry and Drama* (Vol. 1, No. 4). Poems (pp. 402-405): 'The Funeral of Youth: Threnody'; 'He Wonders Whether to Praise or Blame Her'; 'Clouds'; and, 'The Way That Lovers Use.' All later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).

## 1914

- /1 **1914, February.** *New Numbers* (No. 1). Poems (p. 27-30): ‘Sonnet, Suggested by Some of the Proceedings of Society for Psychical Research’; ‘A Memory (From a Sonnet-Sequence)’; ‘One Day’; ‘Mutability.’ ‘A Memory’ was also published on 8 August 1914 in *Living Age* (Vol. 282, p. 322). All later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /2 **1914, February 7.** *Saturday Westminster*. Article: ‘Letter from America: The Indians.’ Later published in *Letters from America* (1916/2).
- /3 **1914, April.** *New Numbers* (No. 2). Poem (p. 100): ‘Heaven’. Later published in *Poetry and Drama* (1914/5), *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /4 **1914, April.** *Internationale Monats-Schrift für Wissenschaft Kunst und Technik* (Heft. 7, col. 903-7). Article: Nachrichten und Mitteilungen: “Das Wiedererwachen der Dichtkunst in England.”
- /5 **1914, June.** *Poetry and Drama* (Vol. 2, No. 6). Poem (pp. 191-2): ‘Heaven’. Reprinted from *New Numbers* (1914/3); later printed in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /6 **1914, June 26.** *The Westminster Gazette*. Article: ‘Letter from America: The Rockies.’ Later published in *Letters from America* (1916/2).
- /7 **1914, July 4.** *Saturday Westminster*. Article: ‘Letter from America: The Prairies.’ Later published in *Letters from America* (1916/2).
- /8 **1914, July 10.** *The Westminster Gazette*. Article: ‘Letter from America: Outside.’ Later published in *Letters from America* (1916/2).
- /9 **1914, August.** *New Numbers* (No. 3). Poems (pp. 109-118): ‘Tiare Tahiti’; ‘Retrospect’; ‘The Great Lover’; ‘Waikiki’; and ‘Hauntings.’ ‘The Great Lover’ was later published in *Poetry and Drama* (1914/12), and as a separate pamphlet (1995/1). All later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /10 **1914, August 29.** *The New Statesman* (Vol. 3, No. 73). Article (pp. 638-40): ‘An Unusual Young Man.’ Later published in *Letters from America* (1916/2).
- /11 **1914, September 19.** *The New Statesman* (Vol. 3, No. 76). Article (pp. 710-12): ‘Some Niggers.’ Later published in *Letters from America* (1916/2).
- /12 **1914, December.** *Poetry and Drama* (Vol. 2, No. 8). Poem (p. 428): ‘The Great Lover’. Originally published in *New Numbers* (1914/9); later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4).
- /13 **1914, December.** *New Numbers* (No. 4). Poems (pp. 164-169): ‘The Treasure’; ‘1914: I, Peace’; ‘1914: II, Safety’; ‘1914: III, The Dead’; ‘1914: IV, The Dead’ (published as ‘All This is Ended’ in *Living Age* (Vol. 285) on 12 June 1915); and, ‘1914: V, The soldier.’ All later published in *The Collected Poems* (1915/2) and *1914 and Other Poems* (1915/4); the ‘1914’ series were published in *War Poems* (1915/1), and separately (1915/5).

## 1915

- /1 **1915.** Principal book: *WAR POEMS*. [Privately printed for Lady Desborough]. Contains the five sonnets ‘1914’ and the fragment ‘The feet that ran with mine have found their goal’.
- /2 **1915.** Principal book: *THE COLLECTED POEMS*. New York: John Lane Company. 2<sup>nd</sup> edition: New York: Dodd, Mead & Company, 1941; 3<sup>rd</sup> edition: New York: Dodd, Mead & Company, 1945.
- /3 **1915, January 6.** *The Times*. Obituary: ‘Death of Mr. J.E. Flecker. A Loss to English Poetry.’ Based on notes supplied to *The Times* by Brooke.
- /4 **1915, June 16.** Principal book: *1914 AND OTHER POEMS*. London: Sidgwick & Jackson. 2<sup>nd</sup> edition: New York: Doubleday, Page & Company, 1915. 3<sup>rd</sup> edition: London: Faber & Faber, October 1941. The poem ‘The Old Vicarage, Grantchester’ was later published as a separate booklet (1916/4), as was the sonnet sequence ‘1914’ (1915/6).
- /5 **1915, October 12.** Principal book: *LITHUANIA: A DRAMA IN ONE ACT*. Chicago: The Chicago Little Theatre. 2<sup>nd</sup> edition: Cincinnati: Stewart Kidd Company, [1922?]. For the third edition, see 1935/1.
- /6 **1915, November 15.** Principal book. “1914”: *FIVE SONNETS*. London: Sidgwick & Jackson.

## 1916

- /1 **1916.** Contribution to: *The Book of the Homeless (le Livre des Sans-foyer)*, edited by Edith Wharton. London: Macmillan & Co., Limited. Contributed a poem (p. 4): ‘The Dance, a Song.’ Later published in *Collected Poems* (1918/1)
- /2 **1916, March 8.** Principal book: *LETTERS FROM AMERICA*. London: Sidgwick & Jackson. 2<sup>nd</sup> edition: New York: Charles Scribner’s Sons, 28 March 1916.
- /3 **1916, November 24.** Principal book: *JOHN WEBSTER AND THE ELIZABETHAN DRAMA*. New York: John Lane Company. 2<sup>nd</sup> edition: London: Sidgwick & Jackson, 28 November 1916.
- /4 **1916, December 14.** Principal book. *THE OLD VICARAGE GRANTCHESTER*. London: Sidgwick & Jackson.

## 1918

- /1 **1918, July 24.** Principal book: *THE COLLECTED POEMS, WITH A MEMOIR*. London: Sidgwick & Jackson. 2<sup>nd</sup> edition, with additional poems: London: Sidgwick & Jackson, 1928, (1928/2); 3<sup>rd</sup> edition: London: Sidgwick & Jackson, [1942]. An edition without the memoir was published as *The Complete Poems* (1932/1). The Sidgwick and Jackson files (at the Bodleian Library) state 16 December 1918 as the publication date of the memoir by Edward Marsh, but there's no trace of it being published separately.

## 1919

- /1 **1919, November.** Principal book: *THE COLLECTED POEMS*. London: Philip Lee Warner, publisher to the Medici Society.
- /2 **1919, November.** *The London Mercury* (Vol. 1, No. 1, p. 7). Poem: 'It's Not Going to Happen Again.' Later published on 8 August 1914 in *Living Age* (Vol. 303, p. 322), in *Fragments* (1925/1), and in *Collected Poems* (1928/2)
- /3 **1919, December.** *Nash's and Pall Mall Magazine* (Vol. 64, No. 320, pp. 230-1). Poem: "'Your Eyes Are a Black Lake".'

## 1925

- /1 **1925.** Principal book: *FRAGMENTS NOW FIRST COLLECTED, SOME BEING HITHERTO UNPUBLISHED*. Cambridge, Mass.: Dunster House; printed by Finlay Brothers, Hartford, Connecticut. Edited by R.M.G. Potter. Contains previously unpublished translations and fragments:  
 - "Fellow, I hate your pomp of Paris." Lib. 1. C. 37  
 - "A few small fields I have from fate." Lib. 2. C. 17.  
 - "Kipling the bard, our latest scion of Homer." Lib. 1. C. 6.  
 - "Our captain's a Scotsman, what more need I say."
- /2 **1925.** Principal book: *THE AUGUSTAN BOOKS OF MODERN POETRY: RUPERT BROOKE*. London: Benn.

## 1927

- /0 **1927, March 12.** *Saturday Review of Literature* (Vol. 3). Poem: 'Pink and Lily'. Attributed to Brooke in *Rupert Brooke: A Bibliographical Study*, by Maurice Charles Waugh (Wichita, Kansas, 1933).
- /1 **1927, December.** Contribution to: *Recollections of Rupert Brooke*, by Maurice Browne. Chicago: Alexander Greene. Contributed letters and some poems throughout.

## 1928

- /1 **1928, June.** *The London Mercury* (Vol. 18, No. 104). Poem (p. 126): 'Fafaia.' Later published in *Collected Poems* (1928/2).
- /2 **1928, November.** Principal book: *THE COLLECTED POEMS, WITH A MEMOIR*. Second edition (of the 1918/1 edition, with additional poems). London: Sidgwick & Jackson.

## 1929

- /1 **1929, September.** Principal book: *A LETTER TO THE EDITOR OF THE POETRY REVIEW*. Peekskill: Watch Hill Press.

## 1932

- /1 **1932.** Principal book: *THE COMPLETE POEMS*. London: Sidgwick & Jackson. This is the same as the 2<sup>nd</sup> edition (1928) of *The Collected Poems* (1918/1, 1928/2) but without the memoir. 2<sup>nd</sup> edition of this book: London: Sidgwick & Jackson, June 1942.

## 1935

- /1 **1935, October 21.** Principal book: *LITHUANIA: A PLAY IN ONE ACT*. 3<sup>rd</sup> edition. London: Sidgwick & Jackson. For the first two editions, see 1915/5. This edition was reprinted, along with Lascelles Abercrombie's *The End of the World*, by Cheltenham: The Cyder Press, 1999.
- /2 **1935, October 21.** Principal book: *TWENTY POEMS*. London: Sidgwick & Jackson.



## 1939

- /1 1939, March. Contribution to: *A Number of People: A Book of Reminiscences*, by Edward Marsh. London: William Heinemann. Contributed (pp. 315-18) a fragment of a novel/poetic drama, 'Death of John Rump'. Some previously unpublished letters were also included in this book.

## 1946

- /1 1946, June. Principal book: *THE POETICAL WORKS*, edited by Geoffrey Keynes. London: Faber & Faber.

## 1947

- /1 1947, February 10 [dated 1946]. Principal book: *DEMOCRACY AND THE ARTS*. London: Rupert Hart-Davis.

## 1948

- /1 1948, August. Principal book: *POEMS*, illustrated by John Buckland-Wright. London: Folio Society. 2<sup>nd</sup> edition: London: Folio Society, [1955].

## 1952

- /1 1952, April. Principal book: *POEMS*, edited by Geoffrey Keynes. London: Thomas Nelson & Sons Ltd.

## 1956

- /1 1956, November 19. Principal book: *THE PROSE*, edited by Christopher Hassall. London: Sidgwick & Jackson. Contains some items not previously published in book form.

## 1964

- /1 1964. Contributions to: *Rupert Brooke: A Biography*, by Christopher Hassall. London: Faber & Faber. Contains a number of previously unpublished letters by Brooke.

## 1968

- /1 1968. Principal book: *THE LETTERS*, chosen and edited by Geoffrey Keynes. London: Faber & Faber.

## 1975

- /1 1975. Principal book: *LETTERS FROM RUPERT BROOKE TO HIS PUBLISHER, 1911-1914*. New York : Octagon.

## 1991

- /1 1991. Principal book: *SONGS OF LOVE: THE LETTERS OF RUPERT BROOKE AND NOEL OLIVIER 1909-1915*, edited by Pippa Harris. New York: Crown Publishers.

## 1995

- /1 1995, November. Principal book: *THE GREAT LOVER*, illustrated by Simon King. Beetham, Cumbria: Simon King Press. 120 copies.

## 1998

- /1 1998. Principal book: *FRIENDS AND APOSTLES: THE CORRESPONDENCE OF RUPERT BROOKE AND JAMES STRACHEY 1905-1914*, edited by Keith Hale. New Haven and London: Yale University Press.

## 2015

- /1 2015, April 23? Contributions to: *The Second I Saw You: The True Love Story of Rupert Brooke and Phyllis Gardner*, by Lorna C. Beckett. London: The British Library. Contains a number of previously unpublished letters by Brooke.